



2024-25

# FACTBOOK

Prepared by the Office of Institutional  
Research and Planning

[pointpark.edu](http://pointpark.edu)

**POINT  
PARK**  
UNIVERSITY

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# Introduction

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# INTRODUCTION

## **Foreword from the Office of Institutional Research and Planning**

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2024-25 Factbook is the twentieth annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at:

<http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook/index>

### *How to Use This Document – A Guide:*

- Our **Table of Contents** features italicized questions to help you more quickly identify the types of information you will find in each section of the factbook.
- Are you looking for a brief snapshot of key statistics? Visit the **Quick Facts & Figures Summary** under General Information, on page 19.
- Do you need to know data about our incoming class of students – for Fall 2024 and historical trends? See the **Admissions & Financial Aid** section.
- Under the **Enrollment** section, you will find information such as historical trends and Fall 2024 counts of our student population. These numbers are broken down by various demographic markers, as well as by classifications like: division (undergrad versus grad), school, department, and major.
- Our **Retention & Graduation Rates** section shows our retention rates (how many students return) by school, department, student-type, and various demographics, and our graduation rates (shown as 4-year and 6-year rates for the freshmen cohort).
- Are you looking for the number of degrees Point Park has issued (including demographic and academic breakdowns), or a list of all the academic programs we offer? You can find this in the **Academic Programs & Degrees Conferred** section.
- Under the **Faculty & Staff** section, you can see information on our employees, including statistics on gender, race, salary, rank, and tenure status.
- The **Endowment** section has data on Point Park’s endowment.

## **University Organization**

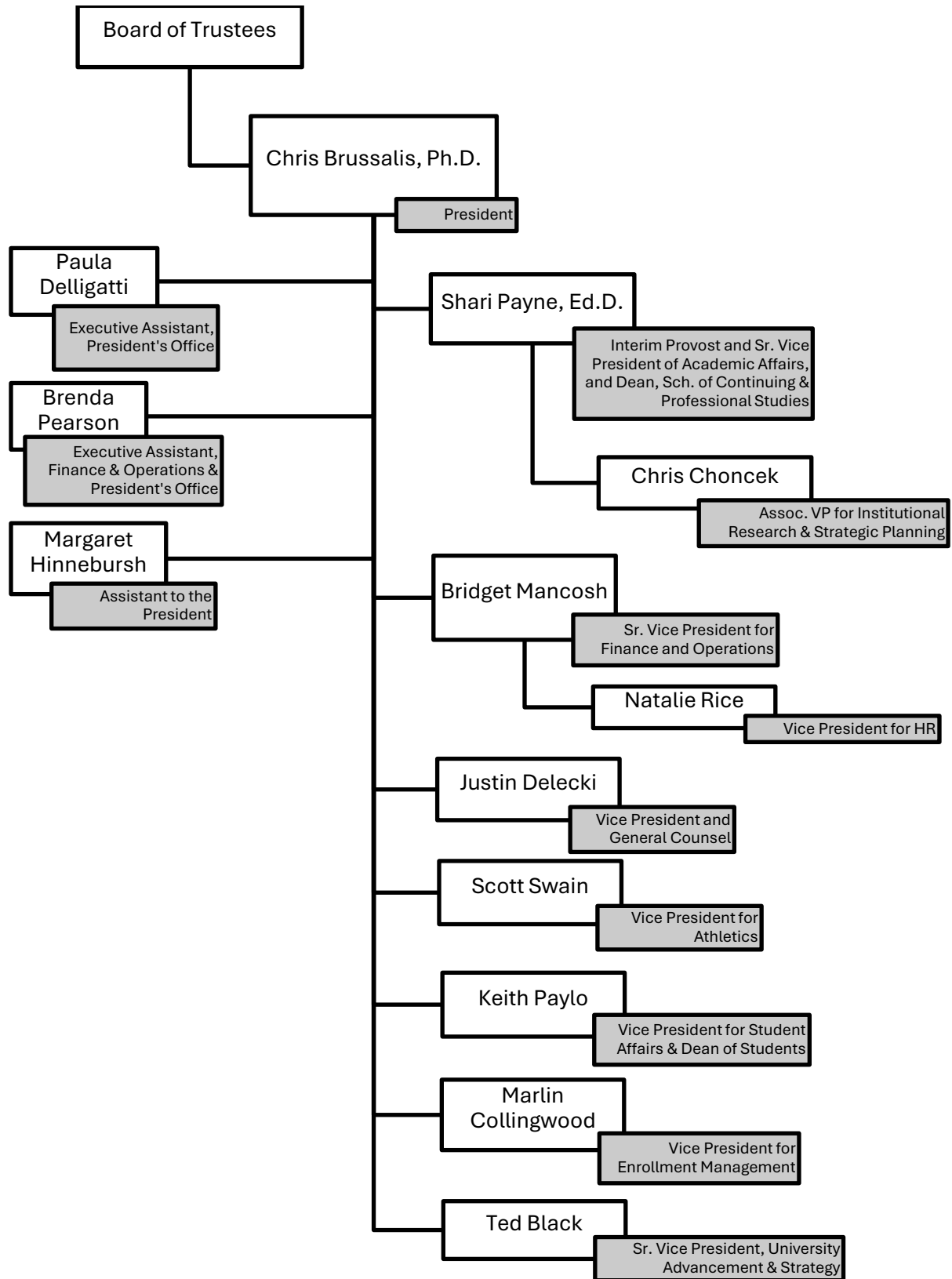
Point Park University is led by the President, Dr. Chris Brussalis, and his cabinet which includes the Senior Vice President of Academic Affairs and Provost, Senior Vice President of Finance and Operations, Senior Vice President of University Advancement & Strategy, Vice President of Athletics, Vice President for Enrollment, Vice President for Human Resources, Vice President and General Counsel, Vice President for Student Affairs, Associate Vice President for Institutional Research and Strategic Planning, and Dean of the School of Continuing & Professional Studies.

Divisions reporting directly to the President include: the Office of Academic Affairs; the Office of Finance and Operations; the Office of University Advancement, which includes the Pittsburgh Playhouse; the Office of Enrollment, which includes Marketing, and Financial Aid; the Office of Student Affairs; the School of Professional & Continuing Studies; Athletics; and the Office of the General Counsel.

The Academic Affairs division is led by Dr. Shari Payne, Interim Senior Vice President of Academic Affairs and Provost and includes all academic programs, faculty and academic support staff, as well as the Office of the Registrar, the Office of Institutional Research and Strategic Planning, the Library, Center for Media Innovation, School of Continuing & Professional Studies, the Teaching and Learning Lab, and the Center for Experiential Narrative Technologies.

The Office of Finance and Operations division is led by Bridget Mancosh, Senior Vice President for Finance and Operations and includes the Office of Human Resources, which includes Title IX and Dispute Resolution; the Office of Contracts & Procurement; the Office of Finance; Information Technology Services; Public Safety; and Operations, which includes facilities, environmental health and safety, and conference/events.

**Point Park University Cabinet**



Last modified 1/31/2025



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## **Academic Structure**

In recent years, there have been several changes to the structure of the academic organization.

Most recently in early 2025, the Conservatory of Performing Arts was split into the School of Dance and the School of Theatre, Film, and Animation. Because data for this factbook are, by and large, from Fall 2024, the tables and charts will not reflect this change. In 2024, non-degree professional development graduate students taking ABCTE coursework within the School of Education are reported in the Department of Leadership & Organizational Administration. Non-degree professional development graduate students taking other coursework continue to be reported in the Miscellaneous Department (within the School of Education).

In 2023, the School of Education was reorganized, creating two new departments: the department of Leadership & Organizational Administration, and the department of Teaching & Learning. Also in 2023, the School of Continuing & Professional Studies was created.

In 2022, the School of Business was reorganized to create a fourth department: Community Engagement and Leadership. Also in 2022, the department of Literature, Culture, and Society was formed (within the School of Arts & Sciences) by the merger of the department of Literary Arts and Social Justice and the department of Humanities and Social Sciences.

In 2021, School Principal K-12 certificate students and Superintendent's Letter of Eligibility students are being reported as graduate students (post-Master's certificates) rather than undergraduate students (post-baccalaureate certificates).

In 2020, we began reporting non-degree professional development students taking education courses in a new department: Miscellaneous (within the School of Education). Prior to Fall 2020, these students were reported under Miscellaneous (within the School of Arts & Sciences).

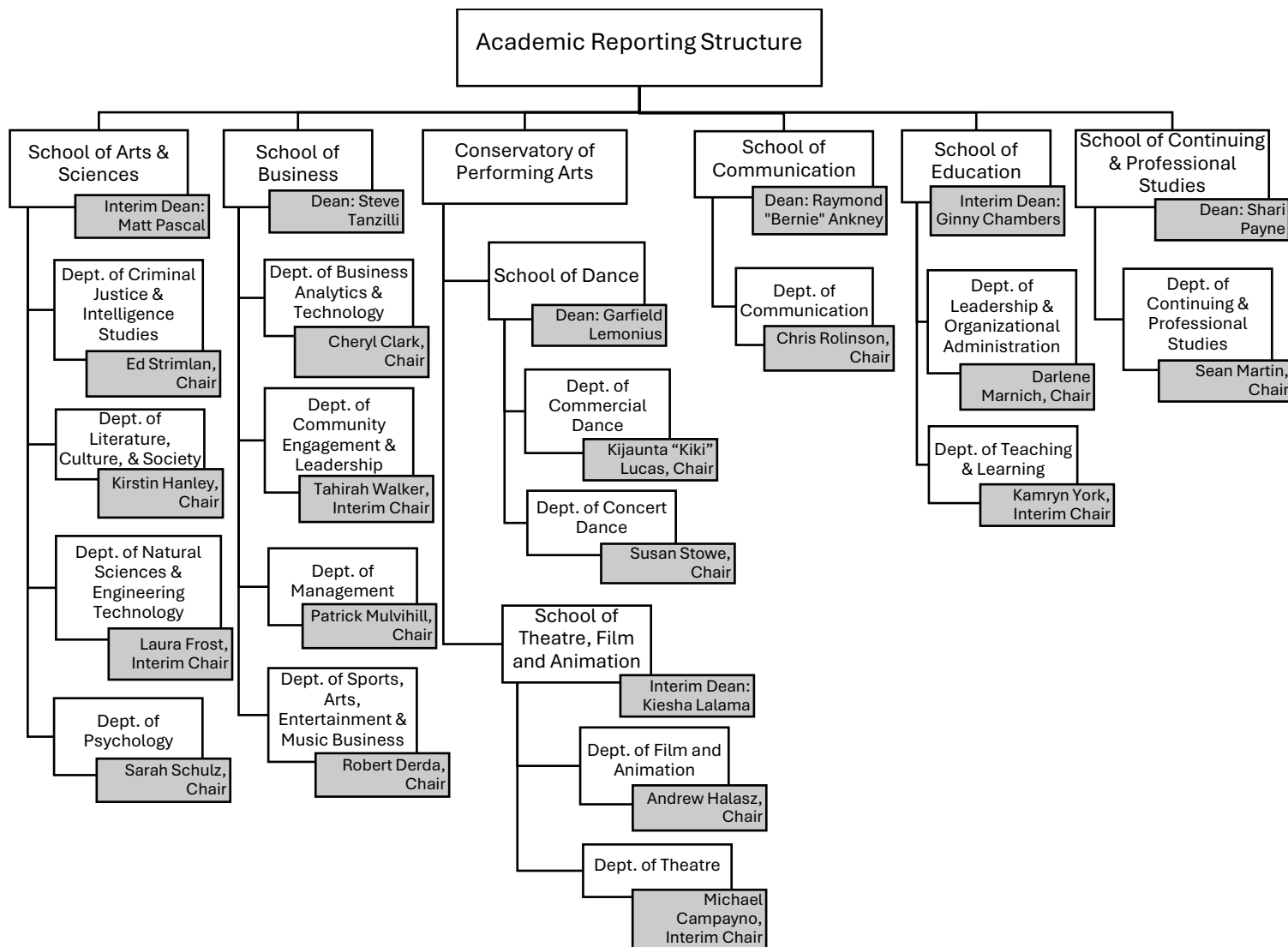
In Fall 2018, the School of Education was created, formerly a department within the School of Arts & Sciences.

In 2017, the department of Humanities and Human Sciences (within the School of Arts & Sciences) split to become the department of Psychology, and the department of Humanities and Social Sciences. Also in 2017, the School of Business was reorganized into three departments: the department of Accounting, Economics and Finance, and Information Technology, the department of Business Management, and the department of Sports, Arts, and Entertainment Management.

In 2009, the School of Communication was created, formerly the Department of Journalism within the School of Arts & Sciences. In 2006, the department of Protective Services (now called the department of Criminal Justice and Intelligence Studies) was created from the former School of Adult and Professional Studies.

Wherever possible in this factbook, data from prior years have been updated to reflect the current structure. When not possible, a notation is included.

**Point Park University Academic Reporting Structure**



Last modified 1/31/2025



# General Information

# GENERAL INFORMATION

## History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program was established in 1981. Point Park was granted university status by the Pennsylvania Dept. of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes 15 properties and affiliated locations, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

Over 3,400 students are enrolled at the University.

The University's presidents and their years of service:

<b>Dr. Dorothy C. Finkelhor</b>	1960-1967
<b>Arthur Blum</b>	1967-1973
<b>Dr. John V. Hopkins</b>	1973-1986
<b>Dr. J. Matthew Simon</b>	1986-1995
<b>Dr. James Oliver Hunter</b>	1995-1997
<b>Dr. Katherine Usher Henderson</b>	1997-2006
<b>Dr. Paul Hennigan</b>	2006-2021
<b>Dr. Donald J. Green</b>	2021-2023
<b>Dr. Chris W. Brussalis</b>	2023-

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## **University Profile & Overview**

Located in Downtown Pittsburgh, Point Park University has a strong liberal arts tradition, and is classified as Master's Colleges & Universities: Larger Programs. Point Park enrolls over 3,400 full and part-time students in over 100 undergraduate and graduate programs offered through its six schools. Its students represent 51 states/territories and 40 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, acting, animation, applied computer science, aviation management, behavioral sciences, biological sciences, broadcasting, business administration, business management, cinema arts, cinema production, civil engineering, creative writing, criminal justice, dance (with concentrations in ballet, modern and jazz), dance education preK-12, digital journalism, economics and finance, education (assoc.), education (preK-4), education (4<sup>th</sup>-8<sup>th</sup> grade), electrical engineering, English, entrepreneurship and innovation, forensic science, funeral service, graphic and interactive design, history, human resource management, instructional studies, intelligence and national security, interdisciplinary studies, legal studies, liberal studies, marketing and sales, mechanical engineering, multimedia, musical theatre, organizational leadership, photography, political science, psychology, public administration, public relations, advertising and social media, screenwriting, secondary education (biological sciences, English, mathematics, social studies), special education, social media management, sports communication, sports, arts, entertainment and music business, theatre arts, and theatre production (stage management, design, technical design/management).

The University also awards twenty-three master's degrees and three doctorate degrees: the master of arts degree includes the following majors: broadcasting, sports media, documentary, community psychology, educational administration, intelligence and global security, learning, design and technology, multimedia, organizational leadership, professional studies, public relations, advertising and social media, special education certification preK-12; the master of education degree includes: athletic coaching and administration, dance education with certification preK-12, education with certification preK-4, learning, design and technology, reading and literacy, secondary education certification grades 7-12, special education certification preK-12, teaching and leadership; the master of fine arts degree includes: interdisciplinary arts, and writing for the screen and stage; the master of business administration; the master of science includes: healthcare administration and management, and information systems and business analytics; the doctor of education in leadership and administration; the doctor of philosophy in community engagement; and the doctor of psychology in clinical psychology.

In addition, certificates are offered in instructional technology specialist, intelligence and national security, online instruction endorsement, public administration, reading specialist, school principal K-12, social, emotional and behavioral wellness endorsement of students in PreK-12, social media, and superintendent's letter of eligibility.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

## **Academic Village**

The University launched the Academic Village at Point Park University, a multi-block living and learning hub that has transformed the University campus and the Downtown neighborhood it



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inhabits. It is redefining the student experience, campus life and Point Park's connection to the community. As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- 40,000 theatergoers attend performances at the Pittsburgh Playhouse, now located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village pulses across Downtown neighborhoods and unites Market Square and the Cultural District.

With the Academic Village project now completed, the University is working to develop Academic Village 2.0, which will include world-class facilities to meet Point Park's needs and revitalize Downtown Pittsburgh.

### **Central Campus Development Project**

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In 2016, the University opened the Center for Media Innovation, a state-of-the-art incubator and collaborative space featuring TV and radio/podcast studios, a photo studio, a multimedia newsroom, and a transformational presentation and gallery space. In 2023, the CMI was moved from its original location to the first floor of West Penn Hall.

### **Point Park University's Pittsburgh Playhouse**

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park has reinvigorated the Pittsburgh arts scene once again with the new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue provides world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000-square-foot production area, costume and prop shops, and chorus and dressing rooms allow backstage and production students to study and learn in a real-world environment.

### **George Rowland White Performance Center**

Point Park University is an institution that utilizes green principles as it renovates. The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000-square-foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

**Residence Halls**

The University's residence halls include Conestoga, Lawrence and Thayer, as well as the Boulevard Apartments. Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

**Athletics**

Point Park University, which fields seventeen varsity sports teams, became a member of the Mountain East Conference in Division II of the National Collegiate Athletics Association (NCAA) in 2024. The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's track and field, men's and women's basketball, men's and women's lacrosse, men's and women's wrestling, women's volleyball, softball and baseball. Point Park's teams are known as the Pioneers.

**Overview of a Point Park Student**

In Fall 2024, we had 3,448 students enrolled as of census:

- Division: 2,337 (67.8%) are undergraduates, and 1,111 (32.2%) are graduate students
- Modality: 2,373 (68.8%) are on-ground or hybrid students, and 1,075 (31.2%) are fully online
- Course Load: 2,347 (68.1%) are full-time students, and 1,101 (31.9%) are part-time
- Age: the average age of our students is 26 years old
- Gender: 2,272 (65.9%) are female, 1,159 (33.6%) are male, and 17 (0.5%) are unknown
- Alternate Gender: 7.4% (35 of 473) of incoming freshmen responding to a survey reported their gender as something other than male or female
- Race/Ethnicity:

American Indian/Alaska Native	2	(0.1%)
Asian	53	(1.5%)
Black or African American	523	(15.2%)
Hispanic of any race	286	(8.3%)
Native Hawaiian/Pacific Islander	4	(0.1%)
Non-Resident	133	(3.9%)
White	2,269	(65.8%)
Two or more races	128	(3.7%)
Unknown	50	(1.5%)

- Financial Aid: 89% of our students receive financial aid
- Pell Grant: 1,014 of our students (43% of undergraduates) received a Pell Grant in Fall 2024
- First Generation: 620 of our students (26.5% of undergraduates) reported being a first generation college student
- Disability: 299 (8.7%) of our students have a registered disability status
- Veterans: 62 of our students are veterans
- Vet Benefits: 69 of our students receive veteran benefits
- Residence: 2,418 (70.1%) of our students are from Pennsylvania, and 910 (26.4%) live on campus

**Point Park University Diversity Statement**

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-

prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

### **Mission Statement**

We inspire imagination and creativity through experiential learning to advance society.

