

Carissa Wonder

(she/her/hers)
SAFD Member

(717)599-9798
carissa@the-sandens.com

Voice: Soprano (F3-F6)
Height: 5'5"

THEATRE

<i>The Illusion **</i>	Amanuensis/Geronte	Grace Milliman PAC
<i>Glass</i>	Glass	RLM One Acts
<i>Into the Woods</i>	Witch	DreamWrights Center for Arts
<i>Fefu and Her Friends</i>	Paula	West Chester University
<i>Antony and Cleopatra</i>	Messenger/Menas/Thyreus	Pittsburgh Shakespeare in the Park
<i>Kentucky</i>	Groomsperson/US	Pittsburgh Playhouse
<i>A Midsummer Night's Dream</i>	Quince/Egeus	Pinnacle Productions
<i>Once Upon A Mattress*</i>	Queen Aggravain	Grace Milliman PAC
<i>Letters for Adelaide</i>	Adelaide	RLM One Acts
<i>Buoyant Sea</i>	Swing	Hiawatha Project

*Nominated for an Apollo Theatre Award
**Won an Apollo Theatre Award

TELEVISION/FILM

<i>Shakespeare in the Park</i>	Elizabeth (Lead)	Jude Films
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TRAINING

Point Park Conservatory of Performing Arts, B.F.A Acting, Class of 2024

Alexander Technique, Fitzmaurice, Active Analysis, Checkov, IPA, Linklater, Suzuki, Voice and Piano, Film, LaBan, Stanislavski, Stage Combat, Meisner, Clowning, Commedia Dell'arte, Devised

Acting: Cotter Smith, Jason McCune, Joseph McGranaghan, Phil Winters, Rich Keitel, Milia Ayache, Tru Verret-Flemming

Voice and Speech: Phil Winters, John Gresh, Erica Tolin

Movement: Samuel G.C. Muñoz, Greg Manly, Emily Sappa, Chris Staley, Harper York, Chezney Douglas

CMU Chekhov Collaboration: Kim Weild, Milia Ayache

West Chester University (1 year)

Professors: Charlie Delmarcelle, John Bellomo, Constance Case, Thomas Haughey, Rebecca Field, Leonard Kelly, Martin Dallago

SAFD Certification

Staff, Unarmed, Single Sword

RADMOON(Samuel G.C. Muñoz)

SPECIAL SKILLS

Dialects: RP, Cockney, Irish, Scottish, Russian

Guitar, Mandolin, Ukulele, Piano, Trumpet, Swimming, Rock Climbing, Juggling, Rollerblading, Crocheting, Vibrating Eyes, Light French