

NORBERT L. DE LA CRUZ III

CHOREOGRAPHER/ARTIST SCHOLAR/MOVEMENT DIRECTOR

EDUCATION:

HOLLINS UNIVERSITY, ROANOKE, VA	2017 - 2021	MFA DANCE	DIR. JEFFREY BULLOCK
THE JULLIARD SCHOOL DANCE ENSEMBLE, NYC	2006 - 2010	BFA DANCE	DIR. LAWRENCE RHODES
LA COUNTY HIGH SCHOOL FOR THE ARTS, CA	2002 - 2006	DANCE	DIR. LOIS HUNTER

TEACHING EXPERIENCE

ADJUNCT FACULTY:

THE JULLIARD SCHOOL, NYC ALICIA GRAF MACK MARIO ALBERTO ZAMBRANO Course: <i>Ballet Lab</i> 8/2021 - 12/2021	<ul style="list-style-type: none">- Developed and revised new syllabus to meet the needs of the Senior and Junior BFA students.- Implemented in-person lesson plans for course work: the deconstructing and augmenting of classical ballet in relationship to modern and contemporary modalities.- Conducted course work in a ballet lab setting to offer movement experimentation.- Utilized advanced teaching methodologies- Offered tools/skills to provide students an astute awareness of how modern and ballet coexist
BARNARD COLLEGE, NYC COLUMBIA UNIVERSITY PAUL SCOLIERI Course: <i>Rehearsal and Performance</i> 9/2022 - 12/2022	<ul style="list-style-type: none">- Invited artist in residence to conduct a professional work experience for students through audition process, intensive rehearsals, and performance preparations.- Rehearsed twice weekly Monday and Wednesday evenings 6-9PM.- Created a new work for students for their Fall concerts at New York Live Arts.- Edited and rearranged music with dancer's voiceovers conducted through interviews and poetry.
SUNY PURCHASE, NY CONSERVATORY OF DANCE NELLY VAN BOMMEL Course: <i>COD Ballet Concentration</i> 9/2016 - 12/2016, 9/2018 - 12/2018, 9/2022 - 12/2022	<ul style="list-style-type: none">- Invited as a guest artist in residence to re-stage "Talsik" repertoire for 2016 Fall Concert.- Worked closely with senior soloists.- Invited back in 2018 to re-stage pointe ballet repertoire "Lunar" for Fall Concert.- Invited back in 2022 to re-stage contemporary repertoire "Reintegrate" for Fall Concert.
GUEST ARTIST RESIDENCIES:	
KENT STATE UNIVERSITY, OH CATHERINE MEREDITH Course: <i>Rehearsal and Performance</i> 3/2024	<ul style="list-style-type: none">- Invited as a guest artist to work with the Kent Dance Ensemble.- Conducted a virtual audition to cast 8 dancers at Kent State University.- Facilitated 10 days of creative rehearsal process, 4-5 hours each day.- Created safe and creative environment where students were encouraged to co-create material.- Introduced new skills for students to develop partnering work, solo creations, offering individual feedback, coaching, and cleaning sessions.- Edited musical arrangement for production.
HARTFORD UNIVERSITY, CT STEPHEN PIER, MIKI ORIHARA Course: <i>Rehearsal and Performance</i> 1/2015 and 1/2024	<ul style="list-style-type: none">- Invited as a guest artist to create a new pointe ballet for 17-24 dancers at the Hartt School.- Conducted a 2 week professional work experience through audition and rehearsals to develop new ballets both in 2015 and 2024.- Collaborated closely with lighting and costume designers on Spring Productions.- Engaged in question and answers seminars with students to address topics towards professional development skills, life as an artist, and advice on navigating the concert dance industry.- Edited musical rearrangements for production.
ALVIN AILEY SCHOOL, NY CERTIFICATE PROGRAM ROBERT MOORE, TRACY INMAN Course: <i>Rehearsal and Performance</i> 4/2024 - 5/2024	<ul style="list-style-type: none">- Facilitated an in-depth rehearsal process with 16 dancers of the Graduating class of 2024.- Collaborated with each individual dancer in developing material and solos in new modern work.- Offered mentorship for dancers in preparations for the professional industry.- Engaged with dancer for a 9-day rehearsal process for 2-3 hours per day.- Edited music for sound production.
POINT PARK UNIVERSITY, PA GARFIELD LEMONIUS Course: <i>Rehearsal and Performance</i> 9/2020 - 10/2020	<ul style="list-style-type: none">- Invited as a guest choreographer to rehearse and develop a new work entitled "Reintegrate"- Conducted auditions for 300 dancers.- Developed a new contemporary work that featured 19 dancers.- Provided 2 contemporary movement lessons for the Junior and Senior classes.- Conducted a safe and nurturing space for dancers to effectively adjust towards in-person learning