### **Vision Statement**

To be one of the most dynamic, urban universities in America.

### **Values**

- Inclusiveness
- Integrity
- Innovation
- Excellence

### **Pioneer Vision 2030 Strategic Initiatives**

#### ***Drivers***

- **Program excellence:** Commit to industry- and community-immersed programs that leverage the strengths of an urban setting and offer unique student experiences.
- **Student experience:** Establish and nurture an inclusive learning environment that celebrates diversity and belonging and supports students to perform at the highest level.
- **Community engagement:** Address societal challenges through the exchange of ideas and experiences, through the sharing of talent and knowledge, and as thoughtful stewards of physical resources.

#### ***Enablers***

- **Growth:** Cultivate and accelerate growth in areas of success by leveraging strengths and developing people, infrastructure, and facilities.
- **Advancement:** Promote the University and create a culture of philanthropy that facilitates and advances institutional sustainability.
- **Capacity:** Ensure that we have the best talent, resources, and infrastructure to deliver our promises and vision.

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## **Regional and Professional Accreditation and Approval**

Point Park University is an independent, four-year, coeducational university accredited by the Middle States Commission on Higher Education, 1007 North Orange Street, 4th Floor, MB #166, Wilmington, DE 19801, 267-284-5000. Point Park University is also approved by the Pennsylvania Department of Education, 607 South Drive, Harrisburg, PA 17120, 717-783-6788.

In the School of Business, programs leading to a Master of Business Administration degree, to a Master of Science in Healthcare Administration and Management degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Applied Computer Science, Business Management, Economics and Finance, Human Resource Management, Marketing and Sales, and Sports, Arts, Entertainment & Music Business are accredited by the International Accreditation Council for Business Education (IACBE), 11960 Quivira Road, Overland Park, KS, 66213, 913-631-3009.

The programs in the School of Education leading to the Bachelor of Arts and the Bachelor of Science in Dance Education, Elementary, Secondary, and Special Education, as well as the programs leading to the Master of Arts in Educational Administration, and Special Education, and the Master of Education in Dance Education, Elementary Education, Reading & Literacy, Secondary Education, Special Education, and in Learning, Design and Technology are approved by the Pennsylvania Department of Education.

The Doctorate of Education in Leadership and Administration is an approved program by the Pennsylvania Department of Education. Point Park University's School of Education is able to recommend candidates for the Pennsylvania State Certificate for School Principal (K-12), Reading Specialist, Instructional Technology Specialist, Online Instruction Endorsement, Social Emotional and Behavioral Wellness Endorsement of Students in PreK-12, or Superintendent Letter of Eligibility to those students who meet all the state's requirements.

In the School of Arts & Sciences, the Bachelor of Science program in Civil Engineering Technology is accredited by the Engineering Technology Accreditation Commission of ABET. The Bachelor of Science programs in Electrical Engineering and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET ([www.abet.org](http://www.abet.org)), 415 North Charles Street, Baltimore, MD 21201, 410-347-7700.

The Psy.D. program in Clinical Psychology is accredited by the Commission on Accreditation of the American Psychological Association (APA), 750 First Street NE, Washington, DC 20002, 202-336-5979.



**Facts & Figures Summary, Fall 2024****Academic Divisions (and headcount)**

<b>School of Arts and Sciences</b>	<b>661</b>
Dept of Crim Justice & IntelStd	158
Dept of Lit, Culture & Society	111
Dept of Nat Sci & Engr Tech	153
Dept of Psychology	217
Misc A&S (other programs)	22
<b>School of Business</b>	<b>669</b>
Dept of Bus Analytics & Tech	145
Dept of CommEng & Leadership	86
Dept of Management	321
Dept of Sports, Arts, Enter Mgt	117
<b>School of Communication</b>	<b>287</b>
<b>Conservatory of Performing Arts</b>	<b>862</b>
Dept of Cinema Arts	216
Dept of Dance	364
Dept of Theatre	282
<b>School of Education</b>	<b>967</b>
Dept of Leadership & OrgAdmin	606
Dept of Teaching & Learning	359
Misc Educ	2
<b>School of Continuing &amp; Prof. Studies</b>	<b>2</b>

**Degree Programs Offered**

Undergraduate	68
Graduate	26
Certificate	9
<b>Total</b>	<b>103</b>

**Total Annual Budget (FY2024-25)**

\$94 million

**Tuition (2024-25)**

Non-conservatory	
Undergrad	\$1,056/cr.hr. (\$39,570/year w/ fees)
Conservatory	
Undergrad	\$1,361/cr.hr. (\$49,860/year w/ fees)
Master's	\$818/cr.hr.
Master's & Cert. Educ	\$612/cr.hr.
Doctoral-Ed.D.	\$1,041/cr.hr.
Doctoral-Ph.D.	\$1,082/cr.hr.
Doctoral-Psy.D.	\$1,177/cr.hr.
Online Undergraduate	\$514/cr.hr.
Online Graduate	\$818/cr.hr.
Online Graduate-Educ	\$612/cr.hr.

**Room and Board**

Room (average per year)	\$6,000
Board (14 meal plan)	\$6,920

**Financial Aid Profile (Final 2023-24)**

Students Receiving Aid	89%
Average Grants (for freshmen)	\$27,112
Average Loans (for freshmen)	\$4,447
Average Work-study	\$1,938
Range of awards	\$5,000 to \$24,000
<b>Total Student Aid</b>	<b>\$97,767,649</b>

**Fall 2024 Admissions**

New First-time, Full-time Freshman	516
New Full-time Transfers/Readmits	154
New Part-time Undergraduate	13
New Online Undergraduate	91
New Online Graduate	303
New Graduate	173
<b>Total New</b>	<b>1,250</b>

**Students**

<b>Fall 2024 Enrollment</b>	
Regular Undergraduate	2,055
Online Undergraduate	282
Online Graduate	793
Graduate	203
Professional Development-GR	115
<b>Total Enrollment</b>	<b>3,448</b>

**Course Load**

Full-time Undergrad Enrollment	2,160
Part-time Undergrad Enrollment	177
Full-time Graduate Enrollment	187
Part-time Graduate Enrollment	924

**Enrollment, Race/Ethnicity & Gender**

American Indian/Alaska Native	2
Asian	53
Black or African American	523
Hispanic of any race	286
Native Hawaiian/Pacific Islander	4
Non-Resident	133
White	2,269
Two or more races	128
Unknown	50
Female	2,272 (66%)
Male	1,159 (34%)
Unknown	17 (0.5%)

**Domicile**

In-state Enrollment	2,418 (70%)
Out-of-state Enrollment	1,030 (30%)

**Residential Population**

All Students Living On Campus	910
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**Facts & Figures Summary, Fall 2024 (cont.)**

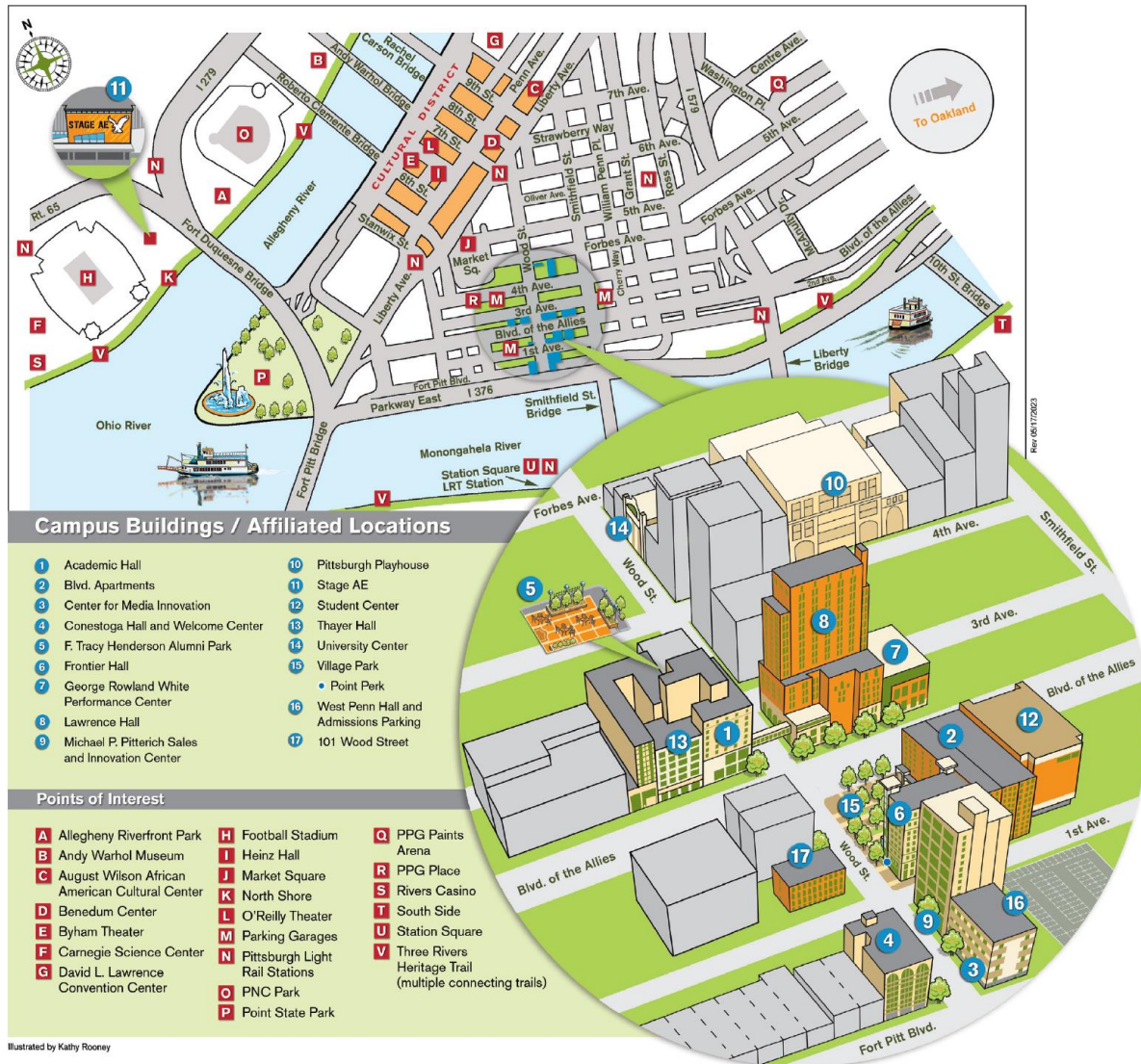
<b>Student to Faculty Ratio</b>	12 to 1
<b>Fresh. To Soph. Retention Rate</b>	74%
<b>6-Year Graduation Rate</b>	59%
<b>Total Veterans Enrolled (Fall 2023)</b>	62

**Total Alumni (w/degrees conferred)** 34,872

**Faculty and Staff**

Full-time Instructional Faculty	132
Part-time Instructional Faculty	288
Full-time Staff	294
Part-time Staff	78
Graduate Assistants	26
Student Employees	
(Work Study, Apprentices, Honors)	308
<b>Total Faculty and Staff</b>	<b>1,126</b>

**Campus Properties & Affil. Locations 15**







# Admissions and Financial Aid

# ADMISSIONS

Beginning in Fall 2023, to align our factbook reporting with changes in IPEDS reporting requirements, the count of total applications reported in the factbook is now calculated as total admits plus total denied applications, and no longer includes partially complete or withdrawn applications.

Overall, applications for admissions to Point Park University increased from fall 2023 to fall 2024 (3.60%). At the undergraduate level, fall 2024 applications increased by 162 or 2.85% (from 5,676 to 5,838) from the prior year. The online undergraduate applications show an increase of 54.55% (table 3.1). Point Park University has about a 97% acceptance rate for full-time freshmen (table 3.2). The fall 2024 acceptance rate for graduate programs is 66% (table 3.2).

Of all the 1,250 newly enrolled students, 64% (797) are female (table 3.6), and 18% (226) are Black or African-American (table 3.7). The average age for full-time freshmen is 18 (table 3.8). The average age for full-time transfers/readmits, new part-time undergraduates and graduate students is 22, 27 and 34 respectively, while the average age for online undergraduates is 33 and the average age for online graduates is 36 (table 3.8). Of all the new students, 70% (880) come from Pennsylvania (table 3.9).

The Conservatory of Performing Arts enrolls the highest percentage of new undergraduates at 34%; the School of Arts & Sciences enrolls 25%; the School of Business enrolls 24%; the School of Communication enrolls 11%, and the School of Education enrolls 7% of the new undergraduates (table 3.10).

Of the new graduate students, the School of Education enrolls 77% (including graduate non-degree and certificate students); the School of Business enrolls 15%; the School of Arts & Sciences enrolls 6%; the School of Communication enrolls 2%; and the Conservatory of Performing Arts enrolls 2% of the new graduate students (table 3.10).

More detailed information of fall 2024 admissions data can be found on the following pages.

<b>Table 3.1. Trends of Admissions Summary</b>						<b>Chg from</b>	<b>% chg</b>
	<b>2020</b>	<b>2021</b>	<b>2022</b>	<b>2023</b>	<b>2024</b>	<b>23 to 24</b>	<b>23 to 24</b>
<b>*Applied</b>							
Undergraduate							
Full-time Freshmen	5,248	5,946	5,877	5,199	5,217	<b>18</b>	0.35%
Transfers/Readmits	585	527	606	339	424	<b>85</b>	25.07%
Part-time	81	54	43	28	27	<b>-1</b>	-3.57%
Online Undergraduate	231	148	233	110	170	<b>60</b>	54.55%
<b>Undergraduate Total</b>	<b>6,145</b>	<b>6,675</b>	<b>6,759</b>	<b>5,676</b>	<b>5,838</b>	<b>162</b>	2.85%
Graduate							
Online Graduate	346	402	457	342	407	<b>65</b>	19.01%
Graduate	480	411	427	536	545	<b>9</b>	1.68%
<b>Graduate Total</b>	<b>826</b>	<b>813</b>	<b>884</b>	<b>878</b>	<b>952</b>	<b>74</b>	8.43%
<b>Total Applied</b>	<b>6,971</b>	<b>7,488</b>	<b>7,643</b>	<b>6,554</b>	<b>6,790</b>	<b>236</b>	3.60%
<b>Accepted</b>							
Undergraduate							
Full-time Freshmen	3,740	4,931	4,877	5,104	5,067	<b>-37</b>	-0.72%
Transfers/Readmits	366	322	358	324	409	<b>85</b>	26.23%
Part-time	52	37	30	28	26	<b>-2</b>	-7.14%
Online Undergraduate	163	70	133	107	170	<b>63</b>	58.88%
<b>Undergraduate Total</b>	<b>4,321</b>	<b>5,360</b>	<b>5,398</b>	<b>5,563</b>	<b>5,672</b>	<b>109</b>	1.96%
Graduate							
Online Graduate	255	252	290	342	407	<b>65</b>	19.01%
Graduate	259	214	183	205	220	<b>15</b>	7.32%
<b>Graduate Total</b>	<b>514</b>	<b>466</b>	<b>473</b>	<b>547</b>	<b>627</b>	<b>80</b>	14.63%
<b>Total Accepted</b>	<b>4,835</b>	<b>5,826</b>	<b>5,871</b>	<b>6,110</b>	<b>6,299</b>	<b>189</b>	3.09%
<b>Enrolled (per census)</b>							
Undergraduate							
Full-time Freshmen	519	601	557	519	516	<b>-3</b>	-0.58%
Transfers/Readmits	152	157	154	142	154	<b>12</b>	8.45%
Part-time	21	24	18	14	13	<b>-1</b>	-7.14%
Online Undergraduate	105	32	72	61	91	<b>30</b>	49.18%
<b>Undergraduate Total</b>	<b>797</b>	<b>814</b>	<b>801</b>	<b>736</b>	<b>774</b>	<b>38</b>	5.16%
Graduate							
Online Graduate	202	220	219	251	303	<b>52</b>	20.72%
Graduate	130	145	136	142	173	<b>31</b>	21.83%
<b>Graduate Total</b>	<b>332</b>	<b>365</b>	<b>355</b>	<b>393</b>	<b>476</b>	<b>83</b>	21.12%
<b>Total Enrolled</b>	<b>1,129</b>	<b>1,179</b>	<b>1,156</b>	<b>1,129</b>	<b>1,250</b>	<b>121</b>	10.72%

\*Beginning in 2023, "Applied" is now counted as the sum of Total Admits + Total Denied, and no longer includes incomplete or withdrawn applications.

The following tables, 3.2, 3.3, 3.4 and 3.5, give a detailed summary and comparison of fall 2024, fall 2023, fall 2022 and fall 2021 admissions data.

Tables 3.6, 3.7, 3.8, 3.9 and 3.10 highlight various statistics of the newly enrolled students in fall 2024 and finally, table 3.11 shows new transfer student data.



**Table 3.2. Trends of Admissions Summary, Fall 2024**

	<b>Applied*</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied*	Number	% of Accepted
Full-time Freshmen	5,217	5,067	97%	516	10%
Transfers/Readmits	424	409	96%	154	38%
Part-time	27	26	96%	13	50%
Online Undergraduate	170	170	100%	91	54%
<b>Undergraduate Total</b>	<b>5,838</b>	<b>5,672</b>	<b>97%</b>	<b>774</b>	<b>14%</b>
Online Graduate	407	407	100%	303	74%
Graduate	545	220	40%	173	79%
<b>Graduate Total</b>	<b>952</b>	<b>627</b>	<b>66%</b>	<b>476</b>	<b>76%</b>
<b>University Total</b>	<b>6,790</b>	<b>6,299</b>	<b>93%</b>	<b>1,250</b>	<b>20%</b>

**Table 3.3. Trends of Admissions Summary, Fall 2023**

	<b>Applied*</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied*	Number	% of Accepted
Full-time Freshmen	5,199	5,104	98%	519	10%
Transfers/Readmits	339	324	96%	142	44%
Part-time	28	28	100%	14	50%
Online Undergraduate	110	107	97%	61	57%
<b>Undergraduate Total</b>	<b>5,676</b>	<b>5,563</b>	<b>98%</b>	<b>736</b>	<b>13%</b>
Online Graduate	342	342	100%	251	73%
Graduate	536	205	38%	142	69%
<b>Graduate Total</b>	<b>878</b>	<b>547</b>	<b>62%</b>	<b>393</b>	<b>72%</b>
<b>University Total</b>	<b>6,554</b>	<b>6,110</b>	<b>93%</b>	<b>1,129</b>	<b>18%</b>

\*Beginning in 2023, "Applied" is now counted as the sum of Total Admits + Total Denied, and no longer includes incomplete or withdrawn applications.

