

SAMSON ALLEN

443-975-5650
sra.acting@gmail.com
Non-Union

Vocal Range: Baritone
Height: 5'8"
They/Them

THEATER/PERFORMANCE ART

<i>Dialogues</i>	Lead	Carnegie Museum of Art
<i>Measure For Measure</i>	Servant/Messenger	Poor Yorick's Players

FILMS/TV/WEB SERIES

<i>Nexum</i>	Supporting	IO Films
<i>Ladies Room</i>	Supporting	Girl After Dark
<i>Hell On Earth</i>	Supporting	Carnegie Screenwriters
<i>Frankie & Fiona</i>	Lead	Girl After Dark
<i>Tunnel</i>	Lead	Nick Fry
<i>Mother Americana</i>	Lead	Girl After Dark
<i>Captain Kevin</i>	Supporting	Bench Kids
<i>Sissy</i>	Lead	Bench Kids
<i>8:28</i>	Supporting	P3 Film
<i>Rejected</i>	Lead	P1 Film
<i>Crossroads-The Battle of Corinth</i>	Extra	National Park Service
<i>TIPS Training</i>	Extra	TIPS

STAGED READINGS

<i>Eulogies</i>	Lead	Film Pittsburgh
<i>RJZ</i>	Supporting	Carnegie Screenwriters
<i>As Written</i>	Lead	Carnegie Screenwriters

TRAINING

POINT PARK UNIVERSITY, B.F.A. ACTING (CONTINUED)

Acting: Milia Ayache, Joseph McGranaghan, Cotter Smith, Philip Winters, Jason McCune, Robin Walsh, Richard Keitel, Mary Rawson

Movement: Samuel G.C. Muñoz, Chris Staley, Emily Sapa, Harper York

Voice & Speech: Joseph McGranaghan, John Gresh, Amy Landis Lammert

Stage Combat: Samuel G.C. Muñoz, Annie Batista, Mason Dowd

-Studies- Anton Chekov, Etudes, Active Analysis, Performance Studies, Alexander, Suzuki, IPA, Fitzmaurice, Meisner

TOM TODOROFF STUDIO (2 WORKSHOPS)

Guild Posts, Tenets of Acting, Vocal Variation, Viewpoints, The Four Agreements

JULIE-ANN ELLIOTT (COACH)

Shakespeare, Voice & Speech

SPECIAL SKILLS

Stage Combat (unarmed/single sword), Chess (1230 rated), Drivers Licenses, Wrestling, "The Worm", swimmer, bow & arrow