JAMES MADISON UNIVERSITY, VA RUBÉN GRACIANI & MATT PARDO Course: <i>Rehearsal and Performance</i> 9/2023	<ul style="list-style-type: none"> - Invited as a guest choreographer to stage, rehearse, and reimagine a work from repertoire "Cloud Nine" for 14 dancers in the Virginia Repertory Company. - Teach 2 master classes for undergraduates to explore contemporary techniques. - Work closely with lighting and costume designers on developing restaged repertoire. - Provided a process where dancers were active participants to the movement manifestation.
V.A. COMMONWEALTH UNIVERSITY, VA ERIC RIVERA Course: <i>Rehearsal and Performance</i> 11/2023	<ul style="list-style-type: none"> - Invited as a guest choreographer to stage, rehearse, and reimagine a new work entitled "Old, New, Borrowed, and Blue." - Offered workshop classes on contemporary movement and dynamic phrase work. - Facilitated a special topics course with Senior dancers on industry preparations and portfolio building, social media, networking and professional development skills. - Collaborated closely with costume and lighting designers for final production.
BOSTON CONSERVATORY, MA KURT DOUGLASS Course: <i>Choreography and Composition</i> 7/2023 + 9/2024	<ul style="list-style-type: none"> - Invited teaching faculty position for the Boston Conservatory Summer Program. - Taught students daily courses on the fundamentals of composition and imaginative thinking. - Incorporated tools for improvisation, site specific work, and way of deconstructing space. - Provided a professional rehearsal environment and developed a large group work for end of program performance.
UNIVERSITY OF RICHMOND, VA ANNE VAN GELDER Course: <i>Rehearsal and Performance</i> 10/2014 & 11/2016	<ul style="list-style-type: none"> - Invited guest choreographer to create 2 new works for the University dance minors. - Offered students daily workshop and warm up classes geared for choreographic thinking and expanding on improvisational tools. - Collaborated closely with the University lighting and costuming designers by providing in depth story boards, lighting plots, and PDF vision boards. - Mentored senior dancers addressing special topic: "Living a Creative Life"
LAGUARDIA HIGH SCHOOL, NYC FOR THE PERFORMING ARTS. GREGORY SINACORI Course: <i>Rehearsal and Performance</i> 2/2022 - 6/2022	<ul style="list-style-type: none"> - Invited guest choreographer with the responsibility to provide a professional working experience for junior and senior class dancers. - Restaged repertoire "Reintegrate" for 26 dancers and 2 rotating casts. - Work closely with costume designer to create additional costumes from original model.
MARYMOUNT MANHATTAN COLLEGE, NY KATIE LANGAN Course: <i>Rehearsal and Performance</i> 2/2016 - 5/2016	<ul style="list-style-type: none"> - Invited guest choreographer to stage and develop a new ballet. - Conducted auditions and workshops to cast over 30 dancers. - Rehearsed 2 cast of dancers and provided skills for contemporary ballet partnering. - Provided mentorship and advice for graduating senior dancers.
FORDHAM/AILEY UNIVERSITY, NY MELANIE PERSON FREDDIE MOORE TRACY INMAN 3/2015 - 5/2016, 10/2022 - 12/2022	<ul style="list-style-type: none"> - Invited guest choreographer to create and develop new choreography for the Senior BFA class. - Rehearsed 2-3 times weekly over the course of 2 months for the BFA Spring Concert and with The Ailey School Certificate program concert. - Offered individual mentorship for students seeking to pursue a professional career in dance. - Provided individual student evaluations with critical feedback.
MOVE(NYC), NY NIGEL CAMPBELL CHANEL DASILVA 8/2019 - 8/2024 Course: <i>Rehearsal and Performance</i>	<ul style="list-style-type: none"> - Invited guest artist since 2019 to teach, train, and create for the students at MOVE NYC . - Train pre professional high school dancers in contemporary techniques for college auditions. - Mentored dancers through Q&A Ladder Series panel discussions. - Participated in audition committees to select incoming class of 2025. - Teach repertoire and contemporary dance classes to their summer and pre pro programs. - Invited to create a new work for the year round professional division for August 2024 show. - Served as regular teaching artist and choreographic faculty mentoring since 2019. - Created solos for graduating seniors, students that have been accepted to The Juilliard School SUNY Purchase, PACE University, and Princeton University.
WORKSHOP CLASSES:	
PRINCETON UNIVERSITY, NJ TINA FEHLANDT Course: <i>Contemporary Dance</i> 3/2023	<ul style="list-style-type: none"> - Invited guest teacher to engage in contemporary movement in the form of an embodied lecture. Guiding dancers through technical warm up, spatial poetics, and phrase work. - Offered the students mentorship and insight on career paths versus career practice. - Worked and created new ballet for Princeton University Ballet.
HOLLINS UNIVERSITY, VA JEFFREY BULLOCK Course: <i>Contemporary Studio Practice</i> 9/2018	<ul style="list-style-type: none"> - Invited guest professor to engage in movement practices with the MFA students. - Offered individual meetings with students to discuss personal research and thesis development. - Conducted daily contemporary movement classes for 1 week, each class focusing on new themes; phrase work, floor work, technique, form and function, and choreographic thinking.

STEPS ON BROADWAY, NYC

JOE LANTERI

Course: Open Contemporary

6/2024 - PRESENT

- Invited as a seasonal faculty member for the Steps on Broadway open class program.
- Offered intermediate to advance level weekly contemporary classes for dancers in both Steps 2 hour Spotlight Series class and for their regular open class structure.
- Invited dancers from all training backgrounds, offered a comprehensive and universal warm up series, building upon tools to develop strength and pliability.
- Developed progressive exercises as building block to execute detailed phrase work at center.
- Guided dancers with a thorough stretch series and cool down exercises to end the class.