**Table 3.4. Trends of Admissions Summary, Fall 2022**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	5,877	4,877	83%	557	11%
Transfers/Readmits	606	358	59%	154	43%
Part-time	43	30	70%	18	60%
Online Undergraduate	233	133	57%	72	54%
<b>Undergraduate Total</b>	<b>6,759</b>	<b>5,398</b>	<b>80%</b>	<b>801</b>	<b>15%</b>
Online Graduate	457	290	63%	219	76%
Graduate	427	183	43%	136	74%
<b>Graduate Total</b>	<b>884</b>	<b>473</b>	<b>54%</b>	<b>355</b>	<b>75%</b>
<b>University Total</b>	<b>7,643</b>	<b>5,871</b>	<b>77%</b>	<b>1,156</b>	<b>20%</b>

**Table 3.5. Trends of Admissions Summary, Fall 2021**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	5,946	4,931	83%	601	12%
Transfers/Readmits	527	322	61%	157	49%
Part-time	54	37	69%	24	65%
Online Undergraduate	148	70	47%	32	46%
<b>Undergraduate Total</b>	<b>6,675</b>	<b>5,360</b>	<b>80%</b>	<b>814</b>	<b>15%</b>
Online Graduate	402	252	63%	220	87%
Graduate	411	214	52%	145	68%
<b>Graduate Total</b>	<b>813</b>	<b>466</b>	<b>57%</b>	<b>365</b>	<b>78%</b>
<b>University Total</b>	<b>7,488</b>	<b>5,826</b>	<b>78%</b>	<b>1,179</b>	<b>20%</b>

**Table 3.6. New Enrollees by Gender, Fall 2024**

	Total	Gender		
		Female	Male	Unkn.
Full-time Freshmen	516	347	167	2
Transfers/Readmits	154	76	78	0
Part-time	13	3	9	1
Online Undergraduate	91	56	34	1
Online Graduate	303	207	95	1
Graduate	173	108	63	2
<b>University Total</b>	<b>1,250</b>	<b>797</b>	<b>446</b>	<b>7</b>

**Table 3.7. New Enrollees by Race/Ethnicity, Fall 2024**

	Race/Ethnicity								
	Amer. Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic any race	Native Hawaiian /Pacific Isl.	Non- resident	White	Two or more races	Un- known
Full-time Freshmen	1	5	103	46	1	24	296	34	6
Transfers/Readmits	0	1	30	12	1	16	83	5	6
Part-time	0	0	4	0	0	0	5	1	3
Online Undergraduate	0	0	17	2	0	0	63	2	7
Online Graduate	0	4	51	15	1	0	225	7	0
Graduate	0	3	21	11	0	11	115	4	8
<b>University Total</b>	<b>1</b>	<b>13</b>	<b>226</b>	<b>86</b>	<b>3</b>	<b>51</b>	<b>787</b>	<b>53</b>	<b>30</b>

**Table 3.8 New Enrollees by Age, Fall 2024**

	Age		
	Traditional	Non-Traditional	Mean Age
Full-time Freshmen	511	5	18
Transfers/Readmits	134	20	22
Part-time	5	8	27
Online Undergraduate	22	69	33
Online Graduate	44	259	36
Graduate	48	125	34
<b>University Total</b>	<b>764</b>	<b>486</b>	<b>27</b>

Traditional (24 years old or younger)

Non-Traditional (25 years old or older)

**Table 3.9 New Enrollees by Residency, Fall 2024**

	Residency		
	Residence Halls	Commuter	In-State
Full-time Freshmen	437	79	272
Transfers/Readmits	63	91	93
Part-time	1	12	10
Online Undergraduate	0	91	81
Online Graduate	2	301	287
Graduate	3	170	137
<b>University Total</b>	<b>506</b>	<b>744</b>	<b>880</b>

**Table 3.10. New Enrollees by Academic Division, Fall 2024**

	Total	Arts & Sciences					Business				Comm unicati on COMM	Conservatory of Performing Arts			Education			
		CJIS	LCS	NSET	PSY	UND	AEI	CEN	MGT	SAEM		CINE	DANC	THEA	LOA*	TLG	EDMS	
<b>Undergraduate</b>																		
Full-time Freshmen	516	34	15	37	28	16	27	2	32	26	59	35	121	71	0	13	0	
Transfers/Readmits	154	8	11	15	13	0	15	0	21	13	18	12	11	8	0	9	0	
Part-time	13	0	0	4	0	4	0	0	0	0	3	0	0	1	0	1	0	
Online Undergrad	91	6	4	0	0	0	13	2	33	0	2	0	0	0	7	24	0	
<b>Undergrad Total</b>	<b>774</b>	<b>48</b>	<b>30</b>	<b>56</b>	<b>41</b>	<b>20</b>	<b>55</b>	<b>4</b>	<b>86</b>	<b>39</b>	<b>82</b>	<b>47</b>	<b>132</b>	<b>80</b>	<b>7</b>	<b>47</b>	<b>0</b>	
<i>% of UG Total (School)</i>				25.2%					23.8%			10.6%	33.5%			7.0%		
<b>Graduate</b>																		
Online Graduate	303	6	0	0	0	0	0	5	13	0	3	0	0	0	194	82	0	
Graduate	173	0	0	0	20	0	0	16	35	0	7	7	0	0	86	0	2	
<b>Graduate Total</b>	<b>476</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>21</b>	<b>48</b>	<b>0</b>	<b>10</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>280</b>	<b>82</b>	<b>2</b>	
<i>% of GR Total (School)</i>				5.5%					14.5%			2.1%	1.5%			76.5%		
<b>University Total</b>	<b>1,250</b>	<b>54</b>	<b>30</b>	<b>56</b>	<b>61</b>	<b>20</b>	<b>55</b>	<b>25</b>	<b>134</b>	<b>39</b>	<b>92</b>	<b>54</b>	<b>132</b>	<b>80</b>	<b>287</b>	<b>129</b>	<b>2</b>	
<b>Fall 2024 Total</b>																		
<i>% of Total (Dept)</i>	100%	4.3%	2.4%	4.5%	4.9%	1.6%	4.4%	2.0%	10.7%	3.1%	7.4%	4.3%	10.6%	6.4%	23.0%	10.3%	0.2%	
<i>% of Total (School)</i>	100%			17.7%					20.2%			7.4%	21.3%			33.4%		

**List of Academic Division Abbreviations:**

CJIS: Criminal Justice & Intelligence Studies (within the School of Arts & Sciences)

LCS: Literature, Culture, & Society (within the School of Arts & Sciences)

NSET: Natural Sciences & Engineering Technology (within the School of Arts & Sciences)

PSY: Psychology (within the School of Arts & Sciences)

UND: Undecided, Exploratory, Non-Degree (within the School of Arts & Sciences)

AEI: Business Analytics & Technology (within the School of Business)

CEN: Community Engagement & Leadership (within the School of Business)

MGT: Management (within the School of Business)

SAEM: Sports, Arts, and Entertainment Management (within the School of Business)

COMM: School of Communication

CINE: Cinema Arts (within the Conservatory of Performing Arts)

DANC: Dance (within the Conservatory of Performing Arts)

THEA: Theatre (within the Conservatory of Performing Arts)

\*LOA: Dept. of Leadership & Organizational Admin. (within School of Education). *Note: incl. ABCTE students as of Fall 2024.*

TLG: Dept. of Teaching & Learning (within the School of Education)

EDMS: Miscellaneous or Professional Development (within the School of Education)

**Table 3.11 New Full-time Undergraduate Transfers, Fall 2024**

<b>Four-Year Institutions</b>	<b>Number of Transfers</b>
University of the Arts	17
Pittsburgh Technical College	14
Penn State University	4
Bluefield State College	3
Blue Mountain Christian University	2
California University of PA	2
Gannon University	2
Notre Dame College	2
Westminster College PA	2
<b>Total Four-Year Institutions (with two or more registrants)</b>	<b>48</b>
<b>Two-Year Institutions</b>	
CCAC Allegheny Campus	12
CCAC Boyce Campus	5
Westmoreland County Community College	5
CCAC North Campus	4
CCAC South Campus	4
Pittsburgh Institute of Mortuary Science	3
Dyersburg State Community College	2
<b>Total Two-Year Institutions (with two or more registrants)</b>	<b>35</b>

# STUDENT FINANCIAL AID

Table 3.12 shows undergraduates receiving financial aid changes only slightly (between 93% and 97%) over the last several fall semesters while graduates receiving financial aid has fluctuated between 72% to 66% within the last five fall semesters.

The total amount of financial aid received by Point Park University's students in academic year 2023-2024 represents a 3.39% increase over academic year 2022-2023, from \$94,561,139 to \$97,767,649. While the average award total increased 3.5% from \$29,792 to \$30,822 (table 3.13).

**Table 3.12. Percent of Students Receiving Financial Aid (reporting Fall numbers only)**

	Fall 2019	Fall 2020	Fall 2021	Fall 2022	Fall 2023
<b>Undergraduate</b>	95%	93%	96%	97%	96%
<b>Graduate</b>	70%	72%	66%	68%	69%



**Table 3.13. Student Financial Aid By Award Type (reporting Final Academic Year numbers)**

	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
<b>Student Aid Grand Total</b>	\$101,152,683	\$95,718,484	\$95,620,607	\$94,561,139	\$97,767,649
<b>Number of Students</b>	3628	3434	3426	3174	3172
<b>Average Award</b>	\$27,881.11	\$27,873.76	\$27,910.28	\$29,792.42	\$30,822.08
<b>Federal Aid Total</b>					
<i>Pell Grant</i>					
Total Aid Awarded	\$5,787,552	\$5,027,655	\$4,848,582	\$4,826,820	\$5,391,351
Number of Awards	1267	1097	1018	948	969
Average Awards	\$4,567.92	\$4,583.09	\$4,762.85	\$5,091.58	\$5,563.83
<i>Supplemental Grants (FSEOG)</i>					
Total Aid Awarded	\$286,627	\$311,073	\$480,875	\$306,250	\$302,000
Number of Awards	325	344	546	332	328
Average Awards	\$881.93	\$904.28	\$880.72	\$922.44	\$920.73
<i>Federal Work-Study</i>					
Total Aid Awarded	\$435,649	\$223,045	\$251,310	\$227,060	\$348,846
Number of Awards	291	156	184	140	179
Average Awards	\$1,497.08	\$1,429.78	\$1,365.82	\$1,621.86	\$1,948.86
<i>Federal Stafford/Direct Subsidized Loan</i>					
Total Aid Awarded	\$8,710,654	\$7,764,963	\$7,089,972	\$6,437,634	\$6,284,460
Number of Awards	2020	1853	1692	1554	1510
Average Awards	\$4,312.20	\$4,190.48	\$4,190.29	\$4,142.62	\$4,161.89
<i>Parent Loan</i>					
Total Aid Awarded	\$8,612,250	\$7,897,394	\$8,086,622	\$7,874,669	\$8,946,302
Number of Awards	534	449	433	401	435
Average Awards	\$16,127.81	\$17,588.85	\$18,675.80	\$19,637.58	\$20,566.21
<i>Federal Graduate PLUS Loan</i>					
Total Aid Awarded	\$403,183	\$393,757	\$525,848	\$578,260	\$679,428
Number of Awards	24	28	33	45	48
Average Awards	\$16,799.29	\$14,062.75	\$15,934.79	\$12,850.22	\$14,154.75
<i>Federal Stafford/Direct Unsubsidized Loans</i>					
Total Aid Awarded	\$16,958,042	\$16,499,658	\$15,622,742	\$14,755,321	\$15,533,352
Number of Awards	2750	2642	2453	2294	2358
Average Awards	\$6,166.56	\$6,245.14	\$6,368.83	\$6,432.14	\$6,587.51
<b>Other Aid Total</b>					
<i>Institutional Scholarships</i>					
Total Aid Awarded	\$45,328,671	\$43,965,742	\$44,679,869	\$45,382,723	\$46,380,681
<i>Other Grants &amp; Scholarships</i>					
Total Aid Awarded	\$5,816,681	\$5,581,176	\$5,013,631	\$5,460,349	\$5,922,996
<i>Other Loan Programs</i>					
Total Aid Awarded	\$8,360,874	\$7,695,729	\$8,631,933	\$8,322,553	\$7,581,813
<i>Other Work Programs</i>					
Total Aid Awarded	\$452,500	\$358,292	\$389,223	\$389,500	\$396,420



# Enrollment

# ENROLLMENT

Enrollment increased over last year by +4.5% (from 3,299 to 3,448) (table 4.1). Of the 3,448 students enrolled, 68% (2,337 headcount) are undergraduate students and 32% (1,111 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 92% of undergraduate students are full-time, while only 17% of graduate students are full-time (table 4.3). The majority (70%) of Point Park's students come from Pennsylvania, (table 4.9). Also, the number of undergraduate students living on campus in student housing increased this fall by 6%. There are now 897 undergraduate students living on campus as compared to 848 in 2023, 885 in 2022, 877 in 2021, and 791 in 2020 (table 4.10). This represents 38% of the entire undergraduate student body. Further, 85% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 39 different countries (table 4.18).

Overall, 46 percent (1,599 headcount) of our students are from Southwestern PA counties (fig. 4.16). Within each school, 56% of Arts & Sciences, 57% of Business, 25% of the Conservatory of Performing Arts, 64% of Communication, 46% of Education, and 50% of Continuing & Professional Studies are from southwest PA (table 4.19). Southwest PA enrollment has decreased -39% compared to fall 2015 (table 4.20).

This section includes a glance at fall 2024 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

## **Enrollment Definitions:**

*Student enrollment* in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

*Student headcount* is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester. The Fall 2024 enrollment census date was September 13, 2024.

*Student FTE* is calculated using two different methods:

*Method 1:*

Undergraduate FTE	= FT headcount + (PT Credit Hours / 15)
Graduate FTE	= FT headcount + (PT Credit Hours / 10)

*Method 2:*

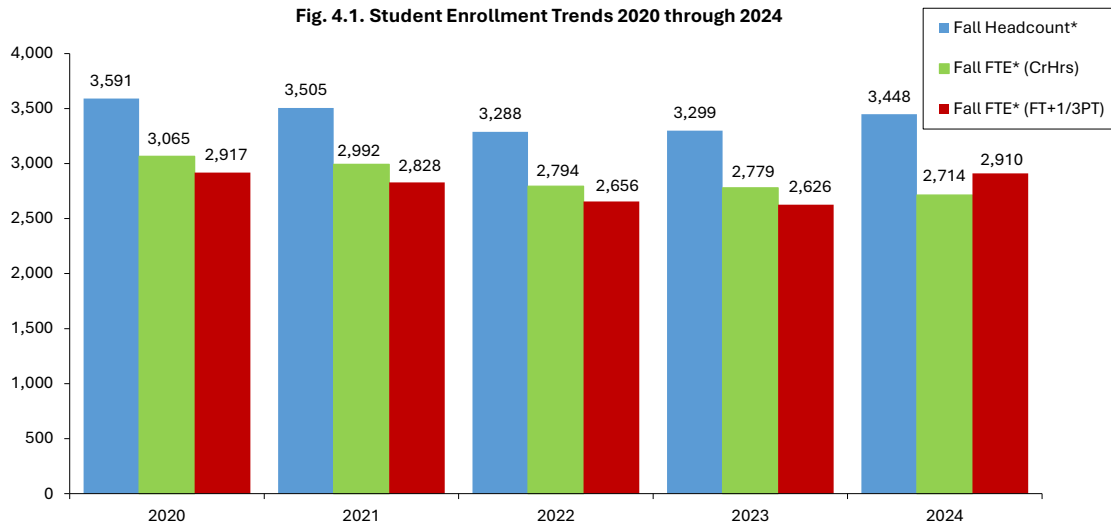
Undergraduate FTE	= FT headcount + (1/3 PT headcount)
Graduate FTE	= FT headcount + (1/3 PT headcount)

*Full-time Status* - An individual student is classified as full-time if they maintain at least 12 undergraduate credits or 9 graduate credits.

**Table 4.1. Trends of Fall Headcount And FTE by Division**

		2020	2021	2022	2023	2024
<b>Fall Headcount*</b>						
<i>UG = Headcount</i>	Undergraduate	2,791	2,575	2,418	2,323	2,337
<i>GR = Headcount</i>	Graduate	800	930	870	976	1,111
	<b>Total</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>
<b>Full-time Equiv. (FTE)* (using Credit Hours)</b>						
<i>UG = FT Headcount + (PT CrHrs/15)</i>	Undergraduate	2,560	2,435	2,290	2,202	2,219
<i>GR = FT Headcount + (PT CrHrs/10)</i>	Graduate	505	557	504.6	576.7	495
	<b>Total</b>	<b>3,065</b>	<b>2,992</b>	<b>2,794</b>	<b>2,779</b>	<b>2,714</b>
<b>Full-time Equiv. (FTE)* (using FT + 1/3PT)</b>						
<i>UG = FT + (1/3 PT)</i>	Undergraduate	2,537	2,418	2,272	2,181	2,240
<i>GR = FT + (1/3 PT)</i>	Graduate	380	410.7	384	444.6	670.3
	<b>Total</b>	<b>2,917</b>	<b>2,828</b>	<b>2,656</b>	<b>2,626</b>	<b>2,910</b>

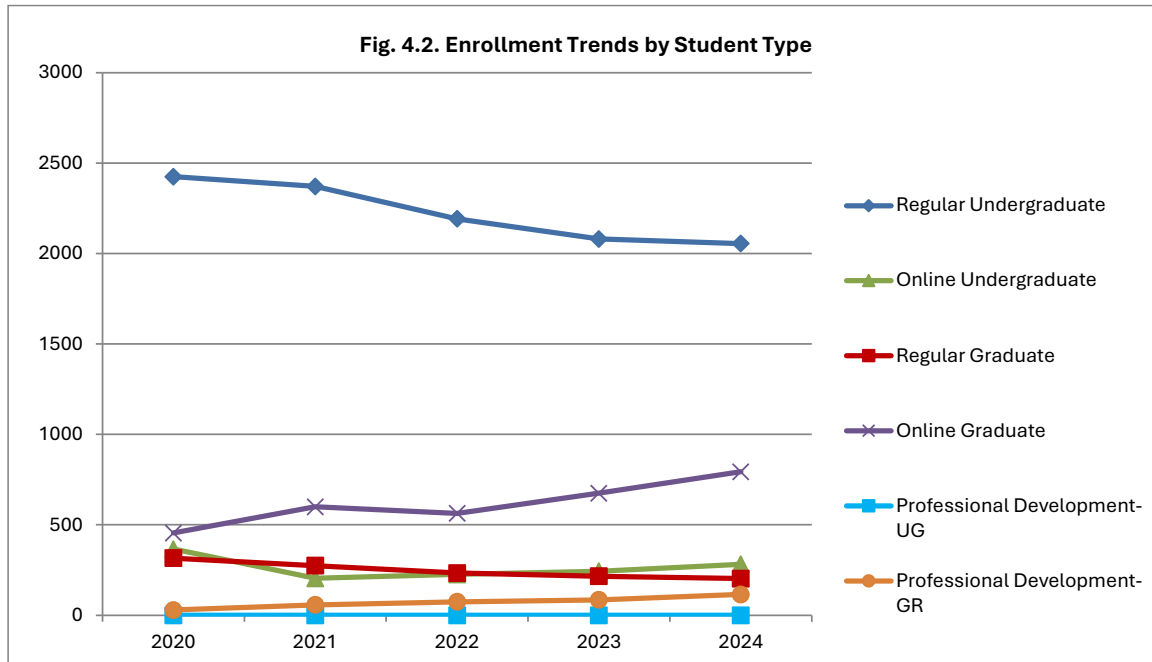
\* Fall headcount and Full-Time Equivalency (FTE) are based on fall census data.



