

# Jason Georgiades

Dedicated arts educator, video editor and active filmmaker with over 18 years of practical experience. Educated in the visual arts, comprehensive technical skills and extensive international film and media production expertise. Produced and directed three international feature films, numerous shorts, and commercials.

## Education

2010 – 2013                    **The California Institute of the Arts, Los Angeles, CA.**

- *MFA in Film Directing.* Coursework included advanced digital filmmaking, documentary production, experimental cinema, directing for camera, storytelling, screenwriting, world film history criticism and media theory. *Thesis film featured Warner Music Group band.*
- Mentorships and workshops with James Mangold, Charles Burnett, Michael Almereyda.

2006 – 2010                    **The University of Pittsburgh, Pittsburgh, PA.**

- *BA in Studio Arts.* Top honor achievement award selected by faculty for excellence, promise in the practice of art, leadership and contributions to the life of the department.

## Academic Teaching Experience

2023 – Present                    **Point Park University, Pittsburgh, PA.**

- *Full Time Assistant Professor, Visiting Artist*
- Teaching fundamental digital filmmaking skills to undergraduate students. Responsibilities include mentorship, videographic criticism, developing single-camera workshops, grading, managing on-site facility camera and lighting equipment.

2018 – 2022                    **Neapolis University, Paphos, Cyprus.**

- *Full Time Assistant Professor, Director of Digital Video Production Program.*
- Created the first digital video graduate film program in Cypriot history.
- Designed and implemented digital filmmaking curricula to students from underserved regions across Middle East, Europe, Africa and Asia.
- Created spending budgets, ordered, and sourced equipment for labs and coursework.
- Brokered MOUs and Erasmus deals with *La Femis* in Paris, France and *SAE Amman*, Jordan, to develop foreign exchange programs and academic partnerships.
- Assisted, proposed, and created marketing materials for student recruitment.

2016 – 2017                    **American Musical and Dramatic Academy, Los Angeles, CA.**

- *Part Time Teaching Assistant and Production Supervisor*
- Supervised technical aspects of undergraduate film productions, prepared facility equipment to support exercises and enforced campus safety protocols.

## **Professional Experience**

2012 – Present           **Power Plant Films LLC. Pittsburgh, PA.**

- *Director, Producer, Video Editor*
- Video Edited 4 feature films (one narrative and three documentaries).
- Directed and interviewed numerous high-profile talent such as Eric Roberts (*Righteous Gemstones*), Dave Grohl (*Nirvana*), Tony Hawk and Larry Hankin (*Breaking Bad*).
- Lead production teams of 20+ cast and crew members for 10+ weeks on location.
- Organized and conducted live casting auditions based in Los Angeles.
- Negotiated and secured deals to commercially distribute films with 1091, Gravitas Ventures and Gunpowder & Sky.

2010 – 2017           **Vice Media, Los Angeles, CA.**

- *Videographer and Series Video Editor*
- Edited and shot viral documentary content with 1+million views.
- Collaborated with diverse film industry experts that included directors, agents, editors, producers and managers. *Reports included direct feedback from CEO Suroosh Alvi.*
- Worked flexible hours across night, weekend and holiday shifts.

2016 – 2017           **HBO, Los Angeles, CA.**

- *Documentary Consultant*
- Advised producing team for Dave Grohl's "Sonic Highways" documentary series.
- Transcoded, delivered and cleared licensing for 2TB of mixed media archival footage for editorial ingest and broadcast to HBO (photo prints, audio cassettes, vinyl, VHS, 35mm slides, posters and artwork).

2016 – 2017           **The Hollywood Reporter, Los Angeles, CA.**

- *Freelance Video Editor, Documentary Story Editor*
- Short documentary video editing to accompany online journalism articles.

2013 – 2014           **Trailer Park Media Group, Los Angeles, CA.**

- *Assistant Editor*
- Ingested, transcoded and delivered 200+ hours of digital media for use in marketing campaigns for *Dinosaurs, We're the Millers, Frozen, Cloudy with a Chance of Meatballs 2, Full House (return), Dumb and Dumber To.*
- Direct reports to featurette producers, post-coordinators and lead editors.

2011 – 2012           **Warner Bros. Music Group, Burbank, CA.**

- *Intern, Video Editing and Cinematography*
- Edited and filmed over 50+ short form marketing videos for high-profile musicians such as Meek Mill, Jason Derulo, Deftones and the Flaming Lips.
- Created custom video graphics and media managed large volumes of video content.
- Production assistant on company photo and music video shoots.
- Travelled with Warner Music Group team to "SXSW Festival" for annual Warner showcase to produce and document musical acts.
- *Reports included direct feedback from VP of Creative Services Devin Sarno.*