PERIDANCE, NYC

IGAL PERRY

Course: Open Contemporary

7/2019 - PRESENT

- Invited as a rotating seasonal faculty member for the Peridance Open Class Series.
- Offered intermediate to advance level contemporary dance classes for dancers of all ages.
- Taught 90 minute bi-weekly classes and served as substitute instructor.
- Developed progressive warm up exercises geared to support phrase work and dynamic sequencing of choreographic steps.

RICHMOND BALLET SCHOOL, VA
MA CONG, SARAH FERGUSEN

Course: Contemporary and Improvisation

7/2024 Summer

- Invited guest teacher to cover their contemporary program for week 3 of their 5 week summer program.
- Offered 105-minute modern technique classes for classically trained dancers.
- Provided dancers with tools to develop improvisational skills and choreographic thinking.
- Offered guided meditation, thorough warm up, progressions, and phrase work.
- Engaged dancers with duet work.

JOFFREY BALLET SCHOOL, NYC

MICHAEL WALDROP, ANGELICA STISKIN

10/2019 - PRESENT

Course: Contemporary, Improv, and Repertoire

- Invited guest teacher and choreographer to facilitate a professional working environment through intensive rehearsals, technique classes, mock auditions, and choreographic thinking.
- Offered courses in learning repertoire, rehearsal experience, and improvisational tools.
- Trained dancers in the styles of ballet and contemporary dance styles

PROJECT PHILIPPINES, PHILIPPINESPHILIPPINES HIGH SCHOOL FOR THE ARTS
CULTURAL CENTER OF THE PHILIPPINES
AYALA MUSEUM

SAN ISIDRO ELEMENTARY SCHOOL

1/2008 - 8/2008

Educational Outreach

- Organized and facilitated a 4 week project providing free accessible arts education in the Philippines through classes, workshops, and performances.
- Gathered and recruited a group of 6 dancers from The Juilliard School and journeyed halfway around the world to share and conduct movement workshops and performances.
- Performed over 10 times & created new pieces with students from different local communities.
- Organized and communicated with performance venues, companies and schools: Ayala Art museum in Metro Manila, Philippine HS for the Arts and local festivals in Northern Samar.
- Fundraised and wrote grant proposals to fund and support flights and accommodation expenses. Coordinated bake sales, bracelet sales, and solicited individual funders for support.
- Brought a videographer from School of Visual Arts in NYC to document footage of classes and performances and produce a documentary entitled "Seeds" for project archives.
- Project culminated in 3 difference school performances in collaboration with students at Philippine High School for Arts, Cultural Center of the Philippines, and San Isidro Elementary School.
- Thank you letters for funders, donators, and volunteers that supported the project.
- Organized weekly meetings and conferences with collaborators. Created detailed itinerary of teaching, traveling, performing, and resting schedule.

ADDITIONAL WORKSHOPS:

ORGANIZATION	CITY	DATES	DIRECTORS/AFFILIATES
THE PLAYGROUND NYC	NYC	7/2019 - PRESENT	GREGORY DOLBASHIAN & LONI LANDON
NORTH CAROLINA S. OF THE ARTS	NC	7/2022 & 7/2023	ASHLEY LINDSEY & ROBERT GOSNELL
THE DANCE INSTITUTE	TX	8/2021 & 7/2024	LINDA HOLLAND
THE DALLAS CONSERVATORY	TX	6/2022 & 6/2024	JACQUELINE PORTER
HYPHEN ARTHOUSE	CA	5/2024	KRYSTAL MATSUYAMA & MEGAN GUISE
HAWKINS DANCE	CA	7/2023, 7/2021, 8/2017	JACOB GUTIÉRREZ MONTOYA
O.C. SCHOOL FOR THE ARTS	CA	7/2013, 3/2014, 9/2019	STEVEN HYDE, JULIE SCHULMAN
IV INT. BALLET SUMMER INT.	POLAND	8/2016 & 8/2017	ARTUR & MARIA ADAMSKA
RAMON C. CORTINES V.A.P.A.H.S	CA	11/2011, 3/2014, 12/2012	WILLIAM WEBB, DIANA DELCAMBRE
EVERYBODY DANCE! FOUNDATION	CA	8/2011 - 9/2023	CAROL ZEE, TINA BANCHERO
WINDWARD SCHOOL	CA	9/2019, 9/2015, 11/2013	ALESIA YOUNG & JULIE SCHULMAN
WESTSIDE DANCE PROJECT	CA	6/2014 - 4/2019	JESSIE RILEY
NOMAD CONTEMPORARY BALLET	NY	2/2013	KRISTEN MCGREW
DAUKAYEV SCHOOL OF BALLET CA	LA	9/2014	MARAT DAUKAYEV
THE JUILLIARD SCHOOL SUMMER	NY	7/2011 - 8/2011	LARRY RHODES, SARAH ADRIANCE
LA COUNTY H.S. FOR THE ARTS	LA	9/2014	GINA BUNTZ

CHOREOGRAPHIC EXPERIENCE

PROFESSIONAL COMPANIES:

OWEN/COX DANCE, MO

DIRECTOR: JENNIFER OWEN
PRODUCTION: NEW DANCE PARTNERS
REPERTOIRE: "SINCERELY YOURS"
9/2023 - 10/2023

- Invited guest artist through the Midwest Trust Center's New Dance Partners Festival.
- Worked and collaborated closely with 8 professional dancers to create new dance theatre piece.
- Collaborated closely with founder and owner of Elevé Dancewear to create new costumes.
- Collaborated with International renowned lighting designer, Burke Brown on overall design.
- Edited musical arrangement.

