

CLARK EILEEN ATKINSON

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THEATRE

<i>Almost Equal To</i> (dir. Adil Mansoor)	Martina	Pittsburgh Playhouse
PICT Gala (dir. Eliza Huffman)	Electra/Lampito/Death/Megaera	PICT Classic Theatre
<i>Kentucky</i> (dir. Adil Mansoor)	Larry	Pittsburgh Playhouse
<i>A Midsummer Night's Dream</i>	Egeus/First Fairy/Snug	Pittsburgh Shakespeare in the Park
<i>Angels in America</i> (dir. Kim Weild)	The Angel	Pittsburgh Playhouse
<i>A Midsummer Night's Dream</i>	Puck	Bridges Theatre Company
<i>Heaven is Something to Keep You Warm</i>	Jada/Nova/Angel in Red	Carnegie Mellon University
<i>Measure for Measure</i>	Mariana	Poor Yorick's Players
<i>Everybody</i> (dir. Rich Keitel)	Usher/God/Understanding	Pittsburgh Playhouse
<i>Twelfth Night</i>	Sailor/Preist	Shakespearience Productions

READINGS/ WORKSHOPS

<i>Textbook</i> , Jamie Olah	Pile/Beeltes/Eliot/Preston	Carnegie Mellon University
<i>North of Forbes</i> , Tammy Ryan (dir. Tomé Cousin)	Cynthia	PICT Classic Theatre
<i>39 Revolutions</i> , Alex Lin	Lauren	ColLABo at Carnegie Mellon University
<i>Good Girl</i> , Sadie Pillion Gardner	Eve/Caller A	Point Park University
<i>Take my Hand and Wave Goodbye</i> , Tammy Ryan (dir. Sheila Mckenna)	Cassie	Pittsburgh Public Theatre

FILM

<i>The Ninth</i>	Lead/Final Girl	Just a Head Productions
<i>Here Without You</i>	Lead	Genesis Nelson
<i>Before Midnight</i>	Lead	Micheal Booker
<i>Night of Her</i>	Lead	Girl After Dark Media

VOICE OVER

<i>A Marriage Proposal</i> , Anton Chekov	Ivan Vassilevitch Lomov	Play on Words Podcast
<i>Level One Human</i>	Lead	Nutmeg Junction
<i>Baron City</i>	Lead	Nutmeg Junction
<i>The Dunwitch Horror</i>	Featured	Bridges Theatre Company

TRAINING

BFA Acting; Point Park University Conservatory of Performing Arts

Active Analysis (Cotter Smith)
Stage Combat (Samuel Munoz)
Voice & Speech, Dialects (Amy Landis)
Acting and Shakespeare (Rich Keitel, Milia Ayache)
Suzuki (Christopher Staley)
PPU/Carnegie Mellon Collab Scene Study (Kim Wield)

Wax Factory's **Contemporary Performances and Practices**

Claudia De Serpa Soares (*Movement Composition*, Sasha Waltz)
Ellen Lauren (*Viewpoints*, SITI Theatre, *Suzuki*, SCOT Company)

Vocal Training, Contralto (Giovanna Reyes-Mir, Cynthia Servetas)

Center for Creative Youth (CCY) at Wesleyan University

SPECIAL SKILLS

First Degree Black Belt in Tang Soo Do

Make-up Artist

Visual Artist

Intermediate Ukulele

Begginner Guitar

Bike Riding