

BACHELOR OF FINE ARTS IN CINEMA PRODUCTION

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 129

UNIVERSITY CORE CURRICULUM 42 credits

Required Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone – CINE 460		3 credits

Choose thematic core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 48 credits

CINE 101	Intro to Cinema	3	CINE 250	Production II	6
CINE 102	History of American Cinema	3	CINE 301	Cinema Studies -Various Topics	3
CINE 105	Introduction to Screenwriting	3	CINE 350	Production III	6
CINE 110	History of International Cinema	3	CINE 451	Production IV a	3
CINE 150	Production I	6	CINE 452	Production IV b	3
CINE 205	Narrative Structure of Cinema	3	CINE 498	Internship	3
CINE 210	Visual Analysis	3			

MAJOR ELECTIVES: 18 credits

(A minimum of 6 credits must be taken at the 400 level)

CINE 305	Intermediate Screenwriting	3	CINE 398	Production Crew (up to 3x)	1
CINE 306	Story Analysis	3	CINE 401	Cinema Studies – Adv. Seminar	3
CINE 310	Intermediate Directing	3	CINE 405	Advanced Screenwriting	3
CINE 315	Intermediate Producing	3	CINE 406	Advanced Screenwriting II	3
CINE 320	Intermediate Editing	3	CINE 410	Advanced Directing	3
CINE 325	Intermediate Digital Tools	3	CINE 415	Advanced Producing	3
CINE 330	Intermediate Sound	3	CINE 420	Advanced Editing	3
CINE 340	Intermediate Cinematography	3	CINE 425	Advanced Digital Tools	3
CINE 345	Fundamentals of Documentary	3	CINE 430	Advanced Sound	3
CINE 354	Alternative Forms Workshop: Various	3	CINE 440	Advanced Cinematography	3
CINE ____	300-400 level Cinema Prod. course		CINE 445	Documentary Prod. Workshop	3
CINE ____	300-400 level Screenwriting course		CINE 499	Independent Study	3
DIGI ____	100-300 level Animation/VFX course				
CINE 368	Writing for TV Animation	3			

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ARTS/DISCIPLINE ELECTIVES:

9 credits

Select three from the following:

PHOT 204	Intro to B&W Photography	3	MUS 101	Music Appreciation	3
PHOT 205	Intro to Digital Photography	3	ENGL 365	Creative Non-Fiction Workshop	3
PHOT 316	Studio Photography	3	ENGL 366	Fiction Workshop	3
THEA 111	Intro to Acting I	3	ENGL 367	Poetry Workshop	3
THEA 112	Intro to Acting II	3	SAEM 101	Introduction to SAE	3
ART 210	Intro to Architecture	3	SAEM 201	Event Management	3
ART 213	Intro to Drawing	3	SAEM 202	SAE Marketing and Promotion	3
ART 320	Figure Drawing	3	JOUR 206	Intro to Advertising & PR	3
			DIGI ____	100-300 level Anim./VFX Course	

GENERAL ELECTIVES:

12 credits

PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate the foundational skills and craft of a working professional in media production.
2. Demonstrate professional proficiency in one of the disciplines of media production.
3. Utilize the skills and craft of a working professional in media production to tell a story and communicate meaning.
4. Articulate, demonstrate and contribute in a collaborative artistic environment.
5. Identify and communicate (in oral and written form) the characteristics and distinctions of historically significant cinematic works and artists.
6. Think analytically and critically about visual media from a technical, aesthetic and narrative perspective.
7. Demonstrate an understanding of the foundational techniques of a range of art forms related to Cinema Production.