GOLDEN STATE BALLET, CA

DIRECTOR: RAUL SALAMANCA
PRODUCTION: FROM NY WITH LOVE
REPERTOIRE: "SEMBLANCE"
5/2023 - 6/2023

- Invited guest artist in residence for Golden State Ballet's first full company production.
- Communicated directly with London based composer, Oliver Davis, on securing music licensing.
- Guided professional dancers to learn contemporary partnering skills and modern techniques.
- Trained the year-round academy dancers repertoire and contemporary dance technique classes.
- Created solos, duets, and ensemble work for both the academy and the professional company.

DALLAS BLACK DANCE THEATRE, TX

DIRECTOR: MELISSA YOUNG
PRODUCTION: DIRECTOR'S CHOICE
REPERTOIRE: "CRITICAL MASS"
10/2023

- Invited guest artist for company's annual Director's Choice production.
- Collaborated with Canada-based composer in creating an original score for new work.
- Supported dancers in offering a creative process that featured their strengths through soloist roles, central duets, and strategic stagings.
- Returned for a second rehearsal process to coach and polish work leading into performances.

BRUCE WOOD DANCE, TX

DIRECTOR: JOY BOLLINGER, GAYLE HALPERIN
PRODUCTION: SOAR
REPERTOIRE: "ARRIVE"
10/2023 - 11/2023

- Invited guest artist to conduct a 3 week professional rehearsal process with main company.
- Collaborated and featured 14 professional dancers in new dance theater work of a movement adaptation based on an illustration novel by Shaun Tan.
- Attended press interviews and public appearances for donor and board member showings.
- Designed individual costumes for each dancer and collaborated closely with lighting designer.
- Developed a detailed storyboard and vision for plot, design, and costuming.
- Edited and rearranged the musical soundscape.

RICHMOND BALLET, VA

DIRECTOR: MA CONG
PRODUCTION: NEW DANCE FESTIVAL
REPERTOIRE: "BIRD'S-EYE VIEW"
2023

- Invited choreographer to partake in main company's annual New Dance Festival production.
- Facilitated daily rehearsals for 11 professional ballet dancers to create new classical ballet.
- Worked directly with in-house rehearsal director to maintain the repertoire.
- Collaborated with in-house costume and lighting designers.
- Provided a detailed storyboard and vision board for the creative team.

SAINT LOUIS DANCE THEATER, MO

DIRECTOR: KIRVEN DOUTHIT-BOYD
PRODUCTION: EVOLUTION
REPERTOIRE: "CLOUD 9"
10/2021 - 11/2021

- Invited choreographer to create a new work for main company's first season under the direction of new artistic director Kirven Douthit Boyd. Invited back to a 2nd residency for 5/2025 season.
- Collaborated with 16 professional dancers to produce new work entitled "Cloud 9"
- Worked closely with in house rehearsal director for production and dancer evaluations.
- Designed a detailed storyboard comprised of costume designs and set for new dance piece.
- Edited and rearranged musical soundscape.

THE JULLIARD DANCE ENSEMBLE, NYC

DIRECTOR: ALICIA GRAF MACK
PRODUCTION: NEW DANCES EDITION 21
REPERTOIRE: "FLUENCY"
10/2021 - 12/2021

- Invited guest choreographer for The Juilliard School's annual New Dances Production.
- Collaborated and facilitated a professional working experience for 24 Junior dancers.
- Collaborated with Juilliard School composer and musicians to create an original classical score.
- Participated in Senior Seminar lectures and press interviews to promote the school's production.
- Designed a detailed storyboard and vision board for in-house costume, lighting, and production designers.

NY CHOREOGRAPHIC INSTITUTE, NY

DIRECTOR: ADRIAN DANCHIG-WARING
NEW YORK CITY BALLET
REPERTOIRE: "LUNAR"
11/2017

- Selected candidate for the Choreographic Institute through application process.
- Worked with 10+ dancers from the New York City Ballet and School of American Ballet.
- Collaborated with Juilliard School composer to create an original score for new ballet work.
- Attended seminars, discussion meetings, and outings as research for creative process.
- Coached and mentored ballet dancers to move in the contemporary style in pointe ballet and contemporary partnering.
- Served as selection committee for incoming applicants for the following year of the Institute.

ASPEN SANTA FE BALLET, CO

DIRECTOR: TOM MOSSBRUCKER
REPERTOIRE: "SQUARE NONE"
2/2012-4/2012

- First professional company to commission me as a working choreographer. Invited guest artist.
- Rehearsed the main company of 8 dancers for a 4 week intensive process into production.
- Attending press interviews and promotional events with donors and board members.
- Edited and rearranged musical soundscapes
- Collaborated with Project Runway costume designer, Austin Scarlett, on design.
- Received mentorship support from renowned choreographers Jorma Elo & Nicolo Fonte.
- Work collaborative with lighting and stage designer.