## Enrollment Trends

**Table 4.2. Enrollment Trends By Student Type**

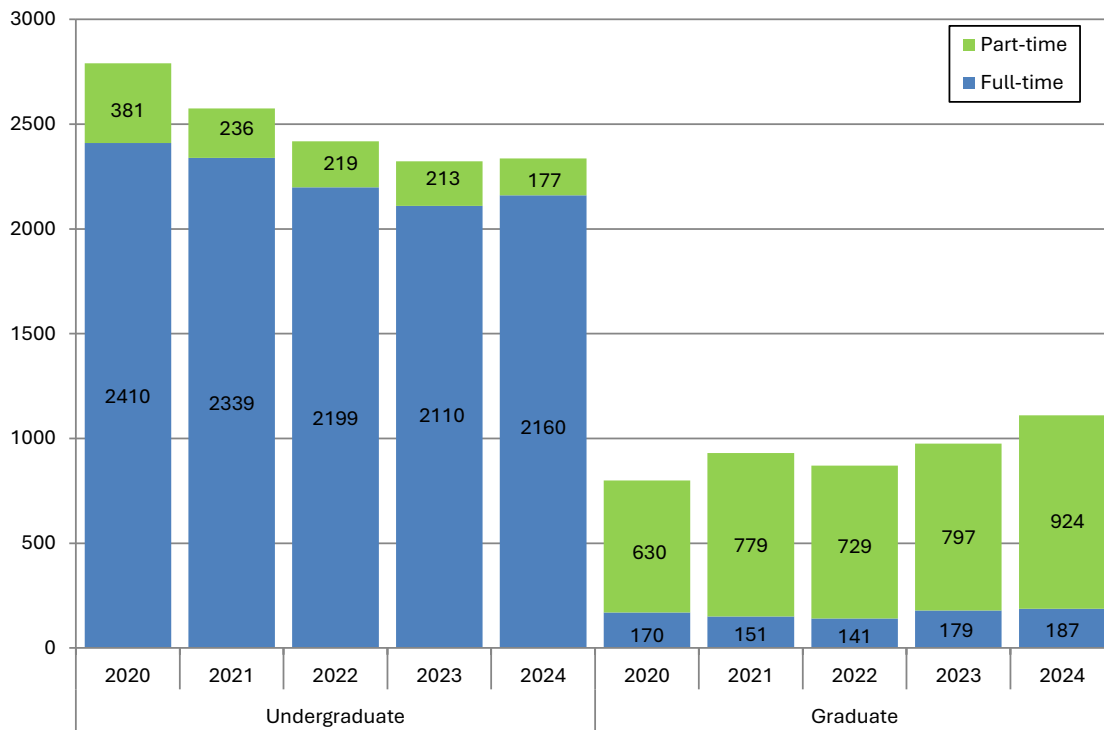
	2020	2021	2022	2023	2024	% of Total '24	% increase over fall '23
<b>Regular Undergraduate</b>	2,425	2,371	2,192	2,080	2,055	59.6	-1.20%
Full-time	2,301	2,258	2,110	2,013	2,009	58.3	-0.20%
Part-time	124	113	82	67	46	1.3	-31.34%
<b>Online Undergraduate</b>	366	204	226	243	282	8.2	16.05%
Full-time	109	81	89	97	151	4.4	55.67%
Part-time	257	123	137	146	131	3.8	-10.27%
<b>Regular Graduate</b>	316	274	233	216	203	5.9	-6.02%
Full-time	132	124	98	115	101	2.9	-12.17%
Part-time	184	150	135	101	102	3.0	0.99%
<b>Online Graduate</b>	455	599	563	675	793	23.0	17.48%
Full-time	38	27	43	64	86	2.5	34.38%
Part-time	417	572	520	611	707	20.5	15.71%
<b>Prof. Development-UG</b>	0	0	0	0	0	na	na
Full-time	0	0	0	0	0	0.0	na
Part-time	0	0	0	0	0	0.0	na
<b>Prof. Development-GR</b>	29	57	74	85	115	3.3	35.29%
Full-time	0	0	0	0	0	0.0	na
Part-time	29	57	74	85	115	3.3	35.29%
<b>Total</b>							
Full-time	2,580	2,490	2,340	2,289	2,347	68.1	2.53%
Part-time	1,011	1,015	948	1,010	1,101	31.9	9.01%
<b>Grand Total</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>	<b>100.0</b>	<b>4.52%</b>



**Table 4.3. Enrollment Trends By Course Load and Division**

	2020	2021	2022	2023	2024
<b>Undergraduate</b>					
Full-time	2,410	2,339	2,199	2,110	2,160
Part-time	381	236	219	213	177
<b>Graduate</b>					
Full-time	170	151	141	179	187
Part-time	630	779	729	797	924
<b>Total</b>					
Full-time	2,580	2,490	2,340	2,289	2,347
Part-time	1,011	1,015	948	1,010	1,101
<b>Grand Total</b>	<b>3,929</b>	<b>3,591</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>

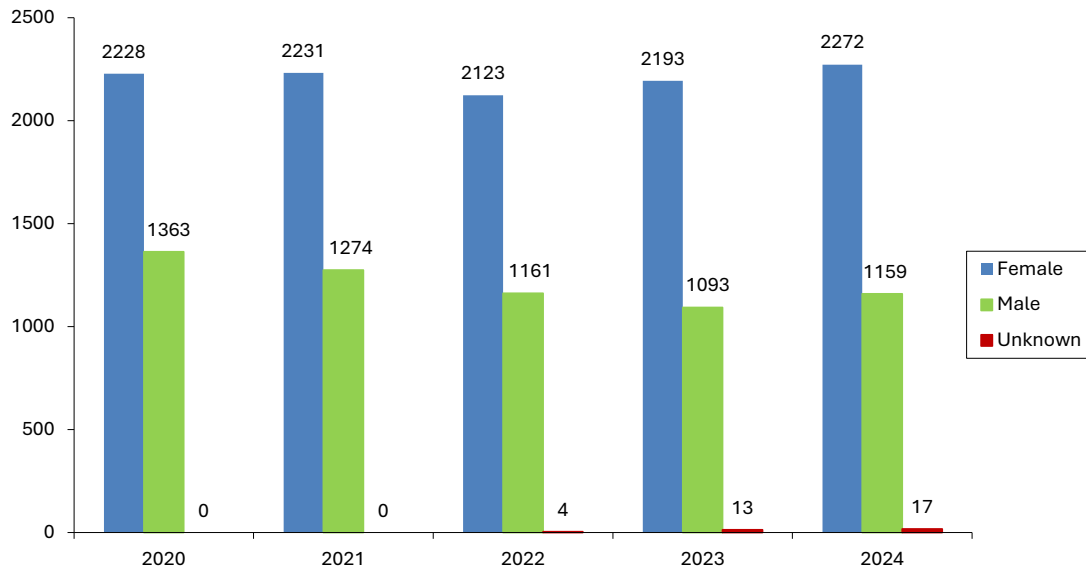
**Fig. 4.3. Enrollment Trends by Course Load and Division**



**Table 4.4. Enrollment Trends By Gender and Division**

	2020	2021	2022	2023	2024
<b>Undergraduate</b>					
Female	1,714	1,622	1,541	1,489	1,502
Male	1,077	953	875	823	824
Unknown	0	0	2	11	11
<b>Graduate</b>					
Female	514	609	582	704	770
Male	286	321	286	270	335
Unknown	0	0	2	2	6
<b>Total</b>					
Female	2,228	2,231	2,123	2,193	2,272
Male	1,363	1,274	1,161	1,093	1,159
Unknown	0	0	4	13	17
<b>Grand Total</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>

**Fig. 4.4. Enrollment Trends by Gender (all students)**

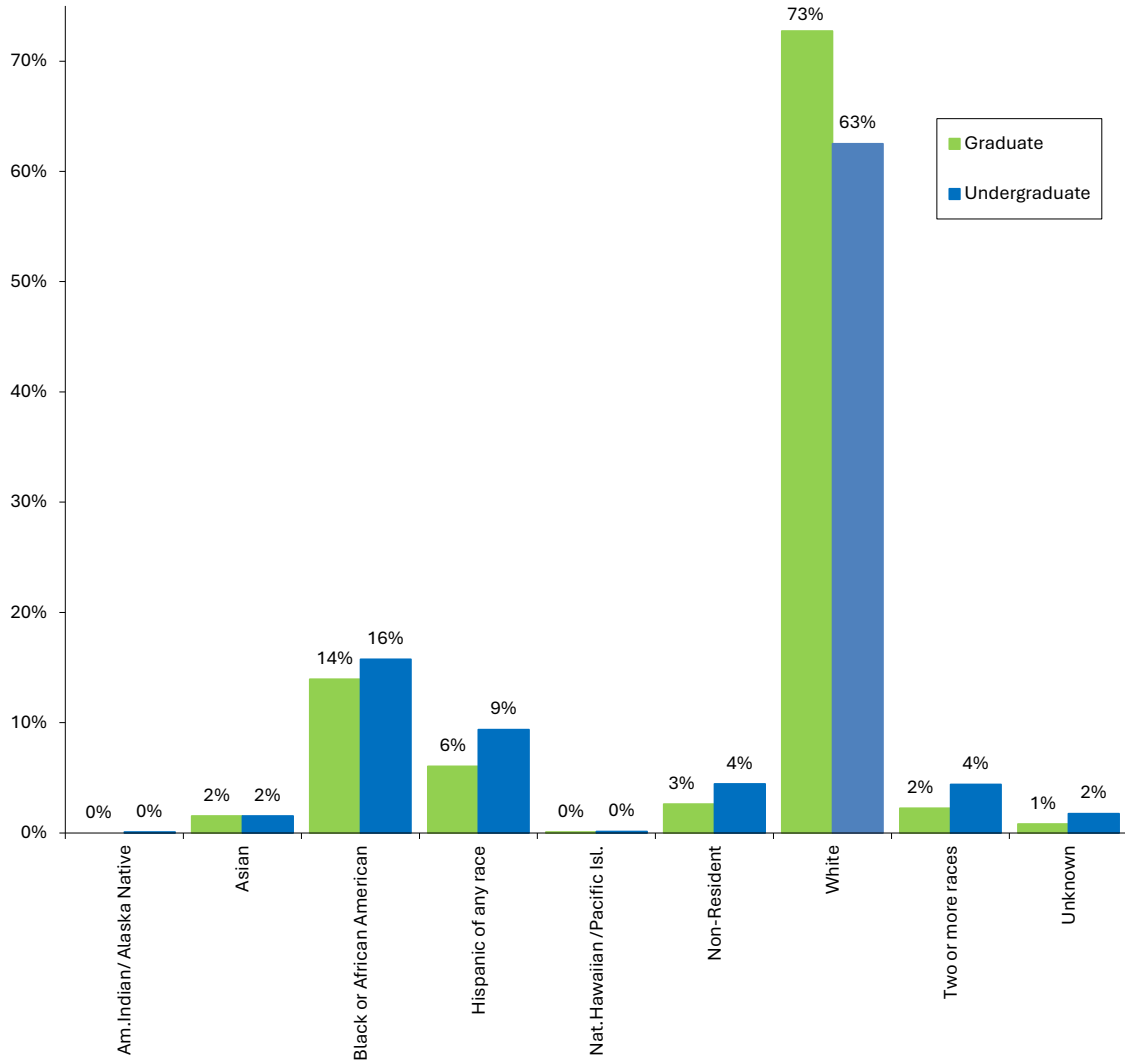




**Table 4.5. Enrollment Trends By Race/Ethnicity and Division**

	2020		2021		2022		2023		2024	
	#	%	#	%	#	%	#	%	#	%
<b>Undergraduate</b>										
American Indian/Alaska Native	6	0%	4	0%	4	0%	4	0%	2	0%
Asian	43	2%	56	2%	50	2%	45	2%	36	2%
Black or African American	366	13%	316	12%	299	12%	318	14%	368	16%
Hispanic of any race	172	6%	193	7%	242	10%	235	10%	219	9%
Native Hawaiian/Other Pacific Islander	3	0%	1	0%	3	0%	2	0%	3	0%
Non-resident Alien	77	3%	70	3%	76	3%	92	4%	104	4%
White	1,984	71%	1,806	70%	1,623	67%	1,501	65%	1,461	63%
Two or more races	123	4%	107	4%	101	4%	96	4%	103	4%
Unknown	17	1%	22	1%	20	1%	30	1%	41	2%
<b>Graduate</b>										
American Indian/Alaska Native	0	0%	0	0%	0	0%	0	0%	0	0%
Asian	4	1%	8	1%	12	1%	11	1%	17	2%
Black or African American	115	14%	133	14%	120	14%	134	14%	155	14%
Hispanic of any race	23	3%	81	9%	90	10%	71	7%	67	6%
Native Hawaiian/Other Pacific Islander	1	0%	1	0%	0	0%	0	0%	1	0%
Non-resident Alien	23	3%	19	2%	24	3%	28	3%	29	3%
White	604	76%	661	71%	600	69%	704	72%	808	73%
Two or more races	18	2%	18	2%	17	2%	23	2%	25	2%
Unknown	12	2%	9	1%	7	1%	5	1%	9	1%
<b>Total</b>										
American Indian/Alaska Native	6	0%	4	0%	4	0%	4	0%	2	0%
Asian	47	1%	64	2%	62	2%	56	2%	53	2%
Black or African American	481	13%	449	13%	419	13%	452	14%	523	15%
Hispanic of any race	195	5%	274	8%	332	10%	306	9%	286	8%
Native Hawaiian/Other Pacific Islander	4	0%	2	0%	3	0%	2	0%	4	0%
Non-resident Alien	100	3%	89	3%	100	3%	120	4%	133	4%
White	2,588	72%	2,467	70%	2,223	68%	2,205	67%	2,269	66%
Two or more races	141	4%	125	4%	118	4%	119	4%	128	4%
Unknown	29	1%	31	1%	27	1%	35	1%	50	1%
<b>Grand Total:</b>	<b>3,591</b>		<b>3,505</b>		<b>3,288</b>		<b>3,299</b>		<b>3,448</b>	

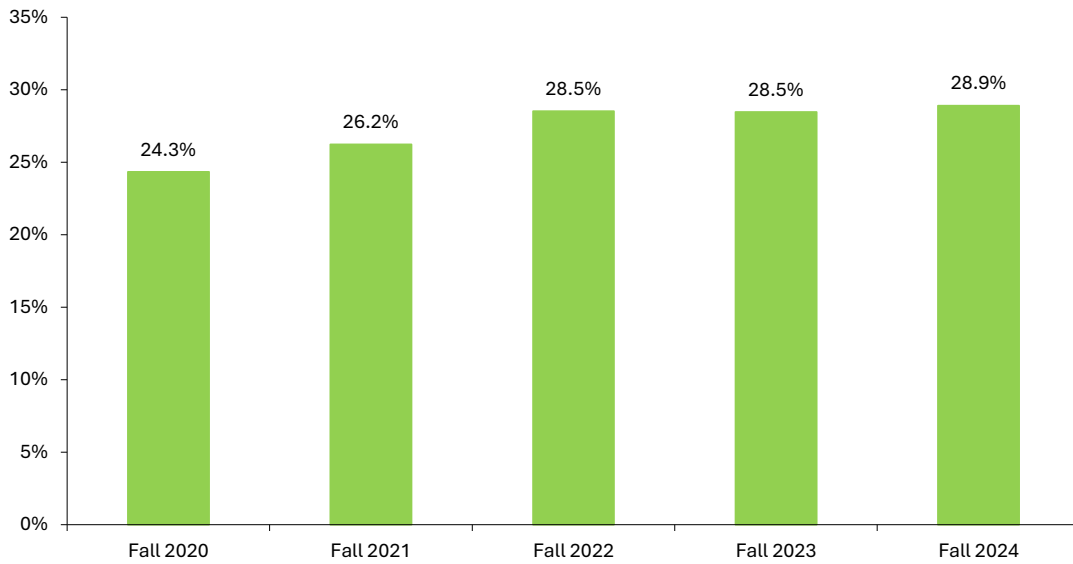
**Fig. 4.5. Fall 2024 Enrollment By Race/Ethnicity**



**Table 4.6. Enrollment Trends By Underserved Population Status and Division**

	2020	2021	2022	2023	2024
<b>Undergraduate</b>					
Underserved Pop.	713	677	699	700	731
White	1,984	1,806	1,623	1,501	1,461
Non-Resident	77	70	76	92	104
Unknown	17	22	20	30	41
<b>Graduate</b>					
Underserved Pop.	161	242	239	239	265
White	604	661	600	704	808
Non-Resident	23	18	24	28	29
Unknown	12	9	7	5	9
<b>Total</b>					
Underserved Pop.	874	919	938	939	996
White	2,588	2,467	2,223	2,205	2,269
Non-Resident	100	88	100	120	133
Unknown	29	31	27	35	50
<b>Grand Total</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>

**Fig. 4.6. Enrollment Trends Showing Percent of All Students in an Underserved Population**

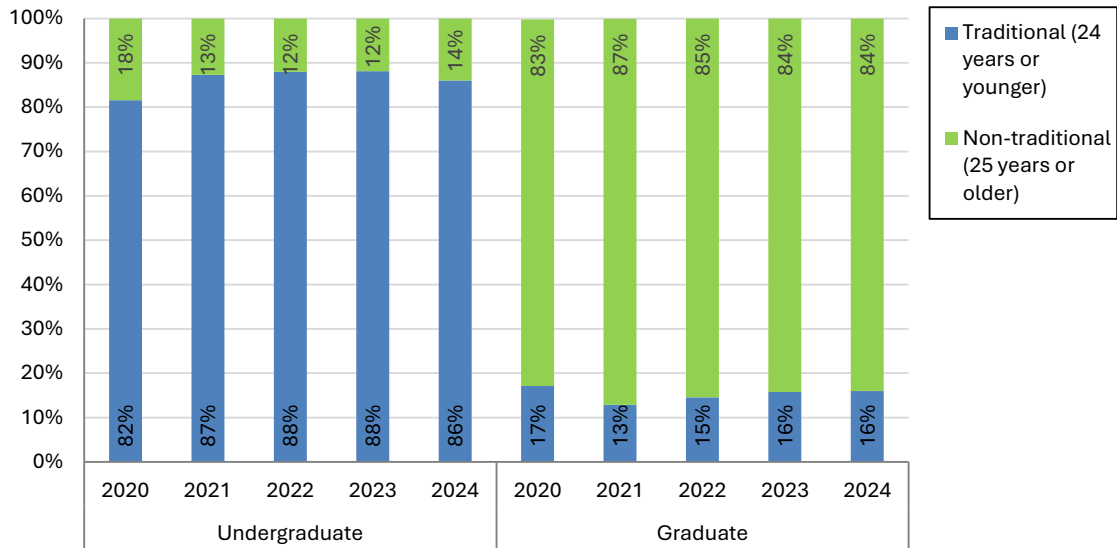


**Table 4.7. Enrollment Trends By Age and Division**

	2020	2021	2022	2023	2024
<b>Undergraduate</b>					
Traditional	2,277	2,247	2,127	2,046	2,019
Non-traditional	514	327	291	277	318
Unknown	0	1	0	0	0
<b>Graduate</b>					
Traditional	137	120	127	154	173
Non-traditional	661	809	743	822	938
Unknown	2	1	0	0	0
<b>Total</b>					
Traditional	2,414	2,367	2,254	2,200	2,192
Non-traditional	1,175	1,136	1,034	1,099	1,256
Unknown	2	2	0	0	0
<b>Grand Total</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>

