

CURRICULUM VITAE

EDUCATION

Carnegie Mellon University School of Drama Master of Fine Arts, Lighting Design	2012
Tufts University Bachelor of Fine Arts, Technical Theatre Bachelor of Fine Arts, Psychology	2008

CURRENT ACADEMIC APPOINTMENT

ASSISTANT PROFESSOR OF THEATRE LIGHTING DESIGN AND TECHNICAL PRODUCTION
CONSERVATORY OF PERFORMING ARTS, POINT PARK UNIVERSITY
201 Wood St, Pittsburgh, PA 15222
August 2019 - Present

ADDITIONAL TEACHING EXPERIENCE

Carnegie Mellon University	PreCollege Design	David Boevers	2024
Carnegie Mellon University	PreCollege Design	David Boevers	2023
Carnegie Mellon University	PreCollege Design	Don Wadsworth	2022
Goodman Theatre Education Dept.	Virtual Stagecraft	Willa Taylor	2021-2023
Goodman Theatre Education Dept.	Lighting Advisor	Willa Taylor	2020-2021
Mudlark Theater Summer Camp	Theatrical Design	Christina Lepri	2018
Piven Theatre Workshop	Stagecraft Intensive	Antora DeLong	2017
The Chicago High School for the Arts	Stagecraft, Theatrical Design, Advanced Production	Rob Chambers	2015-2017
National High School Institute, Northwestern University – Cherubs Program	Lighting Design	Lynn Baber	2014
Carnegie Mellon University	PreCollege Design	Don Wadsworth	2012-2013
Carnegie Mellon University	Advanced Stage Craft	Todd Brown	2011-2012
Carnegie Mellon University	Freshman Stage Craft	Todd Brown	2010-2012
The Hangar Theatre Youth Camp	Basic Lighting Design	Jesse Bush	2010
Mt. Baker Rowing and Sailing Center	Adult and Youth Windsurfing	Peggy Tosdal	1998-2008

AWARDS AND NOMINATIONS

Joseph Jefferson Award for Best Lighting Design (nomination – <i>The Wolf at the End of the Block</i>)	2018
Broadway World Awards – Best Lighting Design (Award – <i>Priscilla Queen of the Desert</i>)	2017
Broadway World Awards – Best Lighting Design (nomination – <i>Golden Girls: The Lost Episodes</i>)	2017
Broadway World Awards – Best Lighting Design (nomination – <i>Bewildered</i>)	2017
Broadway World Awards – Best Lighting Design (nomination – <i>Rip Nelson's Holiday Spectacular</i>)	2017
Broadway World Awards – Best Lighting Design (nomination – <i>Skooby Don't</i>)	2016
Live Design Magazine Young Designer To Watch	2015
Broadway World Awards – Best Lighting Design (Award – <i>The Boy From Oz</i>)	2015
Broadway World Awards – Best Lighting Design (nomination – <i>A New Brain</i>)	2014

Broadway World Awards – Best Lighting Design (nomination – <i>She Loves Me</i>)	2014
Black Theater Alliance Awards (nomination – <i>Hoodoo Love</i>)	2013
Joseph Jefferson Award for best Lighting Design (Award – City of Dreadful Night)	2013
USITT Lighting Design Award sponsored by Barbizon Lighting Company	2012
Greenwood Prize Scholarship for excellence in stage production and technical arts at Tufts University	2008
Rina Award for Excellence in the Department (Tufts University)	2008
Rina Award for Best Lighting Design (Tufts University)	2007
Stephen Sapuppo Prize awarded to a junior demonstrating outstanding academic achievement in drama	2007

COURSES CURRENTLY TAUGHT (POINT PARK UNIVERSITY)

2024-2025

PROD 327 Lighting Design II (2 sections)
 PROD 343 Electricity for Theatre (2 sections)
 PROD 450 Professional Preparation for Design Tech
 PROD 451 Professional Preparation for Stage Management
 PROD 100 Production Practicum I
 PROD 101 Production Practicum II
 PROD 200 Production Practicum III
 PROD 201 Production Practicum IV
 PROD 300 Production Practicum V
 PROD 301 Production Practicum VI
 PROD 400 Senior Project I

2023-2024

PROD 327 Lighting Design II (2 sections)
 PROD 343 Electricity for Theatre
 PROD 450 Professional Preparation for Design Tech
 PROD 451 Professional Preparation for Stage Management
 PROD 100 Production Practicum I
 PROD 101 Production Practicum II
 PROD 200 Production Practicum III
 PROD 201 Production Practicum IV
 PROD 300 Production Practicum V
 PROD 301 Production Practicum VI
 PROD 400 Senior Project I
 PROD 401 Senior Project II