ADDITIONAL DANCE COMPANIES:

TITLE	YEAR	ORGANIZATION / COMPANY		DIRECTOR
THE PRESENT TENSE	2024	CONFLUX DANCE THEATER	VA	MIGUEL PEREZ
ECHO & NARCISSUS	2024	SATELLITE COLLECTIVE, MRIYA TRIBECA GALLERY	NYC	KEVIN DRAPER
THE MERMAID DRAGS YOU UNDER	2023	OLYMPIC BALLET THEATRE	WA	OLEG GOURBOLEV
GLITCH	2021	GUGGENHEIM WORKS & PROCESS 2022	NYC	DUKE DANG
RETURN OF BALANCE	2018	GRAND RAPIDS BALLET, MOVEMEDIA 1: DIVERSITY	MI	PATRICIA BARKER
ECHO & NARCISISUS	2018	SATELLITE COLLECTIVE, B.A.M. FISCHER	NYC	KEVIN DRAPER
UNDER THE RUG	2016	ATTACK THEATRE, KELLY STRAYHORN THEATRE	PA	MICHELLE DE LA REZA
FLORA FAUNA	2016	TULSA BALLET II, CREATIONS IN STUDIO K	OK	ALFONZO MARTIN
FESTIVE DEVOTIONS	2016	BARAK BALLET / THE WALLIS ANNENBERG	CA	MELISSA BARAK
A THOUSAND STEPS	2015	NATIONAL CHOREOGRAPHIC INITIATIVE	CA	MOLLY LYNCH
TALSIK	2015	BALLET X, WINTER SERIES	PA	CHRISTINE COX
FOURTH WALL	2014	TULSA BALLET II, CREATIONS IN STUDIO K	OK	ALFONSO MARTIN
FOLD BY FOLD	2013	ASPEN SANTA FE BALLET	CO	TOM MOSSBRUCKER
STRIDES	2013	HUBBARD STREET 2, INT'L CHOREO. COMPETITION	IL	TARYN KASCHOCK RUSSELL
DUSTY REALMS	2013	JAMES SEWELL BALLET, JEROME FOUNDATION	MS	JAMES SEWELL
CONCEAL THE UNSEEN	2010	JUILLIARD SENIOR PRODUCTION, ENSEMBLE PIECE	NYC	RISA STEINBERG

SCHOOLS/UNIVERSITIES:

TITLE	YEAR	SCHOOL/UNIVERSITY	DIRECTOR
THRESHOLDS	2024	THE HART SCHOOL SPRING DANCE CONCERT	STEPHEN PIER
OLD, NEW, BORROWED, & BLUE	2023	VIRGINIA COMMONWEALTH UNIVERSITY	ERIC RIVERA
BLUE INK	2023	NASHVILLE BALLET SCHOOL	NICK MULLIKIN
REINTEGRATE	2021	POINT PARK UNIVERSITY	GARFIELD LEMONIUS
GENERATION 1.5	2019	HOLLINS UNIVERSITY MFA PROGRAM, THESIS	JEFFREY BULLOCK
TALSIK (RESTAGED)	2017	SUNY PURCHASE CONSERVATORY OF DANCE	NELLY VAN BOMMEL
OUT OF THE TREE	2017	UNIVERSITY OF RICHMOND, NEXUS PROGRAM	ANNE VAN GELDER
DUSTY REALMS (RESTAGED)	2016	MARYMOUNT MANHATTAN COLLEGE	KATIE LANGAN
UNFRAMED REPOSITIONS	2016	UNIVERSITY OF RICHMOND	ANNE VAN GELDER
CASCADES	2016	HARTFORD UNIVERSITY DANCE DIVISION	STEPHEN PIER
RESERVOIR OF HUMAN LIGHT	2015	WINDWARD SCHOOL FOR THE ARTS	ALESIA YOUNG
SPINDLE OF GESTURES	2015	PRINCETON UNIVERSITY BALLET	KELSEY KANE-RITSCH
SEEDS	2015	ALVIN AILEY BFA SENIORS FALL CONCERT	FREDDIE MOORE
KUYA	2014	JOFFREY ACADEMY OF DANCE, WINNING WORKS	RAYMOND RODRIGUEZ
CLEAR OF THE CLOSINGS	2014	ALVIN AILEY SCHOOL SPRING CONCERT	TRACY INMAN
CLASS	2014	AILEY BFA REPERTORY WORKSHOP	TRACY INMAN
UNION OF THE SENSES	2014	UNIVERSITY OF RICHMOND, 30TH ANNIVERSARY	ANNE VAN GELDER
REBOUND OF SOUND	2014	ORANGE COUNTY SCHOOL FOR THE ART	STEVEN HYDE
WAILING WINDS	2014	WINDWARD SCHOOL FOR THE ARTS	JULIE SCHULMAN
ALL THE WAYS	2013	AILEY SCHOOL NEW DIRECTIONS CHOREO LAB	ROBERT BATTLE
PANDEMONIUM SOLITUDE	2012	NJPAC, SUMMER YOUTH PERFORMANCE WORKSHOP	JEFF GRIGLAK
IGNITED FORMS	2012	NJPAC, SUMMER YOUTH PERFORMANCE WORKSHOPS	JEFF GRIGLAK
THE OPPOSITE PLAINS OF REALITY	2011	JUILLIARD DANCE INTENSIVES, ENSEMBLE	SARAH ADRIANCE
CONCEAL THE UNSEEN	2010	SENIOR PRODUCTION, ENSEMBLE PIECE	RISA STEINBERG
HEARTBEATS	2010	JUILLIARD DANCE ENSEMBLE, OCTOBER WORKSHOP	STEPHEN PIER
QUINTANGO	2009	JUILLIARD DANCE ENSEMBLE, SPRING WORKSHOP	STEPHEN PIER
TO THE MOON	2006	JUILLIARD DANCE ENSEMBLE, SOLO WITH MUSICIANS	ELIZABETH KEEN