Traditional (24 years or younger)  
 Non-traditional (25 years or older)

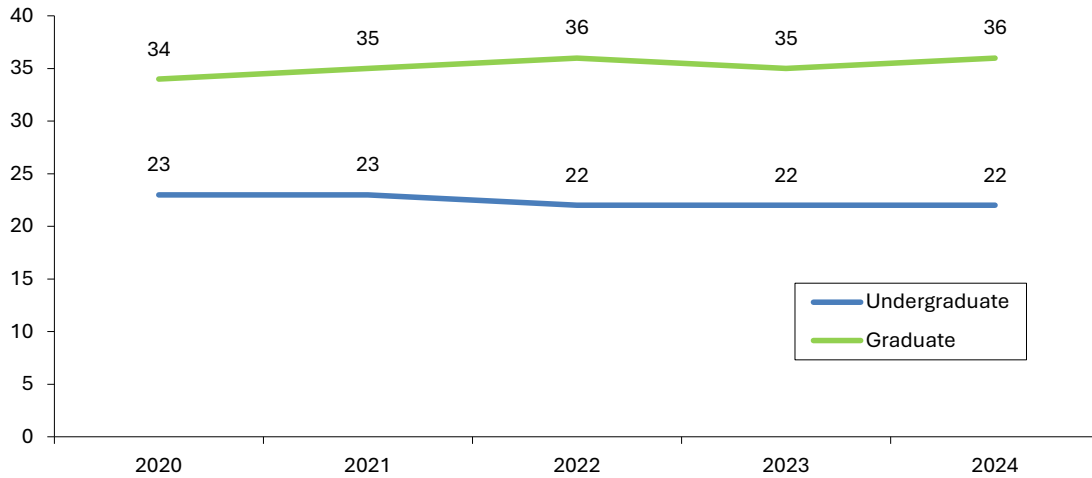
**Fig. 4.7. Enrollment Trends by Age and Division**



**Table 4.8. Average Age by Student Type**

	2020	2021	2022	2023	2024
Regular Undergraduate	21	21	21	21	20
Online Undergraduate	34	33	32	32	33
Professional Development-UG					
<i>Undergraduate Avg Age</i>	23	23	22	22	22
Regular Graduate	34	35	35	33	32
Online Graduate	34	36	36	36	36
Professional Development-GR	36	36	37	37	37
<i>Graduate Avg Age</i>	34	35	36	35	36
<i>Overall Average Age</i>	25	25	25	26	26

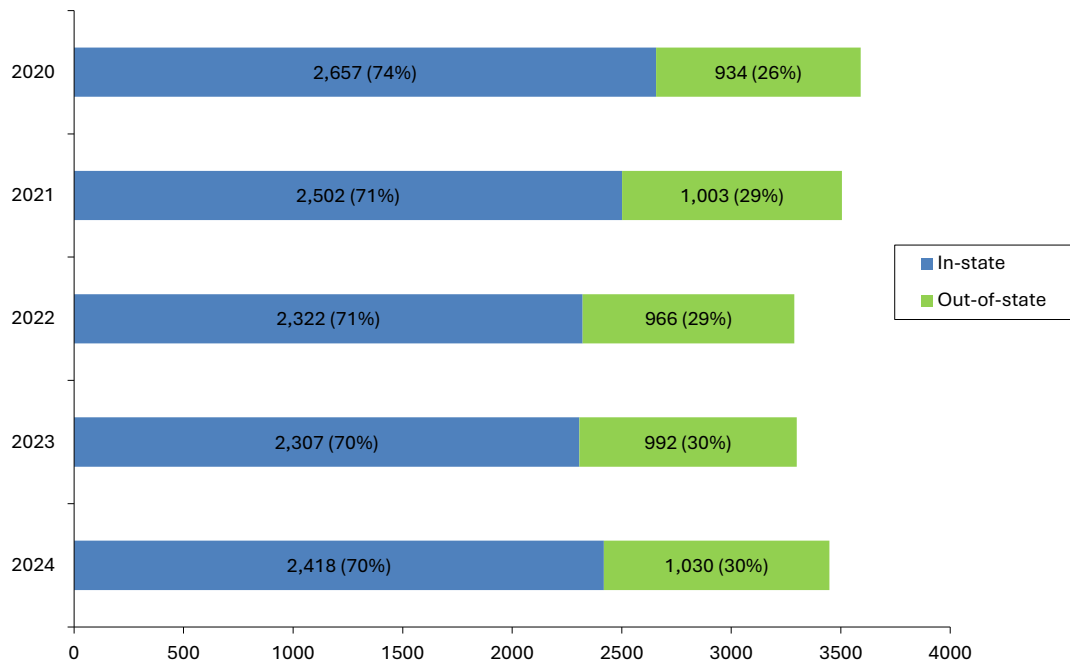
**Fig. 4.8. Enrollment Trends by Average Age and Division**



**Table 4.9. Enrollment Trends By Residency and Division**

	2020	2021	2022	2023	2024
<b>Undergraduate</b>					
In-state	1,945	1,672	1,556	1,439	1,430
Out-of-state	846	903	862	884	907
<b>Graduate</b>					
In-state	712	830	766	868	988
Out-of-state	88	100	104	108	123
<b>Total</b>					
In-state	2,657	2,502	2,322	2,307	2,418
Out-of-state	934	1,003	966	992	1,030
<b>Grand Total</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>

**Fig. 4.9. Enrollment Trends By Residency**

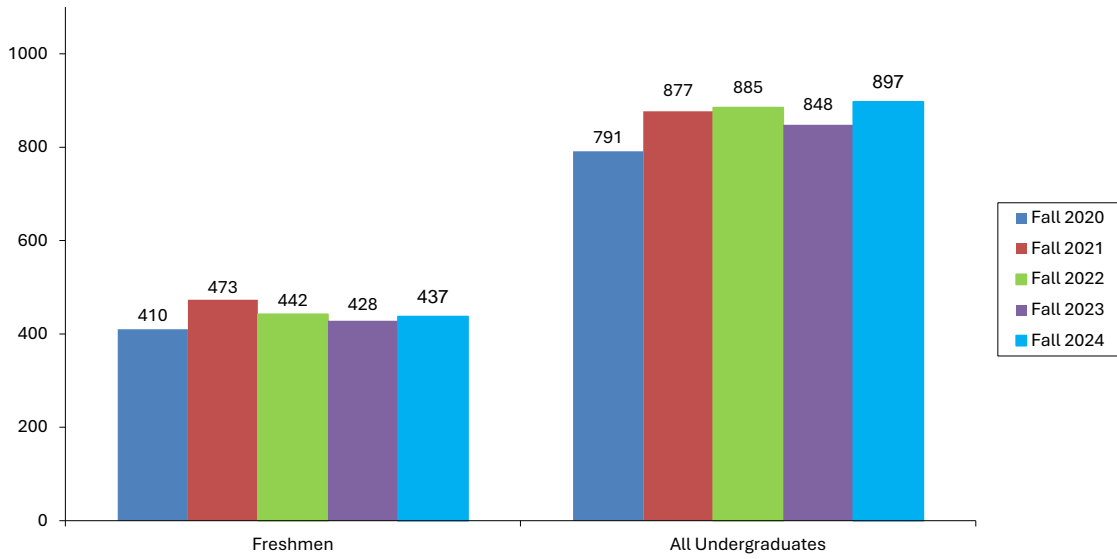




**Table 4.10. Number of Undergraduate Students in Residence Halls**

	2020	2021	2022	2023	2024
Full-time Freshmen	410	473	442	428	437
All Undergraduates	791	877	885	848	897

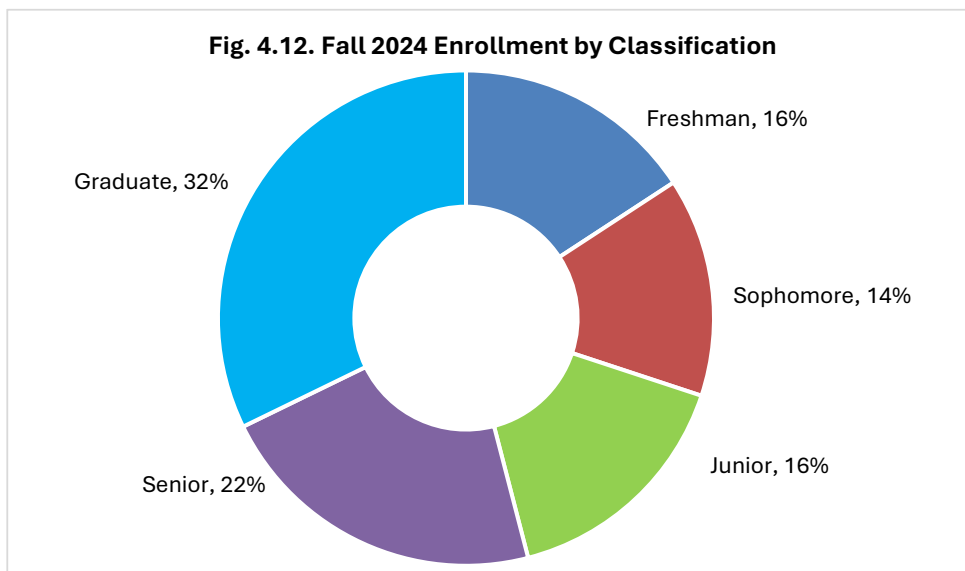
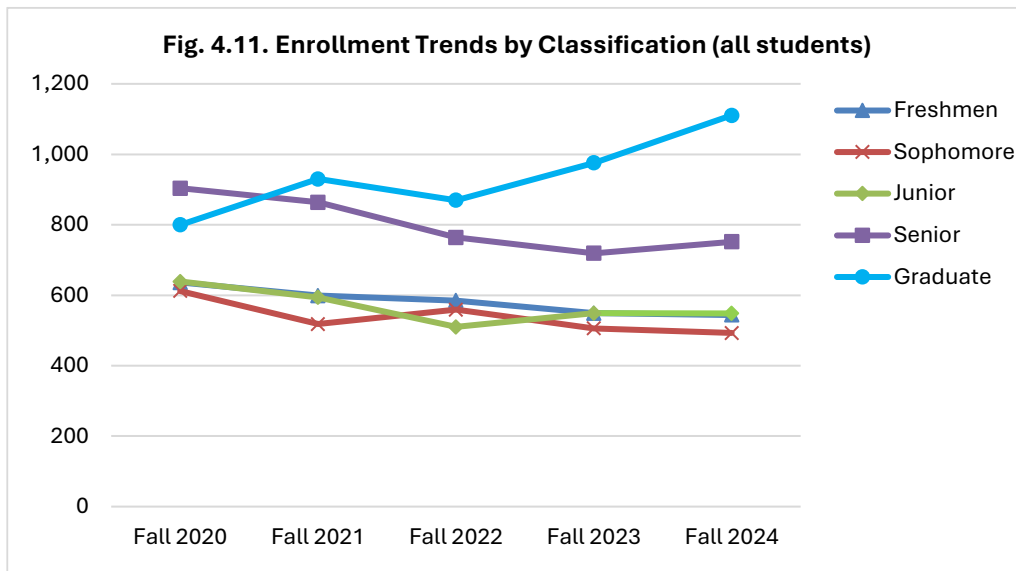
**Fig. 4.10. Undergraduate Students in Residence Halls**



**Table 4.11. Enrollment by Classification**

Classification Level	2020	2021	2022	2023	2024	% of Total '24
Freshmen	636	599	585	549	544	15.8
Sophomore	612	518	559	506	493	14.3
Junior	639	594	510	549	548	15.9
Senior	904	864	764	719	752	21.8
Graduate	800	930	870	976	1,111	32.2
<b>Division Totals</b>						
Undergraduate	2,791	2,575	2,418	2,323	2,337	67.8
Graduate	800	930	870	976	1,111	32.2
<b>Grand Total</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>	<b>100</b>

\* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned

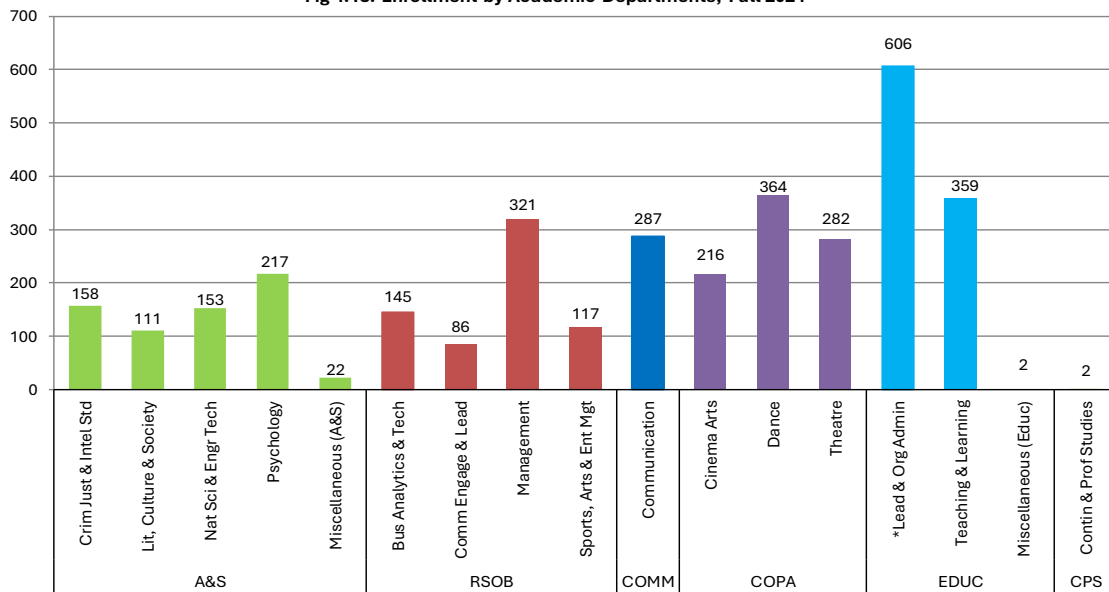


**Table 4.12. Fall 2024 Enrollment by Academic School/Department and Degrees/Certificates**

	Certificates	Associates	Bachelors	Masters	Doctorates	Non-Degree	Total
<b>School of Arts &amp; Sciences</b>	<b>0</b>	<b>0</b>	<b>580</b>	<b>21</b>	<b>54</b>	<b>6</b>	<b>661</b>
Criminal Justice & Intel Std	0	0	147	11	0	0	158
Lit, Culture & Society	0	0	111	0	0	0	111
Nat Sciences & Engr Tech	0	0	153	0	0	0	153
Psychology	0	0	153	10	54	0	217
Miscellaneous (A&S)	0	0	16	0	0	6	22
<b>School of Business</b>	<b>0</b>	<b>0</b>	<b>497</b>	<b>129</b>	<b>43</b>	<b>0</b>	<b>669</b>
Bus Analytics & Tech	0	0	145	0	0	0	145
CommEngage&Leadership Management	0	0	18	25	43	0	86
Sports, Arts & Enter Mgt	0	0	217	104	0	0	321
	0	0	117	0	0	0	117
<b>School of Communication</b>	<b>0</b>	<b>0</b>	<b>255</b>	<b>32</b>	<b>0</b>	<b>0</b>	<b>287</b>
<b>Conservatory of Perf. Arts</b>	<b>0</b>	<b>0</b>	<b>849</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>862</b>
Cinema Arts	0	0	203	13	0	0	216
Dance	0	0	364	0	0	0	364
Theatre	0	0	282	0	0	0	282
<b>School of Education</b>	<b>165</b>	<b>3</b>	<b>124</b>	<b>411</b>	<b>149</b>	<b>115</b>	<b>967</b>
* Leadership & Org. Admin	152	0	0	192	149	113	606
Teaching & Learning	13	3	124	219	0	0	359
Miscellaneous (Education)	0	0	0	0	0	2	2
<b>Sch of Contin &amp; Prof Studies</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>
<b>Grand Total</b>	<b>165</b>	<b>3</b>	<b>2,305</b>	<b>608</b>	<b>246</b>	<b>121</b>	<b>3,448</b>

\*note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.

**Fig 4.13. Enrollment by Academic Departments, Fall 2024**



\*note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.

**Table 4.13. Fall 2024 Enrollment by Academic School/Department and Division**

	Undergraduate	Graduate	Total
<b>School of Arts &amp; Sciences</b>			
Criminal Justice & Intel Studies	147	11	158
Literature, Culture & Society	111	0	111
Natural Sciences & Engr Tech	153	0	153
Psychology	153	64	217
Miscellaneous (Arts & Sciences)	22	0	22
<b>Total:</b>	<b>586</b>	<b>75</b>	<b>661</b>
<b>School of Business</b>			
Business Analytics & Technology	145	0	145
Community Engagement & Leadership	18	68	86
Management	217	104	321
Sports, Arts & Entertainment Mgt	117	0	117
<b>Total:</b>	<b>497</b>	<b>172</b>	<b>669</b>
<b>School of Communication</b>			
	255	32	287
<b>Total:</b>	<b>255</b>	<b>32</b>	<b>287</b>
<b>Conservatory of Performing Arts</b>			
Cinema Arts	203	13	216
Dance	364	0	364
Theatre	282	0	282
<b>Total:</b>	<b>849</b>	<b>13</b>	<b>862</b>
<b>School of Education</b>			
*Leadership & Organizational Admin.	10	596	606
Teaching & Learning	140	219	359
Miscellaneous (Education)	0	2	2
<b>Total:</b>	<b>150</b>	<b>817</b>	<b>967</b>
<b>School of Continuing &amp; Professional Studies</b>			
	0	2	2
<b>Total:</b>	<b>0</b>	<b>2</b>	<b>2</b>
<b>Grand Total:</b>	<b>2,337</b>	<b>1,111</b>	<b>3,448</b>

\*note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.