2022-2023

PROD 227 Lighting Design I (3 sections)
 PROD 327 Lighting Design II (2 sections)
 PROD 427 Lighting Design III
 PROD 343 Electricity for Theatre
 PROD 395 Vectorworks
 PROD 450 Professional Preparation for Design Tech
 PROD 451 Professional Preparation for Stage Management
 THEA 140 Production I
 THEA 141 Production II
 THEA 241 Production IV
 PROD 100 Production Practicum I
 PROD 101 Production Practicum II
 PROD 200 Production Practicum III
 PROD 201 Production Practicum IV
 PROD 300 Production Practicum V
 PROD 301 Production Practicum VI
 PROD 400 Senior Project I
 PROD 401 Senior Project II

2021-2022

PROD 227 Lighting Design I (2 sections)
PROD 327 Lighting Design II
PROD 450 Professional Preparation for Design Tech
THEA 140 Production I
THEA 141 Production II
PROD 392 Video Production
PROD 100 Production Practicum I
PROD 101 Production Practicum II
PROD 200 Production Practicum III
PROD 201 Production Practicum IV
PROD 300 Production Practicum V
PROD 301 Production Practicum VI
PROD 400 Senior Project I
PROD 401 Senior Project II

2020-2021

PROD 227 Lighting Design I (2 sections)
PROD 327 Lighting Design II
PROD 427 Lighting Design III
PROD 450 Professional Preparation for Design Tech
THEA 141 Production II
THEA 109 Elements of Stagecraft (4 sections)
PROD 100 Production Practicum I
PROD 101 Production Practicum II
PROD 200 Production Practicum III
PROD 201 Production Practicum IV
PROD 300 Production Practicum V
PROD 301 Production Practicum VI
PROD 400 Senior Project I
PROD 401 Senior Project II

2019-2020

PROD 227 Lighting Design I (2 sections)
PROD 327 Lighting Design II (2 sections)
PROD 343 Electricity for Theatre
PROD 395 Vectorworks (2 sections)
PROD 395 Lighting Design 2.5 (Special Topics)
PROD 401 Senior Project II
PROD 450 Professional Preparation for Design Tech
THEA 109 Elements of Stagecraft (3 sections)

Additional Workshops

What Lighting Can Do for Dance – Intro to Lighting Design for Dancers and Choreographers
Applying for College with a Create Portfolio (given to high school students at the Pittsburgh Unified Auditions)
Lighting for Camera
Intro to Photoshop
Vectorworks basics for Lighting Designers
Basics of Lightwright Software
Vision Previsualization Software
Capture Previsualization Software
Eos Online Virtual Programming Software for Lighting Design
Eos Programming on the ION Lighting Console

SERVICE TO POINT PARK UNIVERSITY

POINT PARK FACULTY ASSEMBLY UNDERGRADUATE CURRICULUM COMMITTEE 2023-PRESENT

This university wide committee is tasked to review curriculum proposals from all department throughout the university, keeping in mind our growing diverse student population and the school's mission for academic excellence. This committee is made up of fulltime faculty members from all major schools of the University.

POINT PARK UNIVERSITY THEATRE CURRICULUM COMMITTEE 2022-PRESENT

This committee serves in the Conservatory of Performing Arts within the University, and is tasked with reviewing and revising Theatre curriculum proposals. The committee consists of full time faculty from all departments: Musical Theatre, Acting, Theatre Arts, and Production. Once the committee approves a change or addition, they present the change to the Faculty Assembly at large.

POINT PARK FACULTY ASSEMBLY DIVERSITY AND INCLUSION COMMITTEE 2021-2023 CO-CHAIR

This university wide committee is tasked to act as a bridge between the Faculty Assembly and the Office of Diversity and Inclusion. We bring information to the Faculty Assembly, convey the faculty's wishes for further trainings, and press the administration for more diversity in hiring practices. We are active in creating safe spaces for faculty and students alike, and are pushing for policies in anti-bullying, consequences for racist and non-inclusive behavior, and more access to resources for Faculty diversity and inclusion training.

PLAYHOUSE ARTISTIC COMMITTEE 2020-PRESENT

This committee is tasked to review a selection of plays and make a recommendation to the artistic director of shows that would translate well to either a digital format or a hybrid format during COVID. We take into consideration the needs of our students, technology capabilities, and the requests from our student body.

PLAYHOUSE SEASON SELECTION ADVISORY COMMITTEE 2019-2020

This committee was responsible for accumulating a list of plays and musicals for the 2020/2021 and 2021/2022 seasons. We were asked to make a recommendation to the artistic director based on the talents, needs, and learning objectives of the students.

THEATRE PRODUCTION ADMISSIONS 2019-PRESENT

As part of the Full-time Theatre Production Faculty, I help interview prospective production students and participate in information sessions, tour days, and help answer any individual questions the students have after their visits.

SERVICE TO THE PROFESSION

AUGUST WILSON CREATIVE VOICES COMPETITION – DESIGN COMPONENT 2023-present

In 2019/2020, I assisted the Goodman Theatre in coming up with a design branch of the August Wilson Monologue Competition. In the summer of 2023 I was asked to create this design element for the Pittsburgh regional branch of the competition. I am currently working with the August Wilson house to create process and inspiration videos for local high schoolers encouraging them to think about the worlds of August Wilson plays, and we will be holding workshops and trainings to help high schoolers develop skills to communicate their creative ideas. I will then be assisting the students with their applications to the national competition.

