## Ivy Mackinson

They/She | ivykmack@gmail.com | (704) 340-6049

Voice: Mezzo-Soprano (A3-F#5) | Height: 5'5" | Hair: Brown | Eyes: Blue

## **REGIONAL THEATRE**

The Comedy of Errors Luciana New Renaissance Theatre Co./ Andy Kirtland

Twelfth Night Fabian Poor Yorick's Players/ Adam Rutledge

The Merry Wives of WindsorDr. CaiusNew Renaissance Theatre Co./ Andy KirtlandThe TempestMirandaNew Renaissance Theatre Co./ Adam RutledgeMeasure for MeasureJulietPoor Yorick's Players/ John Henry SteelmanRock of AgesWaitress #1/EnsembleActors Theatre of Charlotte/ Chip Decker

Carolina Renaissance Fair Shakespearean Street Performer Carolina Renaissance Fair/ Jeff Siegel

**EDUCATIONAL THEATRE** 

Sense & Sensibility Lady Middleton/Gossip Point Park University/ Jenny Lester

She Kills Monsters Kaliope/Kelly Point Park University/ Madeline Bedford

The DragJudge Kingsbury/DuchessPoint Park University/ Nicky Neto, Sadie Pillon-GardnerEurydiceStone EnsemblePoint Park University/ Sophie Hosna, Clark AtkinsonToday I Looked Up (premier cast)Dr. CalhounPoint Park University/ Emily Stofan, Jerermie Welch

PomegranateItem #2Point Park University/ Sadie Pillon-Gardner

A Midsummer Night's Dream Helena Point Park University/ Jenny Hoppes, Odessa Inez

The Vagina Monologues The Vagina Workshop UNC Greensboro/ Maggie Gillespie

Bonnie and Clyde Blanche Barrow The Actors Lab/ Zach Radhuber, Sonya Gable-Wilson

UrinetownOfficer BarrelNorthwest School of the Arts/ Corey MitchellAntigoneTeireisiasNorthwest School of the Arts/ Bonnie Fraker

## **TRAINING**

ACTING: Shakespeare, Stanislavski, Chekov, Alexander, Meisner, Linklater, Suzuki, Active Analysis

Kim Weild, Cotter Smith, Milia Ayache, Chris Staley, Phillip Winters, Margaret Pryor, Sharon Brady, Steven Levine, Tommy Foster, Jonnie Broadbent. William Donaldson

VOICE: Sonya Gable-Wilson, Lisa Brovery-Kovach

SPEECH: Linklater, Fitzmaurice, Dialects

Erica Tolin, Amy Landis-Lammert, Phillip Winters, Bonnie Fraker, John Gresh, Robert Price, Andrew Wade

DANCE: Tap, Jazz, Musical Theater, Ballet

Amelia Binford, Emily Hunter

MOVEMENT: Stage Combat (Unarmed, Single Sword), Laban, Viewpoints, Alexander Technique

Samuel Munoz, Greg Manley, Emily Sapa, Jackie Snow

WORKSHOPS: Commedia Dell'Arte (Gale McNeely), Clowning Workshop (Gale McNeely), Movement Masterclass ("Slowdanger") EDUCATION: POINT PARK UNIVERSITY - BFA ACTING '24, BADA Midsummer in Oxford 2023, NORTHWEST SCHOOL OF THE ARTS - MUSICAL THEATRE/COSTUMING MAJOR '18, THE CHILDREN'S THEATRE OF CHARLOTTE - SCHOOL OF THEATRE TRAINING

2012-2018

## SPECIAL SKILLS

Physical: Stage Combat (Unarmed, Single Sword), Flexibility, Basic Tumbling

Theatrical Styles: Improv, Devising, Immersive

Dialects: Standard Stage, British RP, Cockney, Irish, Southern, New York, New Jersey

Experience: Sewing (Costume Construction, Draping, Flat-Patterning, Hand Sewing), Costume Design, Stage Makeup (Special Effects), Technical

Theatre (Run Crew), Song Writing, Guitar, Banjo, Clay Sculpting, Doll Customizing, Baking, NC Driver's License

Misc.: Extensive Knowledge of Historical Fashion and Reconstruction (1700s-1910s), Impressions