JULIA TAYLOR POLISOTO

716-345-0108 juliap3902@hotmail.com (She/her) Height: 5'5" Vocal: Soprano

THEATRE EXPERIENCE

≈[almost equal to]	Mani	Р
Ride The Cyclone	Jane Doe	R
Ezell: Ballad of a Land Man	Guide	C
Pirates of Penzance	Kate	Р
Everybody	Dance Ensemble	Р
Beauty and the Beast	Belle	S
Bring it On	Campbell	A
Pippin	Leading Player	A
Drowsy Chaperone	Janet Vandegraff	A
Fiddler on the Roof	Tzeitel	S
Newsies	Albert	A
Into the Woods	Cinderella	A
Hunchback of Notre Dame	Florika/Esmeralda u/s	S
AIDA	Amneris	A
Legally Blonde	Brooke Wyndham	A

Pittsburgh Playhouse, Adil Monsoor
Rauh Theatre, Jeramie Welch
Clear Creek Creative, Nick Slie
Pittsburgh Savoyards, Robert Hockenberry
Pittsburgh Playhouse, Rich Keitel
St. Josephs Collegiate Institute, Pascal Friscina
Academy of Theatre Arts, Dina Slawson
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FILM/COMMERCIAL/VOICEOVER EXPERIENCE

Misfire	Lead
Profundity	Lead
F is For Friends	Lead/Director/DP
Chamber of Reflection	Supporting
35MM: A Musical Exhibition	Lead

Independent Feature Film, Ryan Lucht Andy Warhol Film Fellowship, Sophia Smith Independent, Julia Polisoto and Sophia Smith Point Park University, Asher Gideon Point Park's Pinnacle Productions, Patrick Mayoral

WORKSHOP PROJECTS

No Virgins in Shushan Hunchback of Notre Dame Descendants: The Musical Lady in Waiting Soprano Mal Point Park MFA Staged Musical, Shira Krasnow Starring Buffalo Disney Theatrics

TRAINING

Point Park University: B.F.A Acting Major, Dance Minor
Carnegie Mellon University: M.F.A Directing Collaboration- *Classical Text to Stage (Kim Weild)*Boston Conservatory: Musical Theatre Dance Intensive Summer Program 2021
Dance/Movement: Dell Howlett, Tommy Bracco, Keven Quillon, Slowdanger, Adam Kaplan, Krystal Mackie, Sonya Tayeh, Robyn Hurder, Kimberly Marable, Gale McNeeley (Commedia dell' Arte and Clowning), Christopher Staley (Suzuki)
Voice: Lara McGill (Classical/Contemporary), Tom Doyle Mandy Gonzalez, Laura Osnes, Kara Lindsay, Telly Leung, Kerry Butler, Eden Espinoza, Janet Dacal, Desi Oakley, Syndee Winters
Acting: Cotter Smith (Active Analysis), Milia Ayache (Chekhov/Etude work), Priscilla Lopez, Corey Cott, Leonidas Gulaptis (film)

Stage Combat (Unarmed/Single Sword): Samuel Muñoz

SPECIAL SKILLS

Dance (Broadway Tap, Jazz, Hip-hop, Ballet, Contemporary, Heels), Singing (G3-E6), Proficient in sight reading- Advanced music theory, Stage Combat, Roller skating, Mouth Trumpet, Convincing Goat Impression, Sewing and Costume Construction, SFX and Stage Makeup, Australian Dialect, RP Dialect, New York Dialect, Passport Holder, Athletics (Soccer, Lacrosse, Archery, Skiing), Yoga, a very good 'Worm', Jet skiing