PORTFOLIO REVIEW AND FEEDBACK SESSIONS 2012-present

I volunteer as a lighting and projection design mentor and attend Portfolio Review and Feedback sessions for theatre training programs around the Midwest. I have worked with students from University of Illinois at Chicago, University of Illinois at Champagne-Urbana, DePaul University, and Northern Illinois University. I also provide feedback at conferences such as USITT.

VIRTUAL STAGECRAFT CREATION FOR THE GOODMAN
THEATRE AND CHICAGO PUBLIC SCHOOLS

2020-present

I am in the process of creating a lesson plan for a virtual Stagecraft class for Willa Taylor, Director of Education and Community Engagement for the Goodman Theatre. Our goal is to create a format that will allow the fulltime staff at the Goodman to have employment during COVID-19, as well as offering the Chicago Public School System a program that can deliver artistic education in a virtual learning semester. We are working on applying for grants to cover basic materials for a Stagecraft Kit that would be sent to each student and would provide a bit of hands on learning in costume construction, scenic carpentry, scenic painting, electrical work, and audio engineering.

PRODUCTION ARTS OUTREACH OF PITTSBURGH
CO-FOUNDER

2020-2022

We are forming an organization of theatre educators to create lesson plans, panel discussions, and activities to introduce underserved Pittsburgh Public School students to theatre as a profession. Our mission is to open up the professional possibilities of backstage, design, technical, and management positions of the performing arts in order to help draw a more diverse population to higher education programs.

CONFERENCE AND EDUCATIONAL PRESENTATIONS AND INVITED TALKS

PITTSBURGH UNIFIED AUDITION WORKSHOP
“PREPARING A DESIGN PORTFOLIO”

2023

I put together a portfolio workshop for all the design, technical, production, and management applicants who attended the Pittsburgh Unified Auditions. We focused on different formats that best show their design and technical work, how to make paperwork attractive and put it into context, and what schools are looking for in a high school student’s application materials. Several representatives from other schools also stayed to participate due to interest.

THE LIGHT SHOW – A LIGHTING INDUSTRY VIDEO INTERVIEW
“OCTOBER 2022” CREATED BY RANE RENSHAW OF LIMELIGHT WIRED

2022

Rane Renshaw interviews colleagues from around the lighting industry to discuss new equipment, approaches to lighting, thoughts about the development of the industry, and any pertinent news happening here and now as the lighting world shifts to fit the entertainment world. I was a guest representing the educational approach to lighting, as well as a mentor to Rane from when he was first studying lighting at Carnegie Mellon.

SETC WORKSHOP PRESENTATION.

2021

“BREAKING THE SHOULDERS: LIGHTING THE STORY”

Along with two lighting colleagues, I created a digital workshop for the SETC conference presented virtually due to COVID. This workshop addressed the issues of young designers assuming there is a “right” way to design, they need certain equipment, or the theatre needs to look a certain way. We presented examples of shows that broke these conventions and discussed how it all comes back to the story a designer intends to tell through light.

BEYOND ACTING: OTHER JOBS IN THEATRE – LIGHTING DESIGN

2021

G. Max Maxin, Instructor and Resident Lighting Designer at Northeastern Illinois University, created a series of YouTube videos geared towards actors in a stagecraft class. He asked me to participate in the video that describes what a lighting designer does, along with three other professional lighting designers.
<https://youtu.be/3pDeTwRfbXY>

LIGHTING AND PROJECTION TALK – NORTHSORE COUNTRY DAY, WINNETKA, IL

2021

Invited in by Technical Director Manuel Ortiz to speak to students about the design process for Lighting and Projection Design. We also spoke about different pathways into technical theatre, and I was able to answer questions about the interaction of design and actors.

LIGHTING DESIGN INTERACTION WITH STAGE MANAGERS – UNIVERSITY AT ALBANY, NY 2021-24

Each year I have been invited in by Adjunct Professor R. Christopher Maxwell to speak to stage management students about how Lighting Designers interact with Stage Managers, and what we find most helpful when collaborating.

TRIDAC INFORMATION SESSION – CARNEGIE MELLON THIRD COAST DRAMA ALUMNI CLAN

As part of Carnegie Mellon School of Drama's portfolio showcase, I was invited to present the work environment of Chicago to the soon-to-be graduates. I am the president of TriDAC still, and was asked to speak about the presence of CMU alumni in Chicago and the surrounding area, and what types of connections the students could hope for.