OTHER PROJECTS:

3) RE: TOUCHED	2016	GOTHAN DANCE THEATRE, THE TANK NYC	MARK NUNEZ
THE SHADOW AND THE LIKE	2016	JCHEN PROJECT: DIXON PLACE NYC	JESSICA CHEN
REBOUND OF SOUND	2014	ORANGE COUNTY SCHOOL FOR THE ARTS	STEVEN HYDE
4 GOOD MOURNINGS	2012	DIXON PLACE, NYC TRANSLATE SHOW	JESSICA CHEN

PERFORMANCE EXPERIENCE

ORGANIZATION / COMPANY / SCHOOL	TITLE	CHOREOGRAPHER	YEAR
WARNER BROS. MOVIE	IN THE HEIGHTS MUSICAL	CHRISTOPHER SCOTT	2020
THE BROAD MUSEUM	FIRST FRIDAYS, SOLO	NORBERT DE LA CRUZ III	2020
BOCA TUYA	PLAYGROUND KIDS	OMAR ROMAN DE JESUS	2020
ASPEN SANTA FE BALLET	THE NUTCRACKER	JEAN PHILIPPE-MALATY	2012

	THE NUTCRACKER	JEAN PHILIPPE-MALATY	2013
COMPLEXIONS CONTEMPORARY BALLET	PRETTY GRITTY SUITE	DWIGHT RHODEN	2012
ASS. DIR. DESMOND RICHARDSON	THE CURVE	DWIGHT RHODEN	2012
BALLET MASTER, JAE MAN JOO	FLIGHT	JAE MAN JOO	2012
	MEMORIES	CAMILLE BROWN	2012
	MOON OVER JUPITER	DWIGHT RHODEN	2013
	GONE	DWIGHT RHODEN	2013
BALLET TORINO, DIR. LOREDANA FURNO	AMNESIA	MATTEO LAVAGGI	2010
	PRIMO TOCCARE	MATTEO LAVAGGI	2010
	ECHI E FOLLIE	MATTEO LAVAGGI	2010
	CARRAVAGGIO	MATEO LAVAGGI	2010
	SPASIMO	MATEO LAVAGGI	2011
	TRILOGIA	MATTEO LAVAGGI	2011
LUSTIG DANCE THEATRE	INVISIBLE FIELDS	GRAHAM LUSTIG	2011
	LUNA	GRAHAM LUSTIG	2011
	JUMP FROG JUMP	GRAHAM LUSTIG	2011
	PULCINELLA	GRAHAM LUSTIG	2011
SYDNEY SKYBETTER & ASSOCIATES	HALCYON	SYDNEY SKYBETTER	2011
ASZURE BARTON & ARTISTS, EURO TOUR	BUSK	ASZURE BARTON	2010
	BLUE SOUP	ASZURE BARTON	2010
YOUNG CHOREOGRAPHERS FESTIVAL	INCANDESCENT PATHS	JEREMY MCQUEEN	2012
LACOSTE FRAGRANCE RELEASE EVENT	LA MACHINE	GALLIM, DIR. ANDREA MILLER	2013
METROPOLITAN OPERA HOUSE	AIDA OPERA	JOSEPH FRITZ (DIR. DIANA LEVY)	2007
THE JUILLIARD DANCE ENSEMBLE	ABOUT 15 MINUTES	DAVID PARKER	2006
DIRECTOR: LAWRENCE RHODES	99 CENTS	ASAF OREN	2006
	XSIX	AMAKER SMITH	2006
	DRUNKEN BIRDS	CHANEL DESILVA	2007
	MISSA BREVIS	JOSE LIMON	2007
	PRELUDE TO A DRAMA	ADAM HOUGLAND	2007
	LITTLE PICTURES	SPENSER THEBERGE	2007
	IREA DIAS	AMAKER SMITH	2007
	THERE IS A TIME	JOSE LIMON	2008
	BECAUSE THERE ISN'T ANY	JOHANNES WILAND	2008
	TOO BEAUTIFUL	PROJECT PHILIPPINES CAST	2008
	FROM MAX AND THREE	OHAD NAHARIN	2009
	HAPPY LITTLE THINGS...	ASZURE BARTON	2009
	THE CONSTANT ROOM	SPENSER THEBERGE	2009
	OPUS JAZZ	JEROME ROBBINS	2010
	SENIOR SHOWCASE BOW	LARRY KEIGWIN	2010
	EFFERVESCENT DISCO	NORBERT DE LA CRUZ III	2010

