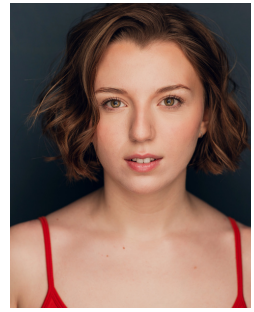


Ariana Copland



914-733-8625
coplandariana@gmail.com
arianacopland.com

Pronouns: She/her
Height: 5'6"

THEATRE

<i>Everybody</i>	Everybody/Somebody	Dir. Richard Keitel, Pittsburgh Playhouse
<i>Wicked Bitter Beast(s)*</i>	Zoey	Dir. Jasmine Roth
<i>Kentucky</i>	Bridesmaid, Nicole/Laura (u/s)	Dir. Adil Mansoor, Pittsburgh Playhouse
<i>Dry Land</i>	Reba	Dir. Madyson Hearsh, Pinnacle Productions
<i>Lives of the Saints</i>	Stagehand	Point Park University One Acts Festival
<i>Men on Boats</i>	Hall/Hawkins (swing)	Dir. Sha Cage, Pittsburgh Playhouse

FILM/TV

<i>Wish You Were There</i>	Lead	Dir. Julia Orff, University of Pittsburgh
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TRAINING

Point Park University, B.F.A. Acting
Carnegie Mellon University, Anton Chekhov Text to Stage (Kim Weild)

Acting:	Meisner, Active Analysis (Cotter Smith), Stanislavski (Milia Ayache), Shakespeare (Lisa Ann Goldsmith), Improv, Acting for the Camera
Voice and Speech:	Fitzmaurice, Voiceover, IPA and Dialects, Singing
Movement:	Suzuki (Christopher Staley), Viewpoints (Jessica Bogart), Alexander Technique
Stage Combat:	Unarmed and Single Sword (Samuel G.C. Muñoz)

SPECIAL SKILLS

Piano, Ukulele, Basic guitar, Playing guitar/ukulele behind my head, Songwriting, Sock puppetry, Weight sharing/lifts, Driver's license

Dialects: RP, Cockney, Irish, New York