**Fig. 4.14. Enrollment by Academic School, Fall 2024**

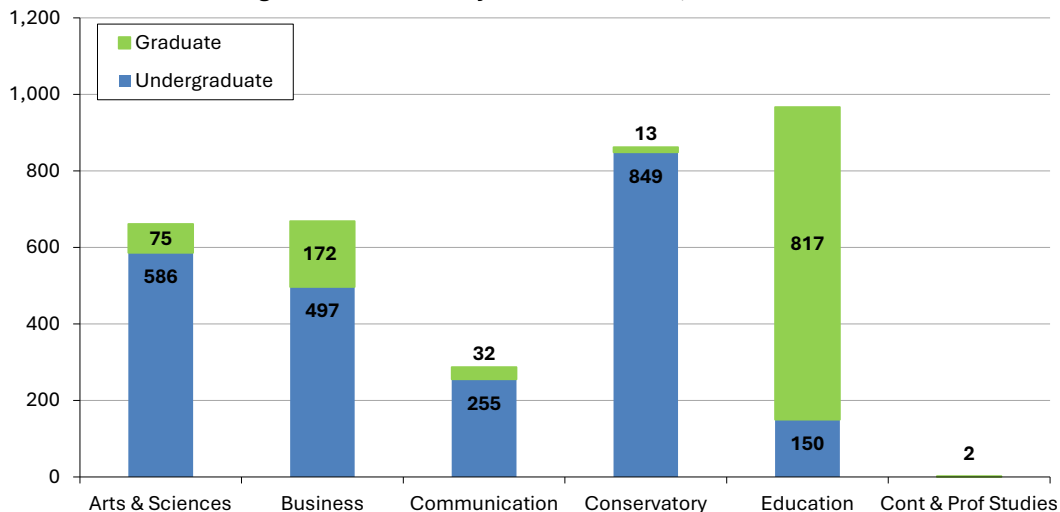
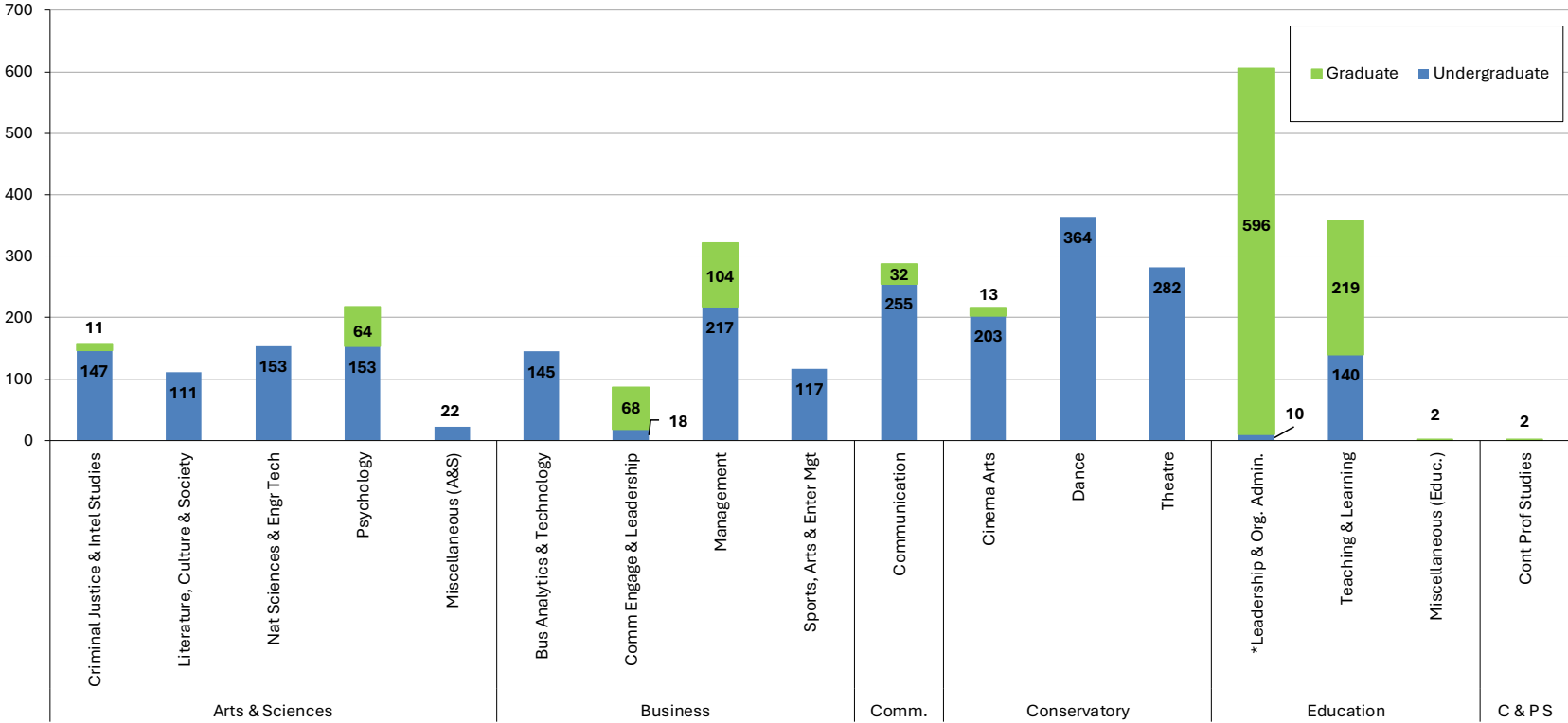


Fig. 4.15. Enrollment by Academic Department, Fall 2024



\*note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.



<b>Table 4.14. Enrollment Trends with Variance by School, Department, Student-Type, and Major</b>																								
<b>School / Department / Student-Type</b>							<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
							FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Dept. of Criminal Justice &amp; Intel Studies (School of Arts &amp; Sciences)</b>																								
<b>Regular Undergraduate</b>																								
	Criminal Justice		52	54	40	37	47	10					7	5	1	2	0	-2	59	59	41	39	47	8
	Forensic Science		72	80	69	63	62	-1					1	3	0	3	1	-2	73	83	69	66	63	-3
	Intelligence & National Security		27	27	23	20	14	-6					7	1	0	1	2	1	34	28	23	21	16	-5
	<i>Regular UG Total</i>		<b>151</b>	<b>161</b>	<b>132</b>	<b>120</b>	<b>123</b>	<b>3</b>					<b>15</b>	<b>9</b>	<b>1</b>	<b>6</b>	<b>3</b>	<b>-3</b>	<b>166</b>	<b>170</b>	<b>133</b>	<b>126</b>	<b>126</b>	<b>0</b>
<b>Online Undergraduate</b>																								
	Criminal Justice - Online		13	11	13	9	13	4					13	5	13	11	4	-7	26	16	26	20	17	-3
	*Cybersecurity & Investigations - Online		0	0	2	0	0	0					0	0	0	0	0	0	0	0	2	0	0	0
	Intelligence & National Security - Online		0	0	0	3	2	-1					0	0	4	2	2	0	0	0	4	5	4	-1
	<i>Online UG Total</i>		<b>13</b>	<b>11</b>	<b>15</b>	<b>12</b>	<b>15</b>	<b>3</b>					<b>13</b>	<b>5</b>	<b>17</b>	<b>13</b>	<b>6</b>	<b>-7</b>	<b>26</b>	<b>16</b>	<b>32</b>	<b>25</b>	<b>21</b>	<b>-4</b>
<b>Regular Graduate</b>																								
	*Criminal Justice Administration		8	5	0	0	0	0					1	1	0	0	0	0	9	6	0	0	0	0
	<i>Regular GR Total</i>		<b>8</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>					<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Online Graduate</b>																								
	Intelligence & Global Security - Online		4	1	3	6	4	-2					12	14	4	5	7	2	16	15	7	11	11	0
	<i>Online GR Total</i>		<b>4</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>4</b>	<b>-2</b>					<b>12</b>	<b>14</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>16</b>	<b>15</b>	<b>7</b>	<b>11</b>	<b>11</b>	<b>0</b>
	<b>Dept. of Crim Just &amp; Intel Studies Total</b>		<b>176</b>	<b>178</b>	<b>150</b>	<b>138</b>	<b>142</b>	<b>4</b>					<b>41</b>	<b>29</b>	<b>22</b>	<b>24</b>	<b>16</b>	<b>-8</b>	<b>217</b>	<b>207</b>	<b>172</b>	<b>162</b>	<b>158</b>	<b>-4</b>
<b>Dept. of Literature, Culture, and Society (School of Arts &amp; Sciences)</b>																								
<b>Regular Undergraduate</b>																								
	Creative Writing		10	21	26	16	19	3					0	0	1	0	0	0	10	21	27	16	19	3
	English		16	15	14	14	16	2					0	0	0	0	0	0	16	15	14	14	16	2
	*English/Creative Writing		13	8	0	0	0	0					0	0	0	0	0	0	13	8	0	0	0	0
	*Global Cultural Studies		12	5	1	2	0	-2					0	2	1	0	0	0	12	7	2	2	0	-2
	History		6	6	10	13	12	-1					0	0	1	0	1	1	6	6	11	13	13	0
	*Interdisciplinary Design (BA)		8	3	0	0	0	0					1	1	0	0	0	0	9	4	0	0	0	0
	*Interdisciplinary Design (BS)		2	0	0	0	0	0					0	0	0	0	0	0	2	0	0	0	0	0
	Interdisciplinary Studies (BA)		3	5	15	9	11	2					0	1	0	0	0	0	3	6	15	9	11	2
	Interdisciplinary Studies (BS)		1	1	2	7	9	2					1	0	1	0	0	0	2	1	3	7	9	2
	Legal Studies		14	12	8	5	2	-3					1	2	1	0	0	0	15	14	9	5	2	-3
	*Liberal Studies		3	0	0	0	0	0					0	1	0	0	0	0	3	1	0	0	0	0
	Liberal Studies: Applied Arts		2	4	3	3	1	-2					1	0	0	0	0	0	3	4	3	3	1	-2

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Dept. of Literature, Culture, and Society (School of Arts &amp; Sciences) (cont.)</b>																			
<b>Regular Undergraduate (cont.)</b>																			
	Liberal Studies: International Studies	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
	Liberal Studies: Public Administration	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
	Liberal Studies: Self-Design	1	1	0	2	0	-2	0	0	0	0	0	0	1	1	0	2	0	-2
	*Political Science	9	1	0	0	0	0	1	0	0	0	0	0	10	1	0	0	0	0
	Political Science: Governm't and Law	12	17	13	15	11	-4	0	1	1	1	0	-1	12	18	14	16	11	-5
	Political Science: International Studies	4	7	2	3	3	0	0	0	0	0	0	0	4	7	2	3	3	0
	Social Justice Studies	2	5	4	1	1	0	0	0	0	0	0	0	2	5	4	1	1	0
	<i>Regular UG Total</i>	<i>118</i>	<i>112</i>	<i>99</i>	<i>91</i>	<i>86</i>	<i>-5</i>	<i>5</i>	<i>8</i>	<i>6</i>	<i>1</i>	<i>1</i>	<i>0</i>	<i>123</i>	<i>120</i>	<i>105</i>	<i>92</i>	<i>87</i>	<i>-5</i>
<b>Online Undergraduate</b>																			
	*Interdisciplinary Design (BA) - Online	2	0	0	0	0	0	5	0	0	0	0	0	7	0	0	0	0	0
	Interdisciplinary Studies (BA) - Online	0	0	8	3	3	0	0	1	5	10	10	0	0	1	13	13	13	0
	Interdisciplinary Studies (BS) - Online	0	0	1	2	1	-1	1	0	3	13	10	-3	1	0	4	15	11	-4
	<i>Online UG Total</i>	<i>2</i>	<i>0</i>	<i>9</i>	<i>5</i>	<i>4</i>	<i>-1</i>	<i>6</i>	<i>1</i>	<i>8</i>	<i>23</i>	<i>20</i>	<i>-3</i>	<i>8</i>	<i>1</i>	<i>17</i>	<i>28</i>	<i>24</i>	<i>-4</i>
	<b>Dept. of Lit, Culture, &amp; Society Total</b>	<b>120</b>	<b>112</b>	<b>108</b>	<b>96</b>	<b>90</b>	<b>-6</b>	<b>11</b>	<b>9</b>	<b>14</b>	<b>24</b>	<b>21</b>	<b>-3</b>	<b>131</b>	<b>121</b>	<b>122</b>	<b>120</b>	<b>111</b>	<b>-9</b>
<b>Dept. of Natural Sci &amp; Engineering Tech (School of Arts &amp; Sciences)</b>																			
<b>Regular Undergraduate</b>																			
	*Biological Sciences	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
	Biological Sciences: Bioinformatics	2	2	3	3	2	-1	0	0	0	0	0	0	2	2	3	3	2	-1
	Biological Sciences: Environ. Sci.	8	8	8	8	4	-4	0	0	2	0	0	0	8	8	10	8	4	-4
	Biological Sciences: Molec./Cellular	10	17	15	16	8	-8	2	0	0	0	0	0	12	17	15	16	8	-8
	Biological Sciences: Organismal	21	14	18	14	13	-1	0	1	0	1	1	0	21	15	18	15	14	-1
	Biological Sciences: Undeclared	0	0	0	0	17	17	0	0	0	0	1	1	0	0	0	0	18	18
	Civil Engineering	0	0	6	11	17	6	0	0	1	0	2	2	0	0	7	11	19	8
	Civil Engineering - Undeclared	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
	*Civil Eng Technology	28	23	5	0	0	0	8	7	3	3	0	-3	36	30	8	3	0	-3
	Electrical Engineering	17	12	13	10	8	-2	8	7	7	6	4	-2	25	19	20	16	12	-4
	Electrical Engineering - Undeclared	5	3	7	6	4	-2	4	0	0	0	0	0	9	3	7	6	4	-2
	*Electrical Eng Technology	2	1	0	0	0	0	1	0	0	0	0	0	3	1	0	0	0	0
	*Funeral Services	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
	*Funeral Services: Bus. Admin.	5	4	0	0	0	0	0	0	0	0	0	0	5	4	0	0	0	0
	*Funeral Services: Health & Sci.	5	3	0	0	0	0	0	1	1	0	0	0	5	4	1	0	0	0
	Funeral Services: Bus. Admin. (Capsto.)	0	2	1	1	0	-1	1	0	1	0	0	0	1	2	2	1	0	-1

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Dept. of Natural Sci &amp; Engineering Tech (School of Arts &amp; Sciences) (cont.)</b>																			
<b>Regular Undergraduate (cont.)</b>																			
	Funeral Services: Health & Sci. (Capst.)	2	2	1	6	4	-2	0	0	0	1	1	0	2	2	1	7	5	-2
	*Funeral Services: Bus.Adm. (Cap)-Udcl.	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	*Funeral Services: Hlth&Sci. (Cap)-Udcl.	3	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
	Mechanical Engineering	23	28	23	22	23	1	15	13	13	7	7	0	38	41	36	29	30	1
	Mechanical Engineering - Undeclared	8	4	3	5	5	0	3	3	3	2	1	-1	11	7	6	7	6	-1
	*Mechanical Eng Technology	1	0	0	0	0	0	4	1	0	1	0	-1	5	1	0	1	0	-1
	*Premedical & Preprofessional Studies	3	1	1	0	0	0	0	0	0	0	0	0	3	1	1	0	0	0
	Specialized Funeral Svcs: Bus. Admin.	1	7	7	7	4	-3	0	0	0	1	0	-1	1	7	7	8	4	-4
	Specialized Funeral Svcs: Health & Sci.	6	14	25	40	25	-15	0	0	0	0	0	0	6	14	25	40	25	-15
	<i>Regular UG Total</i>	<i>156</i>	<i>145</i>	<i>138</i>	<i>151</i>	<i>136</i>	<i>-15</i>	<i>47</i>	<i>33</i>	<i>31</i>	<i>22</i>	<i>17</i>	<i>-5</i>	<i>203</i>	<i>178</i>	<i>169</i>	<i>173</i>	<i>153</i>	<i>-20</i>
<b>Regular Graduate</b>																			
	*Engineering Management	3	6	5	2	0	-2	3	2	1	2	0	-2	6	8	6	4	0	-4
	*Environmental Studies	5	3	0	0	0	0	0	0	1	0	0	0	5	3	1	0	0	0
	<i>Regular GR Total</i>	<i>8</i>	<i>9</i>	<i>5</i>	<i>2</i>	<i>0</i>	<i>-2</i>	<i>3</i>	<i>2</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>-2</i>	<i>11</i>	<i>11</i>	<i>7</i>	<i>4</i>	<i>0</i>	<i>-4</i>
	<b>Dept. of Nat Sci &amp; Engin Tech Total</b>	<b>164</b>	<b>154</b>	<b>143</b>	<b>153</b>	<b>136</b>	<b>-17</b>	<b>50</b>	<b>35</b>	<b>33</b>	<b>24</b>	<b>17</b>	<b>-7</b>	<b>214</b>	<b>189</b>	<b>176</b>	<b>177</b>	<b>153</b>	<b>-24</b>
<b>Dept. of Psychology (School of Arts &amp; Sciences)</b>																			
<b>Regular Undergraduate</b>																			
	Behavioral Sciences	16	10	10	8	9	1	4	2	2	1	1	0	20	12	12	9	10	1
	*Psychology	37	17	9	1	0	-1	2	0	2	0	0	0	39	17	11	1	0	-1
	Psychology: Child Psychology	12	14	16	18	18	0	2	0	1	0	0	0	14	14	17	18	18	0
	Psychology: Clinical	27	25	24	18	20	2	2	2	1	2	0	-2	29	27	25	20	20	0
	Psychology: Community Psychology	2	5	4	5	4	-1	0	0	0	0	0	0	2	5	4	5	4	-1
	Psychology: Forensic Psychology	13	20	22	26	18	-8	0	0	0	1	0	-1	13	20	22	27	18	-9
	Psychology: General	8	37	57	62	80	18	0	2	3	2	1	-1	8	39	60	64	81	17
	Psychology: Religion	1	0	1	1	2	1	0	0	0	0	0	0	1	0	1	1	2	1
	<i>Regular UG Total</i>	<i>116</i>	<i>128</i>	<i>143</i>	<i>139</i>	<i>151</i>	<i>12</i>	<i>10</i>	<i>6</i>	<i>9</i>	<i>6</i>	<i>2</i>	<i>-4</i>	<i>126</i>	<i>134</i>	<i>152</i>	<i>145</i>	<i>153</i>	<i>8</i>