TRAINING

HOLLINS UNIVERSITY, MASTERS IN FINE ARTS, DIRECTOR: JEFFREY BULLOCK

GRADUATED IN MAY 2021

LECTURES: JEFFREY BULLOCK (MENTORED STUDIO PRACTICE, GRADUATE SEMINAR), REBEKAH ANN CHAPPEL (THESIS, ELIZABETH ZIMMER (DANCE WRITING), LEERAY COSTA (GRADUATE SEMINAR), NOÉMIE SOLOMON (DANCE HISTORY, THEORY, & CRITICISM, ORFEAS SKUTELIS & JOSE BUSTAMANTE (DIGITAL MEDIA AND INTERMEDIA ARTS), TJ ANDERSON (POETRY), BOYAN MANCHEV (DANCE HISTORY, THEORY, AND CRITICISM),

BALLET: SANDRA CHINN, CHRISTINA JOHNSON, PAUL MALEY, PATRICK TESCHNER, STEFANIE ARNDT, CHRISTINE KONO,

SOMATICS: PEILING KAO, IRENE DOWD (ANATOMY) , MAURO TAMBONE

COMPOSITION: JOE GOODE, MICHAEL SCHUMACHER, CHRISTOPHER ROMAN (

CONTEMPORARY: RODERICK GEORGE, JUMATATUE POE, CLARICE YOUNG, BRITT JULEEN, TARIK O'MEALLY, JENNA RIEGEL, AMI SHULMAN

MENTORS: REBEKAH ANN CHAPPEL, VERA NINKOVIC

THE JUILLIARD SCHOOL, BACHELOR OF FINE ARTS, DIRECTOR: LAWRENCE RHODES

GRADUATED IN MAY 2010

TAYLOR: CAROLYN ADAMS, LINDA KENT

HORTON: MILTON MYERS

LIMON: RISA STEINBERG, LAURA GLENN

GRAHAM: KAZUKO HIRABAYASHI, TERESE CAPUCILLI

CUNNINGHAM: BONU OGAN

BALLET: LAWRENCE RHODES, STEPHEN PIER, ALESSANDRA WELLS, FABRICE HERAULT, FRANCISCO MARTINEZ,
 PARTNERING: ALEXANDER PROIA, RICHARD COOK, FRANCOIS PERRON, ALPHONSE POULIN
 IMPROVISATION: JILL JOHNSON (FORSYTHE TECHNIQUE)
 COMPOSITION: ELIZABETH KEEN, JOANNA MENDEL SHAW, DAVID PARKER, JILL JOHNSON
 STAGECRAFT: CLIFTON TAYLOR
 MENTORS: STEPHEN PIER, ALEXANDRA WELLS, RISA STEINBERG

LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS, DIRECTOR: LOIS HUNTER GRADUATED IN JUNE 2006

BALLET: VERA NINKOVIC, LOWELL SMITH, MARAT DAUKAYEV, LARRY ANDERSON, THAIS, WENDY LAWSON
 MODERN: KARON LEHMAN BROWNE, REGGIE BROWN, DON MARTIN, BETH IGUCHI

ADDITIONAL MENTORS: JORMA ELO, NICOLO FONTE, MA CONG, TOM MOSSBRUCKER, JEAN-PHILIPPE MALATY, CHRISTOPHER HUGGINS, LEONIDES ARPON, PHIL CHAN, ADRIAN DANCHIG-WARING, KAR WILL, IGAL PERRY

ADDITIONAL TRAINING:

NETHERLANDS DANS THEATRE, MAXIMUM DANS COURSE 2007 & 2012 THOM STUART & RINUS SPRONG
 FACULTY: YANNICK SEMPEY, SHIRLEY ESSEBOOM, STEFAN ZEROMSKI, BASTIEN ZORZETTO PARVANEH SCHARAFALI, FERNANDO HERNANDO MAGADAN

ALONZO KING LINES BALLET SCHOOL 2008 ALONZO KING & ARTURO FERNANDEZ
 FACULTY: ALONZO KING, ARTURO FERNANDEZ, GREGORY DAWSON, MAURYA KERR, YANNIS ADONIO

NORTHWEST PROFESSIONAL DANCE PROJECT 2007 SARAH SLIPPER
 FACULTY: BENOIT-SWAN POUFFER & ROBERT BATTLE, JAMES CANFIELD, LUCAS CRANDALL, ROBERT MOSES

MIAMI CITY BALLET SCHOOL 2007 EDWARD VILLELA
 FACULTY: CARTER ALEXANDER, EDWARD VILLELA

SAN FRANCISCO BALLET SCHOOL 2007 HELGI TOMASSON
 FACULTY: JORGE ESQUIVEL, PARISH MAYNARD, JEFF EDWARDS

AMERICAN BALLET THEATRE, NEW YORK CITY 2004 KEVIN MCKENZIE
 FACULTY: HILLARY CARTWRIGHT, LESLIE BROWNE

MARAT DAUKAYEV SCHOOL OF BALLET, VAGONOVA 2003-2006 CARLA LUNA, MARAT DAUKAYEV
 FACULTY: MARAT DAUKAYEV, ADONIS DAUKAYEV, HASMIK AMIRIAN, VERA NINKOVIC