## Selected Personal Filmography (select)

- [2024] Into the Cold (Blackmagic 4k / Documentary Feature) *Currently in Post-Production*
- [2023] Born Hero (Blackmagic 4k / 60 mins. / Documentary)
- [2022] Beneath the Green (Blackmagic URSA Mini Pro 4.6k / 80 mins. / Narrative Sci-Fi)
- [2017] Through Fire She Calls (ARRI Alexa / 9 min. / Narrative Sci-Fi)
- [2016] Desert Age: A Rock and Roll Scene History (HD Video / 85 min. / Documentary)
- [2014] Thesis: Jeff the Brotherhood: Live from England (16mm / 12 min. / Music Video)
- [2012] Mile Markers (HD Video / 40 Mins. / Documentary)
- [2011] First Year Film: Quantum Tambourine (RED One / 8 min. / Narrative Sci-Fi)
- [2009] Greetings from Pittsburgh: Bloomfield (RED One / 7 min. / Narrative Drama)
- [2009] Wyoming (HD Video / 2 min. / Experimental)
- [2006] Steal Phantom (HD Video / 65 min / Documentary)

## Awards, Scholarships and Nominations

- [2023] Best Editing, "Beneath the Green" Miami Sci-Fi, Miami.
- [2023] Best Sci-Fi Thriller Feature "Beneath the Green" Miami Sci-Fi, Miami.
- [2023] Finalist, "Beneath the Green" Los Angeles International Sci-Fi, Los Angeles.
- [2018] Nominated, Best Director "Through Fire She Calls" Berlin Sci-Fi., Berlin.
- [2018] Winner Action Short Film "Through Fire She Calls" Berlin Sci-Fi., Berlin.
- [2017] Winner Editing "Through Fire She Calls," Short to the Point FF., Romania.
- [2016] Winner in Show, "Desert Age," Bellingham Music FF., Bellingham, WA.
- [2012] Academic Scholarship, California Institute of the Arts, Valencia, CA.
- [2011] Kodak Student Cinematography Award, CALARTS, Valencia, CA.
- [2011] Winner Carnegie Museum of Art Festival Best in Show Short Winner.
- [2010] Department of Studio Arts Achievement Award, University of Pittsburgh.
- [2008] Sprout Fund Fiscal Award for Narrative Short Film Project, Pittsburgh, PA.

## Theatrical Screenings

- [2023] Beneath the Green, Miami Sci-Fi, Miami, FL. **(award winner)**
- [2023] Beneath the Green, Los Angeles Sci-Fi IFF, Los Angeles, CA. **(finalist)**
- [2020] Through Fire She Calls, Berlin Sci-Fi Film Festival (Encore), Berlin, Germany.
- [2019] Desert Age, Desert Quest Festival, Los Angeles, CA.
- [2019] Through Fire She Calls, Stuff MX FF, Mexico City, Mexico.
- [2019] Through Fire She Calls, Sci-Fi Underground FF, Stockholm, Sweden.
- [2019] Through Fire She Calls, Dispatches from the Underground, Boston, MA.
- [2019] Through Fire She Calls, Crystal Palace IFF, Crystal Palace, UK.
- [2018] Desert Age, Street Mode Music Festival, Thessaloniki, Greece.
- [2018] Through Fire She Calls, Berlin Sci-Fi Film Festival, Berlin, Germany **(award winner)**
- [2018] Through Fire She Calls, Fargo Fantastic Film Festival, Fargo, ND.
- [2018] Through Fire She Calls, Dublin Sci-Fi Film Festival, Dublin, Ireland.
- [2018] Through Fire She Calls, Miami International FF, Miami, FL.
- [2018] Through Fire She Calls, The Zone International FF, Houston, TX.
- [2018] Through Fire She Calls, Sci-Fi Underground FF, Munich, Germany.
- [2017] Through Fire She Calls, SHORT to the Point FF, Romania **(award winner)**
- [2017] Desert Age, Psycho Music Festival, Las Vegas, NV.
- [2017] Desert Age, Pappy and Harriet's Roadhouse. Pioneertown, CA.
- [2016] Desert Age, Newport Beach Film Festival, Newport Beach, CA.

- [2016] Desert Age, Underground Film Festival, Sydney, Australia.
- [2016] Desert Age, Cherry Cola's, Toronto, Canada.
- [2016] Desert Age, Pickford Film Center, Bellingham, WA. **(award winner)**
- [2016] Desert Age, Arizona International Film Festival, Tucson, AZ.
- [2016] Desert Age, Moments Film Festival, Malaga, Spain.
- [2016] Desert Age, Echo Park Film Center, Los Angeles, CA.
- [2016] Desert Age, Cinema, Zuid, Antwerp, Belgium.
- [2016] Desert Age, Camelot Theaters, Palm Springs, CA.
- [2013] JTB: Live from England, Disney REDCAT Theatre, Los Angeles, CA.
- [2013] JTB: Live from England, CALARTS Bijou Theatre, Los Angeles, CA.
- [2011] Freight, Carnegie Museum of Art, Pittsburgh, PA. **(award winner)**
- [2009] Wyoming, Tama Art University, Tokyo, Japan. **(juried)**
- [2009] Bloomfield, Regent Square Theatre, Pittsburgh, PA.
- [2007] Steal Phantom, Cleveland International Film Festival, OH **(award winner)**