PUBLICATIONS AND ARTICLE CONTRIBUTIONS

Barbour, David. "The Pixelated City" Lighting and Sound America, February 2021 Issue

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

United Scenic Artists local USA 829	Lighting Design	since 2018
United States Institute for Theatre Technology	Member	since 2012
South Eastern Theatre Conference	Member	since 2020

LIGHTING DESIGN

<i>PBT's School Spring Performances 2024</i>	Raymond Rodriguez	Pittsburgh Ballet Theatre's School	2024
<i>Spring Dance Concert 2024</i>	Balanchine, Graham, Nichols, and Fosse	Point Park University	2024
<i>A Streetcar Named Desire</i>	Jim Corti and Elizabeth Swanson	Paramount Theatre: Bold Series	2024
<i>Who's Holiday</i>	Trey Compton	Pittsburgh CLO	2023
<i>Somewhere Over the Border</i>	Laura Alcalá Baker	City Theatre Company	2023
<i>Ken Ludwig's Baskerville: A Sherlock Holmes Mystery</i>	Maggie Kettering	Peninsula Players	2023
<i>Next to Normal</i>	Jim Corti	Paramount Theatre: Bold Series	2023
<i>Buoyant Sea</i>	Anya Martin	Hiawatha Project	2023
<i>Spring Dance Concert 2023</i>	Stowe, Fosse, Brown, and Tharp	Point Park University	2023
<i>Empress Archer</i>	Chor. Benjamin Wardell	Tanztage Dance Festival, Germany	2023
<i>Murder on the Orient Express</i>	Tom Scheller	Lincoln Park Performing Arts Center	2022
<i>Bull: A Love Story</i>	Laura Alcalá Baker	Paramount Theatre: Bold Series	2022
<i>Hand to God</i>	Trent Stork	Paramount Theatre: Bold Series	2022
<i>Kalopsia</i>	Tomé Cousin	The New Hazlett Theatre	2021
<i>My Traveling Song</i> (cancelled due to COVID)	Anya Martin	Hiawatha Project	2021
<i>The Rivers Don't Know</i>	Michael Garcés	City Theatre/Cornerstone Theatre	2021
<i>My Father's War</i>	Damon Kiely	TheatreSquared	2021
<i>Passing Strange</i> (cancelled due to COVID)	Monteze Freeland	Point Park University	2021
<i>Ordinary Days</i>	Dave Solomon	Point Park University	2020
<i>F*ck 7th Grade</i>	Lisa Peterson	City Theatre Company, Pittsburgh	2020
<i>Native Gardens</i>	Jade King Carroll	Portland Stage Theatre of Maine	2020
<i>Always... Patsy Cline</i>	Brigitte Ditmars	Firebrand Theatre	2019
<i>Much Ado About Nothing</i>	Steven Wilson	Point Park University	2019
<i>The Color Purple</i>	Lili-Anne Brown	Drury Lane Theatre	2019

