

# MC CARDER

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she/her  
5'5"  
mezzo soprano

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## Theatre Performance

The Winter's Tale	Paulina	Pittsburgh Playhouse
Glass (RLM One Acts Festival)	Friend(s) & Vase	Pittsburgh Playhouse
25th Annual...Spelling Bee	U/S Logainne & Marcy	Bridges Theatre Co.
Mamma Mia	Donna	Street Lamp Productions
35 mm	The Lover	Pinnacle Productions
Heathers the Musical	Veronica Sawyer	Street Lamp Productions
Heathers The Musical	Heather McNamera	Tidewater Players
The Strange Case of Rouge Swan	Ragdoll (Lead)	Rouge Swan Theatre Co.
Anything Goes	Ensemble	Milburn Stone Theatre
The Tempest	Caliban	Rising Sun High School
Vaudeville Cabaret	Ragdoll (Supporting)	Rouge Swan Theatre Co.

## Training

Point Park University, BFA Acting class of 2024

**Acting:** Uta Hagan (Meg Pryor), Michael Chekhov (Phil Winters), Active Analysis (Cotter Smith, Joseph McGranaghan), Shakespeare (LisaAnn Goldsmith), Acting for Camera (Jason McCune), Coachings (Rich Keitel), Etude Work (Milia Ayache)

**Voice and Speech:** Linklater (Amy Lammert Landis), IPA (Phil Winters), FitzMaurice (John Gresh), Coachings (John McManus)

**Movement:** Single Sword and Unarmed Combat, Laban (Samual G.C. Munoz), Alexander (Emily Sapa), Suzuki (Christopher Staley), Improvisational Dance (Chesney Douglas)

"Chekhov: Text to Stage," (Kimberly Wield and Carnegie Mellon University John Wells Directing MFA Fellows), Theatre Discipline at the Upper Chesapeake Summer Center for the Arts (x3), Shakespeare (Theresa Garrett)

## Special Skills

Tennessee Driver's License, US Passport, Improvisation, Ukulele, Whistling, Trumpet Mouth Sound, Dialects/Accents (RP, Cockney, New York, Irish, French)