## **Reviews, Interviews, TV and Press:**

- [2023] L. Andrew Cooper, "Interview with Filmmaker Jason Georgiades: Beneath the Green," *L. Andrew Cooper's Horrific Scribblings*, USA, November 1<sup>st</sup>, 2023. ([Link](#))
- [2022] Ryan Andrew, "The Misconception of Desert Rock: How One Band's Sound Mistakenly Defined a Generation," interview for music research paper, *South East Technological University*, Ireland, April 27<sup>th</sup>, 2022.
- [2022] Dave Maher, "Stuff you Gotta Watch: Desert Age." *Music Journalism Insider* (blog), USA, February 20<sup>th</sup>, 2022. ([Link](#))
- [2020] Paul Lambis, Interview with Jason Georgiades about his work and career, *Culturescope* (Webisode), Cyprus, September 4, 2020. ([Link](#))
- [2018] Manos Paterakis, "10 Desert Rock Anthems from Jason Georgiades," asking to rank top desert rock songs with commentary, *Rocking*, Greece, November 15<sup>th</sup>, 2018. ([Link](#))
- [2018] Flix Team, "Jason Georgiades Writes to Flix About Desert Rock," Interview, *Flix*, Greece, November 13, 2018. ([Link](#))
- [2018] Tim Minneci and Jason Dziak, Extensive Interview with Jason Georgiades about the making of Desert Age, *Dig Me Out* (Podcast), USA, February 16, 2018. ([Link](#))
- [2017] Nastazia Kapella, "Jason Georgiades Filmed the Song of the Desert," *Oneman*, Interview with Jason Georgiades, Greece, October 21<sup>st</sup>, 2017. ([Link](#))
- [2016] Felix Zwinzscher, "This is the Right Sound for Midsummer," film review for Desert Age, *Welt*, Germany, July 19, 2016. ([Link](#))
- [2016] Juan José Moya, "Desert Age," Interview with Jason Georgiades about Desert Age, *Staf Magazine*, Spain, June 22, 2016. ([Link](#))

- [2016] Bruce Fessier, "Desert Rock Sound Starting to Spread Through Film Fests," film review for Desert Age, *Desert Sun*, USA, March 21<sup>st</sup>, 2016. ([Link](#))
- [2016] Ben Hughes, "Desert Age Documentary Film Review," *Damon Traverse Reports* (blog), USA, March 16, 2016. ([Link](#))
- [2016] Noe Gutierrez, "Desert Age: A Rock & Roll Scene History," feature cover story and interview, *Coachella Valley Weekly*, USA, March 11, 2016. ([Link](#))
- [2014] Lee Edwards, "DESERT AGE: Feature Length Documentary About The History & Legacy Of Desert/Stoner Rock; IndieGoGo Campaign Live," *The Sleeping Shaman* (webzine), USA, July 28<sup>th</sup>, 2014. ([Link](#))
- [2008] Abe Anderson, "Lights, Camera, Black and Gold," Interview about documentary feature *Steal Phantom*, *The Carnegie Mellon University Tartan Newspaper*, USA, October 8<sup>th</sup>, 2007. ([Link](#))
- [2008] Al Hoff, "Greetings from Pittsburgh," film premiere and information on short films directed by filmmaking collective, *Pittsburgh City Paper*, USA, September 18<sup>th</sup>, 2008. ([Link](#))
- [2007] Bill O'Driscoll, "A scheme to deliver a trick play to the Steelers motivates the comedic documentary *The Steal Phantom*," *Pittsburgh City Paper*, USA, December 6<sup>th</sup>, 2007. ([Link](#))
- [2007] Andrea Bullard, "Local Filmmakers Take On The Steelers," Interview about documentary feature *Steal Phantom*, *The Pitt News*, USA, October 4<sup>th</sup>, 2007. ([Link](#))
- [2006] Michael Machosky, "Filmmakers Hope the Steelers Will Play Ball," *Pittsburgh Tribune Review*, USA, December 2<sup>nd</sup>, 2006.
- [2006] Amanda Hess, "Students Direct Film to Interest Steelers in Trick Play," *The George Washington Hatchet*, USA, November 2<sup>nd</sup>, 2006.
- [2006] Tom Chapin, "Causing An Effect," interview, *Punxsutawney Spirit*, USA, October 21<sup>st</sup>, 2006.
- [2006] Chico Harlan, "Steelers Don't See Trick Play As Their Treat," Interview about feature length documentary film and process, *Pittsburgh Post-Gazette*, USA, October 15<sup>th</sup>, 2006. ([Link](#))