<i>Ada and the Engine</i>	Monica Payne	The Artistic Home	2019
<i>Queen of the Mist</i>	Elizabeth Margolius	Firebrand Theatre	2019
<i>A Streetcar Named Desire</i>	Derrick Sanders	University Illinois, Chicago	2019
<i>The Sound of Music, Jr.</i>	Brian Zane	Bernard Zell Anshe Emet Day School	2019
<i>Good Enough</i>	Megan Shuchman	16 th Street Theater	2019
<i>Poseidon, an Upside-down Musical</i>	Derek Van Barham	Hell in a Handbag Productions	2019
<i>Corduroy</i>	Jamal Howard	Emerald City Theatre	2019
<i>Twilight Bowl</i> (new work)	Erica Weiss	The Goodman Theatre	2019
<i>Chicago Dances</i>	Benjamin Wardell	The Cambrians	2019
<i>Small Jokes about Monsters</i> (new work)	Kristina Valada-Viars	16 th Street Theater	2019
<i>Charlotte's Web</i> (adaptation)	Brian Zane	Bernard Zell Anshe Emet Day School	2018
<i>The Art Deco Nutcracker</i>	Alexei Kremnev	A&A Ballet	2018
<i>SnowGirls – The Musical</i>	Jon Martinez	Hell in a Handbag Productions	2018
<i>My Brilliant Divorce</i> , Notre Dame U. Tour	Siiri Scott	Irish Theatre of Chicago	2018
<i>Airline Highway</i>	Jessica Turner	The Chicago High School for the Arts	2018
<i>Rock n' Roll</i>	Kathy Scambiaterra	The Artistic Home	2018
<i>Caroline, or Change</i>	Lili-Anne Brown	Firebrand Theatre	2018
<i>The DingDong, or How the French Kiss</i>	Connie Canaday Howard	Buffalo Theatre Ensemble	2018
Duke University Student Presentation	Madeleine Lambert	Duke University	2018
<i>Once Upon a Mattress</i>	A.J. Wester	Merit School of Music	2018
<i>The Hero's Wife</i> (new work)	Ann Filmer	16 th Street Theater	2018
<i>The Fantasticks</i>	Brigitte Ditmars	Ogorod Productions	2018
<i>Golden Girls, The Lost Episodes, vol 2</i>	Becca Holloway	Hell in a Handbag Productions	2018
<i>Cinderella</i>	Alexei Kremnev	A&A Ballet	2018
<i>Outside Mullingar</i>	Steve Scott	Buffalo Theatre Ensemble	2018
<i>The Cake</i>	Lauren Shouse	Rivendell Theatre Ensemble	2018
<i>The Wolf at the End of the Block</i>	Lili-Anne Brown	16 th Street Theater	2018
<i>Fiddler on the Roof, Jr.</i>	Brian Zane	Bernard Zell Anshe Emet Day School	2018
<i>You For Me For You</i>	Elly Green	Sideshow Theatre Company	2018
<i>The House of Bernarda Alba</i>	Monica Payne	Point Park University	2018
<i>We the People</i>	Derek Van Barham	Flying Elephant Productions	2018
<i>Les Miserables</i>	Paul Cook	The Chicago High School for the Arts	2018
<i>Rose</i> , remounted	Steve Scott	The Greenhouse Theater Center	2018
<i>Alice/Alice</i>	Brian Zane	Bernard Zell Anshe Emet Day School	2017
<i>Golden Girls: The Lost Episodes, Holiday Edition</i>	David Lipschutz	Hell in a Handbag Productions	2017
<i>Rudolph The Red-Hosed Reindeer</i>	AJ Wright/Becca Holloway	Hell in a Handbag Productions	2017
<i>Yasmina's Necklace</i>	Ann Filmer	The Goodman Theatre	2017
<i>The Last Days of Judas Iscariot</i>	Yasen Peyankov	University of Illinois, Chicago	2017
<i>Golden Girls: The Lost Episodes, remount</i>	AJ Wright	Hell in a Handbag Productions	2017
<i>Bewildered</i>	Brigitte Ditmars	Hell in a Handbag Productions	2017
<i>Muthaland</i>	Heidi Stillman	16 th Street Theater	2017
<i>Into the Woods, Jr.</i>	A.J. Wester	Merit School of Music	2017
Duke University Student Presentation	Shade Murray	Duke University	2017
<i>Engage!</i>	Jillian Mueller	Stellar Productions	2017
<i>The Liar</i>	Andrew Paul	Kinetic Theatre	2017
<i>The School for Lies</i>	Kathy Scambiaterra	The Artistic Home	2017
<i>The Totalitarians</i>	Scott Westerman	Chimera Ensemble	2017
<i>Golden Girls: The Lost Episodes</i>	Shade Murray	Hell in a Handbag Productions	2017
<i>Into The Beautiful North</i> (new work)	Ann Filmer	16 th Street Theater	2017
<i>Landed</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2017
<i>The Snare</i>	Elana Boulos	Jackalope Theatre Company	2017
<i>Glengarry Glen Ross</i>	Derrick Sanders	University of Illinois, Chicago	2017
<i>Wanting the Music</i>	Midge Stocker	Artimis Singers	2017
<i>Priscilla, Queen of the Desert</i>	Derek Van Barham/David Zak	Pride Films and Plays	2017
<i>Vanya</i>	Kaiser Ahmed	Rasaka Theatre Company	2017
<i>The Weir</i>	Siiri Scott	Irish Theatre of Chicago	2016