EVERYBODY DANCE! THE GABRIELLA FOUNDATION 2002-2006 CAROL ZEE & LIZA BERCOVICI
 FACULTY: VERA NINKOVIC, WANJA MCINTYRE, BETH HERSCH, WANJA BIDDLE, STEVE ZEE, CAROL ZEE, INDIRA TYLE

PROFESSIONAL DEVELOPMENT PROGRAMS:

DANCE LAB NEW YORK: BALLET LAB	6/2024	NYC	DANCE LAB NY	JOSH PRINCE
NYC BALLET CHOREOGRAPHIC INSTITUTE	2018	NYC	NEW YORK CITY BALLET	WENDY WHELAN
ACTOR'S FUND: DANCERS & INJURIES	2018	NYC	ACTOR'S FUND	CATHERINE DRURY
NYC BALLET CHOREOGRAPHIC INSTITUTE	2017	NYC	NEW YORK CITY BALLET	PETER MARTINS
NATIONAL CHOREOGRAPHIC INITIATIVE	7/2015	CA	IRVINE BARCLAY THEATRE	MOLLY LYNCH
JADIN WONG MENTORSHIP FOR MERIT	2014	NYC	ASIAN ARTS ALLIANCE	PHIL CHAN

AWARDS/RECOGNITION:

NYC BALLET CHOREOGRAPHIC INSTITUTE	2017+18	CHOREOGRAPHY	NYC BALLET, PETER MARTINS, ADRIAN D. WARING
DANCE MAGAZINE TOP 25 TO WATCH	2016	CHOREOGRAPHY	DANCE MAGAZINE, STEVE SUCATO
MCCALLUM THEATRE DIVISION II FINALIST	2015	CHOREOGRAPHY	MAPLE YOUTH CONSERVATORY, CHARLES MAPLE
WINNING WORKS COMPETITION	2014	CHOREOGRAPHY	JOFFREY ACADEMY OF DANCE
JADIN WONG AWARD	2014	HONORABLE MENTION	ASIAN ARTS ALLIANCE, ELENA CHANG
NEW DIRECTIONS CHOREOGRAPHY LAB	2013	CHOREOGRAPHY	ALVIN AILEY SCHOOL, ROBERT BATTLE
INTERNATIONAL CHOREO. COMPETITION	2013	CHOREOGRAPHY	HUBBARD STREET 2, TARYN K. RUSSELL
PRINCESS GRACE FOUNDATION -USA	2012	CHOREOGRAPHY	ASPEN SANTA FE BALLET, TOM MOSSBRUCKER
SENIORS CRITICS CHOICE	2012	CHOREOGRAPHY	NYCDA, WESTSIDE DANCE PROJECT, JESSIE RILEY
NUVO 1 ST PLACE OVERALL	2012	CHOREOGRAPHY	NUVO, WESTSIDE DANCE PROJECT, JESSIE RILEY
SPOTLIGHT AWARDS	2006	1 ST NON CLASSICAL	MUSIC CENTER, DORATHY CHANDLER PAVILION
EMERGING YOUNG ARTIST AWARDS	2006	1 ST FINALIST	CA ALLIANCE FOR THE ARTS EDUCATION

YOUNG ARTS AWARDS	2006	MERIT AWARD	NAT'L FOUNDATION FOR ADVANCEMENT IN THE ARTS
YOUTH AMERICA GRAND PRIX	2206	2nd NON-CLASSICAL	SELF CHOREOGRAPHED SOLO

GRANTS:

BALLET WORKS PROJECT	2015	CHOREO. GRANT	JAMES SEWELL BALLET THE JEROME FOUNDATION
NEW ESSENTIAL WORKS PROGRAM	2012	CHOREO. GRANT	JEROME ROBBINS FNDTN., ASPEN SANTA FE BALLET

ADDITIONAL SKILLS:

- FLUENT IN TAGALOG AND ENGLISH LANGUAGE.
- ORGANIZED, RECORD KEEPING, AND EFFICIENT TIME MANAGEMENT.
- PUNCTUAL TO ALL REHEARSALS, MEETINGS, AND CLASSES.
- STRONG SOCIAL MEDIA MARKETING.
- BASIC WEB DESIGNING SKILLS AND PORTFOLIO BUILDING.
- FACILITATE A SIDE JOB AS A PERSONAL MENTOR FOR INDUSTRY INQUIRIES.
- AVID MEDITATION PRACTICES AND BREATH WORK.
- EFFICIENT WITH MAC SOFTWARES AND APPLICATIONS (ADOBE PHOTOSHOP, GARAGEBAND, IMOVIE, WORD DOC, PAGES, KEYNOTE)
- ABLE TO FACILITATE REHEARSALS AND SEMINARS BOTH ON ZOOM AND IN-PERSON LEARNING.
- CHURCH CHOIR MEMBER FROM AGE 7-18.
- HOBBIES IN INTERIOR DESIGN, MACRAME CRAFTS, AND INTERIOR DECOR.