

Program Guides

MINOR IN SCREENWRITING

2017-2018

					Student's Name
					Entrance Date
DEPARTMENT REQUIREMENTS				9	
	CINE	105	Intro of Screenwriting	3	
	CINE	205	Narrative Structure	3	
	CINE	305	Intermediate Screenwriting	3	
SELECT THREE (3) OF THE FOLLOWING COURSES			THE FOLLOWING COURSES	9	
	CINE	306	Story Analysis	3	
	CINE		History of Television	3	
	CINE		Acting & Directing for Writers	3	
	CINE	361	Writing for Theatre	3	
	CINE	362	Writing the Situation Comedy	3	
	CINE	363	Writing the One Hour Drama	3	
	CINE	364	Writing for Multimedia	3	
	CINE	365	Writing the Adaptation	3	
	CINE	367	Writing for Video Games	3	
	CINE	368	Writing for TV Animation	3	
	CINE	405	Advanced Screenwriting	3	
	CINE	406	Advanced Screenwriting II	3	
Upon I	nstructor	r's App	proval		
	CINE	395	OR 495: Special Topics	3	
	CINE	499	Independent Study	3	