<i>The Rip Nelson Holiday Spectacular</i>	Steve Love	Hell in a Handbag	2016
<i>A Midsummer Night's Dream</i>	Evelyn Gaynor	The Chicago High School for the Arts	2016
<i>Dogs of Rwanda</i>	Sean Christopher Lewis	16 th Street Theater	2016
<i>Killadelphia</i>	Sean Christopher Lewis	16 th Street Theater	2016
<i>Skooby Don't</i>	Derek Van Barham	Hell in a Handbag Productions	2016
<i>Carroll Gardens (new work)</i>	Ann Filmer	16 th Street Theater	2016
<i>Rose</i>	Steve Scott	The Greenhouse Theater Center	2016
<i>Bette: Live at the Continental Baths</i>	Christopher Pazdernk	Hell in a Handbag Productions	2016
<i>Mother (and Me)</i>	Melinda Buckley	The Greenhouse Theater Center	2016
<i>Tomorrow Morning</i>	John Glover	Kokandy Productions	2016
<i>The Divine Sister</i>	Shade Murray	Hell in a Handbag Productions	2016
<i>Spinning</i>	Joanie Schultz	Irish Theatre of Chicago	2016
<i>Passing Strange</i>	Derrick Sanders	University of Illinois, Chicago	2016
<i>Raggedy And</i>	Cecile Keenan	Pride Films and Plays	2016
<i>The Bluest Eye</i>	Monica Payne	Point Park University	2016
<i>Rolling</i>	Nate Silver	Jackalope Theatre Company	2016
<i>Interrogation</i>	Scott Westerman	The Artistic Home	2016
<i>Yasmina's Necklace (new work)</i>	Ann Filmer	16 th Street Theater	2016
<i>Armatures: In Medias Res</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2015
<i>Christmas Dearest</i>	Steve Love	Hell in a Handbag	2015
<i>My Brilliant Divorce</i>	Siiri Scott	Irish Theatre of Chicago	2015
<i>Scream Queen, Scream!</i>	WM. Bullion	Hell in a Handbag Productions	2015
<i>Merchild (new work)</i>	Ann Filmer	16 th Street Theater	2015
<i>The Boy From Oz</i>	David Zak	Pride Films and Plays	2015
<i>Loving Repeating</i>	Allison Hendrix	Kokandy Productions	2015
Chicago Contemporary Circus Festival	Holly Gitlin	Chicago Contemporary Circus	2015
<i>Clover and The Nexus Project</i>	Benjamin Wardell	The Cambrians	2015
<i>Miracle!</i>	Derek Van Barham	Hell in a Handbag Productions	2015
<i>Sleeping Beauty</i>	Alexei Kremnev	The Joffrey Ballet Academy	2015
<i>Target Behavior</i>	Megan A. Smith	20% Theatre Company	2015
<i>A Streetcar Named Desire</i>	Martin Giles	Point Park University	2015
<i>Armature: Bodies of Hope</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2015
<i>The Full Monty</i>	John Glover	Kokandy Productions	2015
<i>Four</i>	Nate Silver	Jackalope Theatre Company	2015
<i>Barbeque Apocalypse</i>	Thomas Murray	The Ruckus Theater	2015
<i>The Art of Disappearing (new work)</i>	Ann Filmer	16 th Street Theater	2015
<i>Urinetown</i>	Zeva Barzell	Point Park University	2014
<i>Hands on a Hardbody</i>	Mark Mahallak	William Street Repertory Theatre	2014
<i>CPS Shakespeare! Midsummer</i>	Kirsten Kelly	Chicago Shakespeare Theater	2014
<i>Macbeth</i>	Alan Stanford	PICT Classic Theatre	2014
<i>The Birds</i>	Cheryl Snodgrass	Hell in a Handbag Productions	2014
<i>The Bard Unraveled</i>	Elisa Carlson	Innervation Dance Cooperative	2014
<i>I Am My Own Wife</i>	Cody Estle	NHSI Cherubs	2014
<i>Under Milk Wood</i>	Henry Shikongo	NHSI Cherubs	2014
<i>The Triangle Factory Fire Project</i>	Rob Lindley	NHSI Cherubs	2014
<i>Luminary</i>	Anthony Peeples	NHSI Cherubs	2014
<i>Machinal</i>	Scott Westerman	NHSI Cherubs	2014
<i>Rise Over Run</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2014
<i>The Queue (tour)</i>	Julia Rhoads and Leslie Danzig	Lucky Plush Productions	2014-2015
<i>Pinkolandia (new work)</i>	Ann Filmer	16 th Street Theater	2014
<i>Songs from an Unmade Bed</i>	Derek Van Barham	Pride Films & Plays	2014
<i>The Roper (World Premier)</i>	Ron Wells	The Den Theatre	2014
<i>A New Brain</i>	M. William Panek	Brown Paper Box Company	2014
<i>She Loves Me</i>	Roger Zawacki	William Street Repertory Theatre	2014
<i>Sweet Smell of Success</i>	John Glover	Kokandy Productions	2014
<i>Christmas Dearest</i>	AJ Wright	Hell in a Handbag Productions	2013