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>						
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	
<b>Dept. of Psychology (School of Arts &amp; Sciences) (cont.)</b>																			
<b>Regular Graduate</b>																			
*Clinical-Community Psychology/Mstr	0	0	0	0	0	0	3	1	0	0	0	0	3	1	0	0	0	0	
*Clinical-Community Psychology (Doct)	11	8	0	0	0	0	10	9	0	0	0	0	21	17	0	0	0	0	
Clinical Psychology (Doctorate)	7	17	23	33	23	-10	0	0	22	11	21	10	7	17	45	44	44	0	
Community Psychology/Masters	15	16	7	10	8	-2	3	3	1	2	2	0	18	19	8	12	10	-2	
Critical Psychology (Doctorate)	0	3	3	8	5	-3	0	0	2	2	5	3	0	3	5	10	10	0	
<i>Regular GR Total</i>	<i>33</i>	<i>44</i>	<i>33</i>	<i>51</i>	<i>36</i>	<i>-15</i>	<i>16</i>	<i>13</i>	<i>25</i>	<i>15</i>	<i>28</i>	<i>13</i>	<i>49</i>	<i>57</i>	<i>58</i>	<i>66</i>	<i>64</i>	<i>-2</i>	
<b>Online Graduate</b>																			
*Community Psychology - Online	0	0	2	0	0	0	0	2	0	0	0	0	0	2	2	0	0	0	
<i>Online GR Total</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	
<b>Dept. of Psychology Total</b>	<b>149</b>	<b>172</b>	<b>178</b>	<b>190</b>	<b>187</b>	<b>-3</b>	<b>26</b>	<b>21</b>	<b>34</b>	<b>21</b>	<b>30</b>	<b>9</b>	<b>175</b>	<b>193</b>	<b>212</b>	<b>211</b>	<b>217</b>	<b>6</b>	
<b>Miscellaneous Dept. (School of Arts &amp; Sciences)</b>																			
<b>Regular Undergraduate</b>																			
Exploratory	0	0	0	14	16	2	0	0	0	0	0	0	0	0	0	14	16	2	
Exploratory COPA	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1	
Non-Degree Program	0	0	0	0	0	0	4	8	8	3	6	3	4	8	8	3	6	3	
*Undecided	48	39	38	8	0	-8	0	2	1	0	0	0	48	41	39	8	0	-8	
<i>Regular UG Total</i>	<i>48</i>	<i>39</i>	<i>38</i>	<i>23</i>	<i>16</i>	<i>-7</i>	<i>4</i>	<i>10</i>	<i>9</i>	<i>3</i>	<i>6</i>	<i>3</i>	<i>52</i>	<i>49</i>	<i>47</i>	<i>26</i>	<i>22</i>	<i>-4</i>	
<b>Regular Graduate</b>																			
Non-Degree Program/Masters	0	0	0	0	0	0	0	4	3	0	0	0	0	4	3	0	0	0	
<i>Regular GR Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>4</i>	<i>3</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>4</i>	<i>3</i>	<i>0</i>	<i>0</i>	<i>0</i>	
<b>Online Graduate</b>																			
Non-Degree Program/Masters - Online	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	
<i>Online GR Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	
<b>Dept. of Miscellaneous (A&amp;S) Total</b>	<b>48</b>	<b>39</b>	<b>38</b>	<b>23</b>	<b>16</b>	<b>-7</b>	<b>6</b>	<b>14</b>	<b>12</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>54</b>	<b>53</b>	<b>50</b>	<b>26</b>	<b>22</b>	<b>-4</b>	
<b>School of Arts &amp; Sciences Total</b>	<b>657</b>	<b>655</b>	<b>617</b>	<b>600</b>	<b>571</b>	<b>-29</b>	<b>134</b>	<b>108</b>	<b>115</b>	<b>96</b>	<b>90</b>	<b>-6</b>	<b>791</b>	<b>763</b>	<b>732</b>	<b>696</b>	<b>661</b>	<b>-35</b>	

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Dept. of Business Analytics &amp; Technology (School of Business)</b>																			
<b>Regular Undergraduate</b>																			
Accounting	38	27	21	28	36	8	3	2	2	1	1	0	41	29	23	29	37	8	
Accounting-PB	1	1	0	0	0	0	0	1	0	0	0	0	1	2	0	0	0	0	
Applied Comp Sci	10	13	10	10	9	-1	0	0	0	0	0	0	10	13	10	10	9	-1	
Applied Comp Sci: Big Data & Analytics	0	1	4	3	8	5	0	0	0	0	0	0	0	1	4	3	8	5	
Applied Comp Sci: Networking & Security	0	3	3	6	11	5	0	0	0	0	0	0	0	3	3	6	11	5	
Applied Comp Sci: Software Development	0	8	12	16	18	2	0	0	1	1	1	0	0	8	13	17	19	2	
Economics and Finance	17	17	14	11	14	3	2	2	1	0	0	0	19	19	15	11	14	3	
*Information Technology	23	11	8	0	0	0	1	1	0	2	0	-2	24	12	8	2	0	-2	
<i>Regular UG Total</i>	<b>89</b>	<b>81</b>	<b>72</b>	<b>74</b>	<b>96</b>	<b>22</b>	<b>6</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>95</b>	<b>87</b>	<b>76</b>	<b>78</b>	<b>98</b>	<b>20</b>	
<b>Online Undergraduate</b>																			
Accounting - Online	8	5	5	7	5	-2	13	12	12	15	11	-4	21	17	17	22	16	-6	
Accounting-PB - Online	0	0	1	1	0	-1	0	4	4	4	1	-3	0	4	5	5	1	-4	
Applied Comp Sci - Online	1	3	3	6	4	-2	1	0	2	1	4	3	2	3	5	7	8	1	
Applied Comp Sci: BigData & Anl. - Online	0	0	0	1	3	2	0	0	0	1	1	0	0	0	0	2	4	2	
Applied Comp Sci: Netw. & Sec. - Online	0	1	4	1	5	4	1	1	0	0	0	0	1	2	4	1	5	4	
Applied Comp Sci: Software Dev. - Online	1	1	2	7	9	2	1	0	3	3	3	0	2	1	5	10	12	2	
*Information Technology - Online	9	4	1	1	0	-1	14	9	2	2	1	-1	23	13	3	3	1	-2	
<i>Online UG Total</i>	<b>19</b>	<b>14</b>	<b>16</b>	<b>24</b>	<b>26</b>	<b>2</b>	<b>30</b>	<b>26</b>	<b>23</b>	<b>26</b>	<b>21</b>	<b>-5</b>	<b>49</b>	<b>40</b>	<b>39</b>	<b>50</b>	<b>47</b>	<b>-3</b>	
<b>Dept. of Bus. Analytics &amp; Tech. Total</b>	<b>108</b>	<b>95</b>	<b>88</b>	<b>98</b>	<b>122</b>	<b>24</b>	<b>36</b>	<b>32</b>	<b>27</b>	<b>30</b>	<b>23</b>	<b>-7</b>	<b>144</b>	<b>127</b>	<b>115</b>	<b>128</b>	<b>145</b>	<b>17</b>	
<b>Dept. of Community Engagement &amp; Leadership (School of Business)</b>																			
<b>Regular Undergraduate</b>																			
Organizational Leadership: General	0	0	0	4	2	-2	0	0	0	0	0	0	0	0	0	4	2	-2	
Public Administration: EMS	0	1	1	1	2	1	0	0	0	0	0	0	0	1	1	1	2	1	
Public Administration: General	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	
<i>Regular UG Total</i>	<b>0</b>	<b>2</b>	<b>1</b>	<b>5</b>	<b>4</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>5</b>	<b>4</b>	<b>-1</b>	
<b>Online Undergraduate</b>																			
Organizational Leadership: General - Onln	9	6	0	2	3	1	14	14	10	7	6	-1	23	20	10	9	9	0	
Public Administration (Certificate) Online	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	
Public Administration - Online	0	1	1	2	0	-2	4	2	5	3	2	-1	4	3	6	5	2	-3	
Public Administration: EMS - Online	3	2	5	3	1	-2	6	4	3	2	1	-1	9	6	8	5	2	-3	
Public Administration: Fire Serv. - Online	1	1	1	1	0	-1	5	4	3	2	1	-1	6	5	4	3	1	-2	
<i>Online UG Total</i>	<b>13</b>	<b>10</b>	<b>7</b>	<b>8</b>	<b>4</b>	<b>-4</b>	<b>29</b>	<b>25</b>	<b>21</b>	<b>14</b>	<b>10</b>	<b>-4</b>	<b>42</b>	<b>35</b>	<b>28</b>	<b>22</b>	<b>14</b>	<b>-8</b>	

<b>Table 4.14. (Continued)</b>																		
<b>School / Department / Student-Type</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Dept. of Community Engagement &amp; Leadership (School of Business) (cont.)</b>																		
<b>Regular Graduate</b>																		
Community Engagement (Doctorate)	0	0	0	1	0	-1	36	37	24	19	15	-4	36	37	24	20	15	-5
Community Engagement LowRes(Doct)	0	0	0	0	0	0	4	10	17	23	28	5	4	10	17	23	28	5
<i>Regular GR Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>1</i>	<i>0</i>	<i>-1</i>	<i>40</i>	<i>47</i>	<i>41</i>	<i>42</i>	<i>43</i>	<i>1</i>	<i>40</i>	<i>47</i>	<i>41</i>	<i>43</i>	<i>43</i>	<i>0</i>
<b>Online Graduate</b>																		
Org. Leadership/Masters - Online	0	1	1	1	4	3	0	2	0	4	6	2	0	3	1	5	10	5
Org. Leadership: Diversity & Inclus. - Onl	0	0	0	1	7	6	0	2	4	7	3	-4	0	2	4	8	10	2
Org. Leadership: Leading in ESG - Onl	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
Org. Leadership: Nat'l Fire Academy - Onl	0	0	0	0	0	0	0	0	0	1	3	2	0	0	0	1	3	2
Org. Leadership: Social Innovation - Onl	0	0	0	1	0	-1	0	0	2	3	1	-2	0	0	2	4	1	-3
<i>Online GR Total</i>	<i>0</i>	<i>1</i>	<i>1</i>	<i>3</i>	<i>12</i>	<i>9</i>	<i>0</i>	<i>4</i>	<i>6</i>	<i>15</i>	<i>13</i>	<i>-2</i>	<i>0</i>	<i>5</i>	<i>7</i>	<i>18</i>	<i>25</i>	<i>7</i>
<b>Dept. of Comm. Engag. &amp; Lead. Total</b>	<b>13</b>	<b>13</b>	<b>9</b>	<b>17</b>	<b>20</b>	<b>3</b>	<b>69</b>	<b>76</b>	<b>68</b>	<b>71</b>	<b>66</b>	<b>-5</b>	<b>82</b>	<b>89</b>	<b>77</b>	<b>88</b>	<b>86</b>	<b>-2</b>
<b>Dept. of Management (School of Business)</b>																		
<b>Regular Undergraduate</b>																		
Business Administration	1	2	9	22	23	1	0	0	0	0	0	0	1	2	9	22	23	1
*Business Mgmt	10	0	0	0	0	0	1	0	0	0	0	0	11	0	0	0	0	0
Business Mgmt: Entrepreneurship	31	28	27	21	17	-4	2	1	0	0	0	0	33	29	27	21	17	-4
Business Mgmt: General	47	49	43	43	41	-2	3	3	2	2	1	-1	50	52	45	45	42	-3
Business Mgmt: Hospitality	3	2	3	5	5	0	0	0	0	0	0	0	3	2	3	5	5	0
Business Mgmt: International Bus.	31	23	19	20	18	-2	0	1	0	0	0	0	31	24	19	20	18	-2
*Business Mgmt: Marketing	8	1	0	1	1	0	0	1	0	0	0	0	8	2	0	1	1	0
Entrepreneurship & Innovation: Innovative	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
Human Resource Mgmt	22	26	15	10	8	-2	2	1	0	0	0	0	24	27	15	10	8	-2
Human Resource Mgmt-PB	0	0	0	0	0	0	2	1	0	0	0	0	2	1	0	0	0	0
*Marketing and Sales	11	3	3	1	0	-1	0	0	0	0	0	0	11	3	3	1	0	-1
Marketing and Sales: Digital Marketing	0	0	0	1	4	3	0	0	0	0	0	0	0	0	0	1	4	3
Marketing and Sales: General	6	6	10	13	9	-4	0	1	0	1	0	-1	6	7	10	14	9	-5
Marketing and Sales: Marketing	11	17	18	14	10	-4	0	0	1	1	0	-1	11	17	19	15	10	-5
Marketing and Sales: Professional Sales	1	2	3	2	2	0	0	0	0	0	0	0	1	2	3	2	2	0
<i>Regular UG Total</i>	<i>182</i>	<i>159</i>	<i>150</i>	<i>153</i>	<i>140</i>	<i>-13</i>	<i>10</i>	<i>9</i>	<i>3</i>	<i>4</i>	<i>1</i>	<i>-3</i>	<i>192</i>	<i>168</i>	<i>153</i>	<i>157</i>	<i>141</i>	<i>-16</i>



<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Dept. of Management (School of Business) (cont.)</b>																			
<b>Online Undergraduate</b>																			
	Business Administration - Online	0	4	11	12	19	7	1	2	6	13	10	-3	1	6	17	25	29	4
	Business Mgmt - Online	1	8	6	7	9	2	8	6	3	3	8	5	9	14	9	10	17	7
	Business Mgmt-PB - Online	0	0	0	0	1	1	1	1	1	1	0	-1	1	1	1	1	1	0
	Business Mgmt: Entrepreneurship - Online	4	3	1	0	3	3	1	3	4	3	2	-1	5	6	5	3	5	2
	Business Mgmt: General - Online	24	4	1	0	0	0	19	15	7	4	0	-4	43	19	8	4	0	-4
	Business Mgmt: Hospitality - Online	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
	Business Mgmt: International Bus. - Online	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
	*Business Mgmt: Marketing - Online	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	0	1	1
	Human Resource Mgmt - Online	9	9	8	5	9	4	12	4	7	12	9	-3	21	13	15	17	18	1
	Human Resource Mgmt-PB - Online	1	0	0	0	0	0	4	4	2	1	1	0	5	4	2	1	1	0
	Marketing and Sales - Online	5	2	1	2	1	-1	2	1	1	1	0	-1	7	3	2	3	1	-2
	Marketing and Sales: Marketing -Onl	0	2	0	2	1	-1	0	0	1	1	1	0	0	2	1	3	2	-1
	Marketing and Sales: Prof. Sales - Online	1	0	0	0	1	1	1	1	2	0	0	0	2	1	2	0	1	1
	<i>Online UG Total</i>	<i>46</i>	<i>34</i>	<i>29</i>	<i>28</i>	<i>44</i>	<i>16</i>	<i>49</i>	<i>37</i>	<i>35</i>	<i>39</i>	<i>32</i>	<i>-7</i>	<i>95</i>	<i>71</i>	<i>64</i>	<i>67</i>	<i>76</i>	<i>9</i>
<b>Dept. of Management (School of Business) (cont.)</b>																			
<b>Regular Graduate</b>																			
	Info Systems & Bus Analytics (MS)	5	5	4	0	0	0	1	1	2	1	0	-1	6	6	6	1	0	-1
	Info Systems & Bus Analytics/MBA (dual)	2	1	1	1	0	-1	0	1	1	1	0	-1	2	2	2	2	0	-2
	*Info Systems & Bus Analyt./MSEM (dual)	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	Master of Business Administration	31	26	19	31	42	11	39	29	24	6	16	10	70	55	43	37	58	21
	Master of Bus. Admin./MA (concurrent)	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0
	<i>Regular GR Total</i>	<i>38</i>	<i>32</i>	<i>25</i>	<i>32</i>	<i>42</i>	<i>10</i>	<i>40</i>	<i>31</i>	<i>27</i>	<i>9</i>	<i>17</i>	<i>8</i>	<i>78</i>	<i>63</i>	<i>52</i>	<i>41</i>	<i>59</i>	<i>18</i>
<b>Online Graduate</b>																			
	Healthcare Admin & Mgmt - Online	1	0	1	2	3	1	37	34	19	11	5	-6	38	34	20	13	8	-5
	Master of Business Admin - Online	25	15	13	17	15	-2	63	36	22	20	22	2	88	51	35	37	37	0
	<i>Online GR Total</i>	<i>26</i>	<i>15</i>	<i>14</i>	<i>19</i>	<i>18</i>	<i>-1</i>	<i>100</i>	<i>70</i>	<i>41</i>	<i>31</i>	<i>27</i>	<i>-4</i>	<i>126</i>	<i>85</i>	<i>55</i>	<i>50</i>	<i>45</i>	<i>-5</i>
	<b>Dept. of Management Total</b>	<b>292</b>	<b>240</b>	<b>218</b>	<b>232</b>	<b>244</b>	<b>12</b>	<b>199</b>	<b>147</b>	<b>106</b>	<b>83</b>	<b>77</b>	<b>-6</b>	<b>491</b>	<b>387</b>	<b>324</b>	<b>315</b>	<b>321</b>	<b>6</b>

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Dept. of Sports, Arts &amp; Entertainment Mgt (School of Business)</b>																			
<b>Regular Undergraduate</b>																			
*Sports, Arts and Entertainment Mgt		215	182	153	132	77	-55	6	7	0	4	0	-4	221	189	153	136	77	-59
Sports, Arts, Entertainment, and Music		0	0	0	0	40	40	0	0	0	0	0	0	0	0	0	0	40	40
<i>Regular UG Total</i>		<i>215</i>	<i>182</i>	<i>153</i>	<i>132</i>	<i>117</i>	<i>-15</i>	<i>6</i>	<i>7</i>	<i>0</i>	<i>4</i>	<i>0</i>	<i>-4</i>	<i>221</i>	<i>189</i>	<i>153</i>	<i>136</i>	<i>117</i>	<i>-19</i>
<b>Dept. of Sports, Arts &amp; Entertain Mgt Total</b>		<b>215</b>	<b>182</b>	<b>153</b>	<b>132</b>	<b>117</b>	<b>-15</b>	<b>6</b>	<b>7</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>221</b>	<b>189</b>	<b>153</b>	<b>136</b>	<b>117</b>	<b>-19</b>
<b>School of Business Total</b>		<b>628</b>	<b>530</b>	<b>468</b>	<b>479</b>	<b>503</b>	<b>24</b>	<b>310</b>	<b>262</b>	<b>201</b>	<b>188</b>	<b>166</b>	<b>-22</b>	<b>938</b>	<b>792</b>	<b>669</b>	<b>667</b>	<b>669</b>	<b>2</b>
<b>School of Communication</b>																			
<b>Regular Undergraduate</b>																			
*Broadcast Production & Media Mgt		44	38	26	14	7	-7	1	1	0	0	0	0	45	39	26	14	7	-7
*Broadcast Reporting		9	4	0	0	0	0	0	2	0	0	0	0	9	6	0	0	0	0
Broadcasting: Production		0	0	10	8	8	0	0	0	0	0	0	0	0	0	10	8	8	0
Broadcasting: Production 4+1		0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
Broadcasting: Reporting		0	0	15	21	18	-3	0	0	0	0	0	0	0	0	15	21	18	-3
Broadcasting: Reporting 4+1		0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0
Digital Journalism		0	0	14	15	17	2	0	0	0	0	1	1	0	0	14	15	18	3
Digital Journalism: Photojournalism		0	0	2	3	1	-2	0	0	0	0	0	0	0	0	2	3	1	-2
Digital Journalism: Photojournalism 4+1		0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
Graphic and Interactive Design		37	51	47	43	41	-2	0	0	1	1	1	0	37	51	48	44	42	-2
*Journalism		56	53	25	9	2	-7	0	0	0	0	0	0	56	53	25	9	2	-7
*Mass Communication		3	1	1	0	0	0	1	0	0	0	0	0	4	1	1	0	0	0
*Multimedia		56	46	23	11	6	-5	1	0	3	0	0	0	57	46	26	11	6	-5
*Multimedia: Graphic Design		12	6	4	1	0	-1	2	0	0	0	0	0	14	6	4	1	0	-1
Multimedia: Production		0	0	4	5	8	3	0	0	0	1	1	0	0	0	4	6	9	3
Multimedia: Production 4+1		0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
Multimedia: Visual Communication		0	0	3	5	10	5	0	0	0	0	0	0	0	0	3	5	10	5
Multimedia: Visual Communication 4+1		0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
Photography		32	25	26	25	23	-2	1	1	0	0	2	2	33	26	26	25	25	0
*Photography: Commercial		0	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0
*Photojournalism		5	3	1	0	0	0	0	1	0	0	0	0	5	4	1	0	0	0
*Public Relations & Advertising		42	33	23	8	2	-6	0	0	0	0	0	0	42	33	23	8	2	-6
Public Relations, Adv. & SocMed: PR/AD		0	0	1	4	9	5	0	0	0	0	0	0	0	0	1	4	9	5
Public Relations, Adv. & SocMed: SM		0	0	13	16	21	5	0	0	0	0	0	0	0	0	13	16	21	5

