



**2025 National High School Dance Festival February 26 - March 2,  
2025**

**Point Park University, Pittsburgh, PA [www.nhsdf.org](http://www.nhsdf.org)**

## **CALL FOR DANCES/ADJUDICATION GUIDELINES**

**ALL SUBMISSIONS MUST BE RECEIVED BY  
FRIDAY, DECEMBER 6, 2024**

**Schools will be informed of committee decisions no later than Tuesday, December 17, 2024.**

One **Showcase**, one **Outstanding Student Choreography** and two **Gala** Concerts, each featuring different programs, will be held on the Friday and Saturday of Festival. The Showcase and Student Choreography concerts are tentatively scheduled for 5 pm and the Gala Concerts for 8 pm at the **Benedum Theater**. These are full-tech concerts. The Friday Outstanding Student Choreography Concert will feature STUDENT choreographed works only. All works selected for this concert will be eligible for the “Outstanding Student Choreography” Award. The Saturday Showcase concert will feature works by faculty and guests (including any reconstructions). Four on campus **Playhouse Theater** Concerts will be held and scheduled during regular class slots on Friday and Saturday.

An Adjudication Committee will **BLIND REVIEW** all works submitted. For integrity purposes, the members of the committee will not be announced until after the Adjudication process is completed.

You are invited to submit works to be considered for performance. Your dance(s), if accepted, will be placed in one of the 8 programs by the Adjudication Committee. Acceptance will be based on quality of performance and choreography. You may download the Adjudication Form from the website so you know the categories being judged. No one will receive written feedback nor have access to the judges' adjudication forms. You may, however, request verbal feedback of any comments supplied by the judges. More than one work from any one school may be accepted for performance.

### **Format**

All videos must be submitted electronically via direct link (i.e. YouTube).

Before sending, check carefully that all submissions have sound.

The Adjudication submission form should be completed on the website at [www.pointpark.edu/nhsdf](http://www.pointpark.edu/nhsdf). All works being submitted for adjudication must be listed on this form.

A payment of \$30 per each work adjudicated must be submitted PRIOR to Adjudication Due Date on December 6th. Payments can be made online at [www.pointpark.edu/nhsdf](http://www.pointpark.edu/nhsdf) or by Check/Money Order made payable to Point Park University. No works will be adjudicated without the appropriate fee.

**Checks must be mailed to Point Park University, 201 Wood Street, Pittsburgh, PA 15222, Attn: NHSDF Coordinator.**

**RULES AND GUIDELINES (Please read carefully):**

- No more than **5 works** (or **6** IF you have an additional student choreographed solo) may be submitted by any one school. If submitting 5 works, at least one of these must be choreographed by a student currently enrolled at your school. If no student works are submitted, then you may submit a max of 4 works. If all student works, then you may submit a max of 5 works (or 6 if a student choreographed solo).
- No large set pieces will be able to be brought to Pittsburgh for the Festival. Only single hand carryable props (e.g. chair/s or small table) permitted. Point Park University is not responsible to load or unload any props.
- Faculty/Guest/Reconstruction dance works should be 3-12 minutes (max.) in length. Student choreographed works should be 3-6 minutes (max.) in length.
- It is your responsibility to have all necessary permissions to perform any reconstructed piece at the Festival.
- Solos may be submitted by student choreographers but only works choreographed for two or more dancers are eligible for the "Outstanding Student Choreography Award".
- Works submitted must be in one of the following dance idioms: ballet, modern, jazz, hip hop, tap, musical theater, or world dance.
- Choreography may be by a faculty member, guest choreographer, or currently enrolled student. A reconstructed work, where the choreographer is no longer living, may also be submitted. It is the responsibility of each individual high school to acquire any permission rights.
- Teacher in charge must verify (by checking the box in the Adjudication Submission Form) that any student piece submitted has been choreographed by that student. Faculty may have critiqued and given suggestions for improvement to the choreography, but the work must have been created and rehearsed by the student.
- Dancers must be full-time high school students, currently enrolled in grade 9, 10, 11, or 12 at the school submitting the dance(s).
- Works submitted must be a final product, preferably in costume, and must be danced by those who will be performing the piece in the Festival. If any dancer were to be substituted without the express permission of the committee, the entire work may be disqualified from performance.
- Works previously performed at NHSDF in the last 3 years by your school may not be resubmitted.
- No school identification credits should appear on any of the submissions; only the title of each work (remember the committee is blind reviewing).
- **Please present a clear and clean recording of your work. Please make sure there is adequate lighting. DO NOT USE CROSS FADES OR CUTS.**