<i>With Both Feet</i>	Elisa Carlson	Innervation Dance Cooperative	2013
<i>Hecuba</i>	Monica Payne	Point Park University	2013
<i>The Odd Couple, Female Version</i>	Robert Bills	Robert Bills Productions	2013
<i>Shadow Town</i>	Mary Bonnett	Her Story Theatre	2013
<i>Aladdin</i>	Priscilla Hummel	Provision Theatre	2013
<i>The Quality of Life</i>	Lia Mortensen	The Den Theatre	2013
<i>Lady Windermere's Fan</i>	Alan Stanford	PICT Classic Theatre	2013
<i>Aloha, Say the Pretty Girls</i>	M. William Panek	Brown Paper Box Company	2013
<i>Riot of Spring</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2013
<i>Girlfriend</i>	Amy C. Buckler	20% Theatre Company	2013
<i>Plus Size</i>	Lee Peters	Great Nebula Productions	2013
<i>L'Imitation of Life</i>	Cheryl Snodgrass	Hell in a Handbag Productions	2013
<i>Rich and Famous</i>	Nate Silver	Jackalope Theatre Company	2013
<i>City of Dreadful Night</i> (Jeff Award)	Ron Wells	The Den Theatre	2013
<i>Faith Healer</i>	J.R. Sullivan	The Den Theatre	2012
<i>The Knotcracker</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2010-12
<i>Dance Crash 2012 Fall Concert</i>	Mark Hackman	Chicago Dance Crash	2012
<i>Happiness: The Pursuit and Other Tragedies</i>	Tony Santiago	The Alluvium Group	2012
<i>Hoodoo Love</i> (B.T.A nomination)	Nelsan Ellis	Collective Theatre Company	2012
<i>Farragut North</i>	Jill Wadsworth	Donna Belajac Actors Studio	2012
<i>Night Caps – One Act Operas</i>	Art. Dir. Jonathan Eaton	Opera Theatre of Pittsburgh	2012
<i>Carmen the Gypsy</i>	Jonathan Eaton	Opera Theatre of Pittsburgh	2012
<i>Master Harold and the Boys</i>	Elizabeth Nearing	Carnegie Mellon University	2012
<i>Dance Light 2012</i>	Judith Ann Conte	Carnegie Mellon University	2012
<i>The Knotcracker</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2011
<i>Suor Angelica</i>	Dorothy Danner	Carnegie Mellon University	2011
<i>Mahagonny Songspiel</i>	Dorothy Danner	Carnegie Mellon University	2011
<i>Camino</i>	Anya Martin	Hiawatha Project	2011
<i>Final Alice</i> (lighting and media)	Leonard Slatkin	Pittsburgh Symphony	2011
<i>The Alice Project</i> (lighting and media) co-design with Robert Figueira	Marianne Weems	Carnegie Mellon University	2011
<i>Dance Light 2011</i>	Judith Ann Conte	Carnegie Mellon University	2011
<i>The Knotcracker</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2010
<i>In a Word</i>	Ryan Purcell	The Wedge, Hangar Theatre	2010
<i>An Idiot</i>	Joy Brooke Fairfield	The Wedge, Hangar Theatre	2010
<i>Kill to Eat</i>	Sanaz Ghajarrahi	The Wedge, Hangar Theatre	2010
<i>A Boy Named Alice</i> (new work)	Sarah Krohn	Carnegie Mellon University	2010
<i>Beneath</i> (new work)	Marya Spring Cordes	Carnegie Mellon University	2010
<i>Pittsburgh Play</i>	Katherine Brook	Carnegie Mellon University	2009
<i>Dance This!</i>	Vicky Lee	Seattle Theatre Group	2009
<i>Rosencrantz and Guildenstern are Dead</i>	Sheriden Thomas	Tufts University	2008
<i>Marisol</i>	Ariel Rosenbaum	Tufts University	2007
<i>Last Five Years</i>	Ginny Anderson	Tufts University	2007
<i>Peter Pan</i>	Brendan Shea	Tufts University	2007
<i>The Mystery of Edwin Drood</i>	Brian Smith	Tufts University	2006
<i>Picasso at the Lapin Agile</i>	Brendan Shea	Tufts University	2006
<i>Zombie Prom</i>	Brian Smith	Tufts University	2006
<i>A Night of Five One Acts</i>	Brendan Shea	Tufts University	2006

LIGHTING INTERNSHIPS

The Hangar Theatre	Lab Company Designer	Ithaca, NY	2010
Pacific Northwest Ballet	LD: Randall Chiarelli	Seattle, WA	2008-2009
American Repertory Theatre	Lighting Sup: Derek Wiles	Cambridge, MA	2007-2008

ASSISTANT DESIGN

<i>The Wizard of Oz</i> (associate)	Proj: Mike Tutaj	Chicago Shakespeare Theatre	2019
<i>Miracle, A Cubs Musical</i> (associate)	Proj: Mike Tutaj	Royal George Theatre, IL	2019
<i>The Producers</i>	Proj: Mike Tutaj	Paramount Theatre, IL	2019
<i>Jesus Christ Superstar</i>	Proj: Mike Tutaj	Paramount Theatre, IL	2017
<i>Chimerica</i>	Proj: Mike Tutaj	TimeLine Theatre Company	2016
<i>The Tempest</i>	LD: Thomas Weaver	Chicago Shakespeare Theatre	2015
<i>Ask Aunt Susan</i>	Projection: Mike Tutaj	Goodman Theatre	2014
<i>Water by the Spoonful</i>	LD: Heather Gilbert	Court Theatre, IL	2014
<i>Candide</i>	LD: Christopher Popowich	Opera Theater of Pittsburgh	2012
<i>Magic Flute</i>	LD: Christopher Popowich	Opera Theater of Pittsburgh	2012
<i>Seven</i>	Media: Peter Nigrini	Hudson Theatre, NY	2010
<i>Man of la Mancha</i>	LD: Matthew Richards	Hangar Theatre, NY	2010
<i>The 39 Steps</i>	LD: Matthew Richards	Hangar Theatre, NY	2010
<i>The Piano Lesson</i>	LD: Driscoll Otto	Hangar Theatre, NY	2010
<i>25th Annual Putnam County Spelling Bee</i>	LD: Steve TenEyck	Hangar Theatre, NY	2010
<i>Dance This!</i>	LD: Robert Margoshes	Moore Theatre, WA	2007-2008
<i>Rain, Some Fish, No Elephants</i>	Scenic: Ted Simpson	Tufts University, MA	2007
<i>Hair</i>	LD: Paul Toben	Tufts University, MA	2006
<i>The Seagull</i>	LD: Margo Caddell	Tufts University, MA	2006
<i>Heads or Tails?</i>	LD: Jessica R. Shaw	Tufts University, MA	2006
<i>A Midsummer Night's Dream</i>	LD: Paul Toben	Tufts University, MA	2006
<i>Fifth of July</i>	LD: Judy Staicer	Tufts University, MA	2006
<i>A New Brian</i>	LD: Abigail Estabrook	Tufts University, MA	2005
<i>Children of Eden</i>	LD: Abigail Estabrook	Tufts University, MA	2004

