

BEVERLY JANE BAUTISTA

BEVERLY.BAUTISTA@POINTPARK.EDU

TEACHING EXPERIENCE

2024-Present

Tenure Track Assistant Professor of Dance
Jazz, Musical Theatre Jazz, Dance Composition
Point Park University, Pittsburgh, PA.

2022-2024

Assistant Professor of Dance
Jazz 2, Hip-Hop Dance Forms 1, Commercial Dance,
Dance & Film, Dance Science, Theatre Performance Lab,
and Musical Theater Dance 1 classes
Ball State University, Muncie, IN.

2021-2022

Adjunct Dance Teacher
Movement for the Actor & Musical Theater Dance classes
Pittsburgh CAPA 6-12, Pittsburgh, CA.

2021

Dance Faculty
Adjudication and Placement Auditions
Orange County School of the Arts, Santa Ana, CA.

2019-2021

Teaching Associate – Jazz 1
University of California-Irvine, Irvine, CA.

2019

Teaching Associate – Social Dance
University of California-Irvine, Irvine, CA.

2015 – 2019

Dance Teacher
Pacifica Christian High School, Santa Monica, CA.

2015 – 2019

Dance Teacher – Theatre 31
Santa Monica-Malibu United School District, Santa Monica, CA.

Fall 2014 – Fall 2017

Contemporary Jazz Dance Teacher
Debbie Reynolds Dance Studio, Los Angeles, CA.

MASTERCLASS AND WORKSHOP TEACHING

2024

Guest Speaker – “Building Equitable Theatre & Dance Spaces”
Socorro Independent School District - Professional Development Day
El Paso, TX.

2023-Present

Guest Artist Instructor
Indy Dance Festival Masterclass Instructor
Indianapolis, IN.

2018-Present

Guest Artist Instructor
Masterclass Instructor
Universal Dance Association, U.S.A.

- 2023 **Guest Artist Instructor**
Pittsburgh Unified Auditions Masterclass Instructor
Pittsburgh, PA.
- 2022 **Dance Teacher & Guest Panelist**
Liberate Artists, Dance Education Equity Association
New York City, NY.
- 2021-2022 **Dance Teacher & Guest Panelist**
Liberate Artists, Dance Education Equity Association
Beverly Hills, CA.
- 2022 **Guest Artist Instructor**
CLO Education Department
Pittsburgh CLO Academy, Pittsburgh, PA.
- 2021 **Summer Program Instructor**
Summer Dance Jam 2021
Orange County School of the Arts, Santa Ana, CA.
- 2020-2021 **Dance Faculty and Program Coordinator**
UCI Summer Arts Academies Dance LITE
University of California-Irvine, Irvine, CA.
- 2014 **Guest Contemporary Jazz Dance Teacher**
Broadway Dance Center, New York, NY
- 2014 **Guest Hip-Hop Teacher**
Infinity Dance Studio, Tsim Sha Tsui, Hong Kong, China

CHOREOGRAPHY

- 2024 *Footloose*, Choreographer
Lincoln Park Performing Arts Center, Midland, PA
- 2023 *The Prom*, Choreographer
Ball State University, Muncie, IN.
- 2023 *Taste of Broadway*, Co-Choreographer & Co-Director
Ball State University, Muncie, IN.
- 2022 *Memphis*, Associate Choreographer
Lincoln Park Performing Arts Center, Midland, PA
- 2021 *Being the Ricardo's* Premier Party, "Tropicana" & "All Night Long"
Academy Museum of Motion Picture, Los Angeles, CA
- 2021 *UCI MFA Thesis, "With Love"*
Screendance Documentary, University of California-Irvine, Irvine, CA

- 2020 *New Slate Online 2020, “Elev8”*
Graduate Concert, University of California-Irvine, Irvine, CA
- 2019 *New Slate MFA Graduate Concert, “Qualitative Dispute”*
University of California-Irvine, Irvine, CA
- 2018 *“Light Up” Music Video*, Artist: Megan Tibbits
Moonhead Industries, Los Angeles, CA.
- 2018 *Alamo Bowl Halftime Show*, Assistant Choreographer, Gigi Torres Company
Alamodome, San Antonio, TX
- 2018 *In the Heights*, Fall Musical – Visual & Performing Arts Co.
Pacifica Christian High School, Santa Monica, CA