PROJECTION DESIGN

<i>Buoyant Sea</i>	Anya martin	Hiawatha Project	2023
<i>Sondheim on Sondheim</i>	Zeva Barzell	Point Park University	2022
<i>Angels in America</i>	Kim Weild	Point Park University	2022
<i>Plano</i>	Adil Mansoor	Quantum Theatre	2022
<i>My Traveling Song</i> (cancelled due to Covid)	Anya Martin	Hiawatha Project	2021
<i>The Art Deco Nutcracker</i>	Alexei Kremnev	A&A Ballet	2018
<i>Cinderella</i>	Alexei Kremnev	A&A Ballet	2018
<i>The Nutcracker</i>	Alexei Kremnev	A&A Ballet	2017
<i>Hair</i>	Laura Pulio	Harper College	2017
<i>Cinderella</i>	Alexei Kremnev	A&A Ballet	2017
<i>Once Upon a Symphony: Three Little Pigs</i>	Jon Weber	Chicago Symphony Orchestra	2016
<i>Rose</i>	Steve Scott	The Greenhouse Theater Center	2016
<i>Good Friday</i>	Tara Branham	Oracle Productions	2016
<i>Coppelia</i>	Alexei Kremnev	The Joffrey Ballet Academy	2016
<i>Dead Man Walking</i>	Mikalina Rabinsky	Piven Theatre Workshop	2016
<i>Sleeping Beauty</i>	Alexei Kremnev	The Joffrey Ballet Academy	2015
<i>Tapman!</i>	Tristan Bruns	Tapman Productions	2015
<i>Once Upon a Symphony: The Little Red Hen</i>	Jon Weber	Chicago Symphony Orchestra	2015
<i>The Nutcracker Suite</i>	Alexei Kremnev	The Joffrey Ballet Academy	2014
<i>Windy Sand</i>	Alexei Kremnev	The Joffrey Ballet Academy	2014
<i>Tron: End of Line</i>	Jessica Deahr/Mark Hackman	Chicago Dance Crash	2014
<i>Pinkolandia</i>	Ann Filmer	16 th Street Theater	2014
<i>Once Upon a Symphony: Three Little Pigs</i>	Jon Weber	Chicago Symphony Orchestra	2014
<i>Mr. Chickee's Funny Money</i>	Derrick Sanders	Chicago Children's Theatre	2014

<i>City of Dreadful Night</i>	Ron Wells	The Den Theatre	2013
<i>Camino</i>	Anya Martin	Hiawatha Project	2011
<i>Final Alice</i> (lighting and media)	Leonard Slatkin	Pittsburgh Symphony	2011
<i>The Alice Project</i> (lighting and media) co-design with Robert Figueira	Marianne Weems	Carnegie Mellon University	2011

PROJECTION PROGRAMMING

<i>Iolanta</i>	Proj: Driscoll Otto	Chicago Opera Theater	2018
<i>Until the Flood</i>	Proj: Nick Hussong	Goodman Theatre	2018
<i>Another Word for Beauty</i>	Proj: Mike Tutaj	Goodman Theatre	2016
<i>Tron: End of Line</i>	Jessica Deahr/Mark Hackman	Chicago Dance Crash	2014
<i>Ask Aunt Susan</i>	Proj: Mike Tutaj	Goodman Theatre	2014
<i>Mary Poppins</i>	Proj: Mike Tutaj	The Marriott Theatre	2013
<i>Old Jews Telling Jokes</i>	Media: David Gallo	Royal George Theatre	2013

ELECTRICS WORK

Supervisor of 5 black box theaters	Master Electrician	The Den Theatre, Chicago IL	2012-2014
<i>A Midsummer Night's Dream</i>	Master Electrician	Carnegie Mellon University	2010
<i>Burial at Thebes</i>	Master Electrician	Carnegie Mellon University	2009
A/V Services	Student Electrician	Tufts University	2006-2008
Drama Department Electrics Crew	Student Electrician	Tufts University	2004-2008

ADDITIONAL ENTERTAINMENT WORK

Touring Stage Manager and Lighting Director	Julia Rhoads and Leslie Danzig	Lucky Plush Productions	2014-2016
Stage Manager	Li Chiao-Ping	Li Chiao-Ping Dance Company	2010-2018
Technical Manager	Artistic Dir. Ryan Martin	The Den Theatre, Chicago IL	2012-2014
Lighting and Projection Designer	Lauren Girard Forster and Josh Weckesser	Bread and Roses Productions	2012-2016

PORTFOLIO

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