PROFESSIONAL PERFORMANCE EXPERIENCE

- 2021 **Dancer**
Los Angeles, CA.
- “Creature,” “Nightmare,” “Vaccine for Sympathy,” and “Hero” Music Videos
 - Recording artist: Gaustad
 - Choreographer: Chucky Klapow
- 2018 **Dancer & Guest Choreographer**
El Portal Theatre, Los Angeles, CA.
- Rise of the Nation 0817
 - Choreographer: Anthony Thomas
- 2018 **Dancer**
Hama’s Dance Center, Studio City, CA.
- Hama’s 80th Birthday Celebration
 - Choreographer: Hama
- 2016 **Dancer**
Sony Pictures Studios, Culver City, CA.
- Lip Sync Battle feat. Joseph Gordon Levitt
 - Choreographer: Anthony Thomas
 - Supervising Choreographer: Danielle Flora
 - Assistant Choreographers: Allison Faulk & Teresa Espinosa
- 2016 **Dancer**
The Kia Forum, Inglewood, CA.
- iHeart Radio with Zayn Malik
 - Choreographer: Free Boogie & Kennis Marquis
- 2012 **Dancer**
Australia & Japan
- Nicki Minaj Pink Friday Tour

- Choreographer: Laurie Ann Gibson

2012

Dancer

Buenos Aires, Argentina

- Pepsi National Commercial
- Choreographer: Gil Duldulao

2011

Dancer

Sony Pictures Studios, Culver City, CA.

- Dick Clark's New Year's Rockin' Eve
- Choreographers: Mr. Lucky & Alexis Boyd

2011

Dancer

Las Vegas, CA.

- Billboard Music Awards
- Choreographers: Mr. Lucky & Alexis Boyd

2010

Dancer

Los Angeles, CA.

- *Shake It Up*, Disney Channel
- Choreographer: Rosero McCoy

EDUCATION

2019 – 2021

Master of Fine Arts - Dance

University of California-Irvine, Irvine, CA.

2021

Public Speaking by Activate to Captivate Certificate

Communication Certificate Program

UCI Graduate & Postdoctoral Scholar Resource Center, University of California-Irvine, Irvine, CA.

2007

Bachelor of Science - Dance

Ball State University, Muncie, IN.

CONTINUING EDUCATION

2024

UPROOTED: Jazz Teacher Training Program

Sunlight Studios

New York, NY.

RESEARCH

2021

Dance MFA Thesis: *[Perceptions & Identity: The Asian American Experience in the Commercial Dance Industry](#)* This research study investigates the perceptions identities and typecasting issues surrounding Asian American commercial dancers in Los Angeles through personal and historical contexts. I investigate my role as an Asian American artist, the importance of honoring the past, and the value of creating a future where the next generation finds space to do the same.

HONORS AND AWARDS

- 2023 **“Alumni Ambassadors: Helping to Decrease the Access Gap for BIPOC Students
Presentation for the President, the BSU Foundation Board, and the BSU Alumni Council
Ball State University, Muncie, IN.**
- 2021 **Beth L. Koehler Dance Scholarship Recipient
Claire Trevor School of the Arts Dance Department, University of California-Irvine, Irvine, CA.**
- 2020 **Certificate in Remote Instruction
Recognition of Evidence-Based Pedagogy
Department of Dance – Claire Trevor School of the Arts
UCI Division of Teaching Excellence and Innovation, University of California-Irvine, Irvine, CA.**
- 2019-2020 **Graduate Research Award
Research/Travel Committee of the School of the Arts, University of California-Irvine, Irvine, CA.**
- 2019 **Outstanding Young Alumni Award
Department of Theatre & Dance, Ball State University, Muncie, IN.**

INTERVIEWS & PUBLICATIONS

- 2023 Dance in US Popular Culture [“From a Black Cinderella to a Filipino Prince”](#)
- 2021 University of California-Irvine [Women’s History Month Feature](#)
- 2020 University of California-Irvine [Arts Talk Interview with Dean Barker: Leading the Arts Through
a Pandemic: Dance’s M.F.A Students Beverly Bautista and Carl “Dougie” Sanders](#)
- 2019 Dance Major Journal: [Diving Forward—or is it going backwards to pursue a graduate degree in
dance?](#)
- 2019 Voyage LA: [Meet Beverly Bautista](#)

PROFESSIONAL AFFILIATIONS

- 2023 - Present **Co-Business Owner & Director of Education
Dance Education Equity Association, Indianapolis, IN.**
- 2020 - Present **Alumni Ambassador
Department of Theatre & Dance, Ball State University, Muncie, IN.**
- 2016 - Present **Advisory Board Member
Choreographers Guild, Los Angeles, CA.**
- 2011 - Present **SAG-AFTRA Member
SAG-AFTRA, Los Angeles, CA.**
- 2019 - 2023 **Executive Committee Board Member
Department of Theatre & Dance Alumni Society, Ball State University, Muncie, IN.**