<b>Table 4.14. (Continued)</b>																		
<b>School / Department / Student-Type</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>School of Communication (cont.)</b>																		
<b>Regular Undergraduate (cont.)</b>																		
Sports Communication	0	12	31	42	39	-3	0	0	0	0	0	0	0	12	31	42	39	-3
Sports Communication 4+1	0	0	0	3	10	7	0	0	0	0	0	0	0	0	3	10	7	
<i>Regular UG Total</i>	<i>296</i>	<i>274</i>	<i>270</i>	<i>237</i>	<i>227</i>	<i>-10</i>	<i>6</i>	<i>5</i>	<i>4</i>	<i>2</i>	<i>5</i>	<i>3</i>	<i>302</i>	<i>279</i>	<i>274</i>	<i>239</i>	<i>232</i>	<i>-7</i>
<b>Online Undergraduate</b>																		
Certificate in Social Media - Online	0	0	0	0	0	0	0	2	4	0	0	0	0	2	4	0	0	0
*Public Relations & Advertising-Online	12	6	5	3	1	-2	7	8	8	4	3	-1	19	14	13	7	4	-3
Public Relations, Adv.&SocMed: PRAD-OL	0	0	0	1	2	1	0	0	0	0	2	2	0	0	0	1	4	3
Public Relations, Adv.&SocMed: SM -Onl	0	0	1	9	7	-2	0	0	1	5	2	-3	0	0	2	14	9	-5
Social Media Management - Online	1	2	2	2	5	3	0	0	0	1	1	0	1	2	2	3	6	3
<i>Online UG Total</i>	<i>13</i>	<i>8</i>	<i>8</i>	<i>15</i>	<i>15</i>	<i>0</i>	<i>7</i>	<i>10</i>	<i>13</i>	<i>10</i>	<i>8</i>	<i>-2</i>	<i>20</i>	<i>18</i>	<i>21</i>	<i>25</i>	<i>23</i>	<i>-2</i>
<b>Regular Graduate</b>																		
Broadcast.,SportMed.,Doc./Masters	0	0	0	2	4	2	0	0	0	1	1	0	0	0	0	3	5	2
Broadcast.,Sports.,Doc./MBA (concurrent)	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
*Communication Technology/Masters	4	1	0	0	0	0	1	0	0	1	0	-1	5	1	0	1	0	-1
*Journalism & Comm/MBA (concurrent)	8	4	1	0	0	0	3	1	1	0	0	0	11	5	2	0	0	0
*Media Comm (Documentary Specializ.)	2	2	1	0	0	0	1	1	1	0	0	0	3	3	2	0	0	0
*Media Comm (Journalism Specializ.)	2	1	4	2	0	-2	2	0	2	2	1	-1	4	1	6	4	1	-3
*Media Comm (PR & Adver Specializ.)	2	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0
*Media Comm/MBA (concurrent)	0	0	1	0	1	1	0	0	1	1	1	0	0	0	2	1	2	1
Multimedia/Masters	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
*Public Relations & Advertising/Masters	3	6	3	0	0	0	0	0	2	2	0	-2	3	6	5	2	0	-2
Public Relations, Adv. & SocMed/Masters	0	0	9	10	3	-7	0	0	2	4	8	4	0	0	11	14	11	-3
<i>Regular GR Total</i>	<i>21</i>	<i>14</i>	<i>19</i>	<i>15</i>	<i>10</i>	<i>-5</i>	<i>8</i>	<i>2</i>	<i>9</i>	<i>11</i>	<i>12</i>	<i>1</i>	<i>29</i>	<i>16</i>	<i>28</i>	<i>26</i>	<i>22</i>	<i>-4</i>
<b>Online Graduate</b>																		
*Communication Technology - Online	3	2	1	0	0	0	10	5	4	2	0	-2	13	7	5	2	0	-2
Multimedia/Masters - Online	0	0	0	3	5	2	0	0	1	2	4	2	0	0	1	5	9	4
Public Rel., Adv. & SocMed/Masters -Onln	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Online GR Total</i>	<i>3</i>	<i>2</i>	<i>1</i>	<i>3</i>	<i>5</i>	<i>2</i>	<i>10</i>	<i>5</i>	<i>5</i>	<i>4</i>	<i>5</i>	<i>1</i>	<i>13</i>	<i>7</i>	<i>6</i>	<i>7</i>	<i>10</i>	<i>3</i>
<b>School of Communication Total</b>	<b>333</b>	<b>298</b>	<b>298</b>	<b>270</b>	<b>257</b>	<b>-13</b>	<b>31</b>	<b>22</b>	<b>31</b>	<b>27</b>	<b>30</b>	<b>3</b>	<b>364</b>	<b>320</b>	<b>329</b>	<b>297</b>	<b>287</b>	<b>-10</b>

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>						
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	
<b>Dept. of Cinema Arts (Conservatory of Performing Arts)</b>																			
<b>Regular Undergraduate</b>																			
Animation	6	20	34	43	53	10	0	0	1	0	1	1	6	20	35	43	54	11	
*Animation and Visual Effects (BA)	22	15	6	4	0	-4	1	1	1	0	0	0	23	16	7	4	0	-4	
*Animation and Visual Effects (BFA)	25	18	10	2	0	-2	0	0	0	1	0	-1	25	18	10	3	0	-3	
Cinema Arts: Animation	1	6	10	9	9	0	0	1	0	2	2	0	1	7	10	11	11	0	
Cinema Arts: Cinema	7	20	28	25	25	0	0	2	1	0	0	0	7	22	29	25	25	0	
Cinema Arts: Screenwriting	0	5	10	12	8	-4	0	1	0	0	1	1	0	6	10	12	9	-3	
*Cinema & Media Studies	30	18	6	2	0	-2	2	2	0	0	0	0	32	20	6	2	0	-2	
*Cinema Production (BA)	11	1	0	0	0	0	0	1	0	0	0	0	11	2	0	0	0	0	
Cinema Production (BFA)	100	101	96	85	76	-9	0	2	3	2	1	-1	100	103	99	87	77	-10	
*Screenwriting (BA)	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0	
Screenwriting (BFA)	19	25	31	36	27	-9	0	0	0	2	0	-2	19	25	31	38	27	-11	
*Writing for the Screen & Media	7	4	1	0	0	0	0	0	0	0	0	0	7	4	1	0	0	0	
<b>Regular UG Total</b>	<b>228</b>	<b>233</b>	<b>232</b>	<b>218</b>	<b>198</b>	<b>-20</b>	<b>4</b>	<b>10</b>	<b>7</b>	<b>7</b>	<b>5</b>	<b>-2</b>	<b>232</b>	<b>243</b>	<b>239</b>	<b>225</b>	<b>203</b>	<b>-22</b>	
<b>Regular Graduate</b>																			
Writing for the Screen & Stage/MFA	19	19	15	14	13	-1	0	1	0	0	0	0	19	20	15	14	13	-1	
<b>Regular GR Total</b>	<b>19</b>	<b>19</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>-1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>20</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>-1</b>	
<b>Dept. of Cinema Arts Total</b>	<b>247</b>	<b>252</b>	<b>247</b>	<b>232</b>	<b>211</b>	<b>-21</b>	<b>4</b>	<b>11</b>	<b>7</b>	<b>7</b>	<b>5</b>	<b>-2</b>	<b>251</b>	<b>263</b>	<b>254</b>	<b>239</b>	<b>216</b>	<b>-23</b>	
<b>Dept. of Dance (Conservatory of Performing Arts)</b>																			
<b>Regular Undergraduate</b>																			
*Dance: Ballet (BA)	3	1	1	0	0	0	0	0	0	0	0	0	3	1	1	0	0	0	
*Dance: Jazz (BA)	8	4	1	0	0	0	1	0	0	0	0	0	9	4	1	0	0	0	
*Dance: Modern (BA)	5	2	1	1	0	-1	0	1	0	0	0	0	5	3	1	1	0	-1	
*Dance (BFA)	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	
Dance: Ballet (BFA)	63	68	54	64	74	10	2	1	2	1	0	-1	65	69	56	65	74	9	
Dance: Jazz (BFA)	114	127	128	128	140	12	0	1	0	1	0	-1	114	128	128	129	140	11	
Dance: Modern (BFA)	113	138	122	122	149	27	1	0	2	0	1	1	114	138	124	122	150	28	
<b>Regular UG Total</b>	<b>307</b>	<b>341</b>	<b>307</b>	<b>315</b>	<b>363</b>	<b>48</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>311</b>	<b>344</b>	<b>311</b>	<b>317</b>	<b>364</b>	<b>47</b>	
<b>Dept. of Dance Total</b>	<b>307</b>	<b>341</b>	<b>307</b>	<b>315</b>	<b>363</b>	<b>48</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>311</b>	<b>344</b>	<b>311</b>	<b>317</b>	<b>364</b>	<b>47</b>	

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Dept. of Theatre (Conservatory of Performing Arts)</b>																			
<b>Regular Undergraduate</b>																			
Acting	58	66	67	77	85	8	1	1	1	1	0	-1	59	67	68	78	85	7	
Musical Theatre	91	87	84	87	93	6	1	1	0	2	1	-1	92	88	84	89	94	5	
*Theatre Arts: Performance&Practices	31	20	3	0	0	0	1	2	0	0	0	0	32	22	3	0	0	0	
*Theatre Arts (BFA)	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1	0	0	0	
Theatre Arts: Directing	3	8	7	6	6	0	0	0	0	0	0	0	3	8	7	6	6	0	
Theatre Arts: Playwriting	0	1	2	3	5	2	0	0	0	0	0	0	0	1	2	3	5	2	
Theatre Arts: Self-Directed	43	58	51	48	34	-14	0	0	0	0	0	0	43	58	51	48	34	-14	
Theatre Production: Design	16	25	22	14	17	3	0	0	0	0	0	0	16	25	22	14	17	3	
Theatre Production: Stage Mgt	26	23	29	22	20	-2	0	1	0	0	0	0	26	24	29	22	20	-2	
Theatre Production: Tech Desgn&Mgt	15	10	12	22	21	-1	0	0	1	0	0	0	15	10	13	22	21	-1	
<i>Regular UG Total</i>	<i>284</i>	<i>300</i>	<i>278</i>	<i>279</i>	<i>281</i>	<i>2</i>	<i>3</i>	<i>5</i>	<i>2</i>	<i>3</i>	<i>1</i>	<i>-2</i>	<i>287</i>	<i>305</i>	<i>280</i>	<i>282</i>	<i>282</i>	<i>0</i>	
<b>Dept. of Theatre Total</b>	<b>284</b>	<b>300</b>	<b>278</b>	<b>279</b>	<b>281</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>287</b>	<b>305</b>	<b>280</b>	<b>282</b>	<b>282</b>	<b>0</b>	
<b>Conservatory of Performing Arts Total</b>		<b>838</b>	<b>893</b>	<b>832</b>	<b>826</b>	<b>855</b>	<b>29</b>	<b>11</b>	<b>19</b>	<b>13</b>	<b>12</b>	<b>7</b>	<b>-5</b>	<b>849</b>	<b>912</b>	<b>845</b>	<b>838</b>	<b>862</b>	<b>24</b>
<b>Dept. of Leadership &amp; Organizational Admin. (School of Education)</b>																			
<b>Online Undergraduate</b>																			
Instructional Tech. Specialist (Cert.) - Onl	0	0	0	0	0	0	0	4	5	7	10	3	0	4	5	7	10	3	
<i>Online UG Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>4</i>	<i>5</i>	<i>7</i>	<i>10</i>	<i>3</i>	<i>0</i>	<i>4</i>	<i>5</i>	<i>7</i>	<i>10</i>	<i>3</i>	
<b>Regular Graduate</b>																			
*Educational Administration	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	
Leadership & Admin (Doctorate)	0	0	1	0	0	0	71	48	28	22	2	-20	71	48	29	22	2	-20	
<i>Regular GR Total</i>	<i>0</i>	<i>0</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>72</i>	<i>48</i>	<i>28</i>	<i>22</i>	<i>2</i>	<i>-20</i>	<i>72</i>	<i>48</i>	<i>29</i>	<i>22</i>	<i>2</i>	<i>-20</i>	
<b>Online Graduate</b>																			
*Adult Learning & Training - Online	0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0	
*Athletic Coaching - Online	0	0	0	0	0	0	13	5	0	0	0	0	13	5	0	0	0	0	
Athletic Coach & Administration - Online	0	0	3	7	8	1	16	24	25	33	40	7	16	24	28	40	48	8	
*Curriculum and Instruction - Online	3	2	0	0	0	0	39	47	12	0	0	0	42	49	12	0	0	0	
Educational Administration - Online	1	1	1	0	2	2	55	56	37	33	47	14	56	57	38	33	49	16	
Leadership&Admin (Doct.) - Online	1	0	0	1	0	-1	85	108	118	118	147	29	86	108	118	119	147	28	
M.A. Learning, Design & Tech. -Online	0	0	0	0	1	1	0	0	1	6	4	-2	0	0	1	6	5	-1	
M.Ed Learning, Design & Tech. - Online	0	0	0	0	1	1	0	5	18	21	24	3	0	5	18	21	25	4	

<b>Table 4.14. (Continued)</b>																		
<b>School / Department / Student-Type</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Dept. of Leadership &amp; Organizational Admin. (School of Education) (cont.)</b>																		
<b>Online Graduate (cont.)</b>																		
M.Ed Teaching and Leadership -Online	0	0	0	1	2	1	0	0	24	49	63	14	0	0	24	50	65	15
School Principal K-12 (Cert.) - Online	0	0	1	0	0	0	88	84	97	108	111	3	88	84	98	108	111	3
Superintendents Letter Eligibility-Onln	0	0	0	0	0	0	28	22	15	29	31	2	28	22	15	29	31	2
<i>Online GR Total</i>	<i>5</i>	<i>3</i>	<i>5</i>	<i>9</i>	<i>14</i>	<i>5</i>	<i>329</i>	<i>351</i>	<i>347</i>	<i>397</i>	<i>467</i>	<i>70</i>	<i>334</i>	<i>354</i>	<i>352</i>	<i>406</i>	<i>481</i>	<i>75</i>
<b>GR Professional Development</b>																		
Professional Dev-GR: PreK-Grade 4	0	0	0	0	0	0	4	17	28	25	29	4	4	17	28	25	29	4
Professional Dev-GR: Secondary Educ	0	0	0	0	0	0	9	35	27	29	49	20	9	35	27	29	49	20
Professional Dev-GR: Special Ed PrK-12	0	0	0	0	0	0	0	1	13	30	35	5	0	1	13	30	35	5
<i>GR Professional Development Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>13</i>	<i>53</i>	<i>68</i>	<i>84</i>	<i>113</i>	<i>29</i>	<i>13</i>	<i>53</i>	<i>68</i>	<i>84</i>	<i>113</i>	<i>29</i>
<b>Dept. of Leadership &amp; Org. Admin. Total</b>	<b>5</b>	<b>3</b>	<b>6</b>	<b>9</b>	<b>14</b>	<b>5</b>	<b>414</b>	<b>456</b>	<b>448</b>	<b>510</b>	<b>592</b>	<b>82</b>	<b>419</b>	<b>459</b>	<b>454</b>	<b>519</b>	<b>606</b>	<b>87</b>
<b>Dept. of Teaching and Learning (School of Education)</b>																		
<b>Regular Undergraduate</b>																		
Biological Sciences/Secondary Ed	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
Education/Undeclared	69	53	55	43	44	1	2	2	1	2	2	0	71	55	56	45	46	1
English/Secondary Ed	3	3	1	1	1	0	0	0	0	0	0	0	3	3	1	1	1	0
*English/Sec Ed/Spec Ed 7th-12th	3	2	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0
English/Sec Ed/Spec Ed PreK-12	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
Instructional Studies	1	2	5	1	3	2	2	0	1	0	0	0	3	2	6	1	3	2
Mathematics/Secondary Ed	1	2	1	1	0	-1	0	0	0	0	0	0	1	2	1	1	0	-1
Mathematics/Sec Ed/Spec Ed PreK-12	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
PA Cert Education w/ Special Ed PreK-12	0	0	0	2	1	-1	0	0	0	0	0	0	0	0	0	2	1	-1
PA Cert English 4th-8th	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1
*PA Cert English 4th-8th Spec Educ	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
PA Cert Math 4th-8th	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
PA Cert PreK-4th	12	12	11	11	10	-1	0	0	0	1	0	-1	12	12	11	12	10	-2
*PA Cert PreK-4th Spec Educ PreK-8	12	20	2	0	0	0	0	0	0	0	0	0	12	20	2	0	0	0
*PA Cert PreK-4th Spec Educ-PB	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
PA Cert PreK-4th Spec Educ PreK-12th	0	0	18	8	6	-2	0	0	0	0	0	0	0	0	18	8	6	-2
PA Cert Science 4th-8th	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
*PA Cert Science 4th-8th Spec Educ	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
PA Cert Social Studies 4th-8th	2	2	0	1	1	0	0	0	0	0	0	0	2	2	0	1	1	0
*PA Cert Social Studies 4-8 Spec Educ	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0

<b>Table 4.14. (Continued)</b>																		
<b>School / Department / Student-Type</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Dept. of Teaching and Learning (School of Education) (cont.)</b>																		
<b>Regular Undergraduate (cont.)</b>																		
Social Studies/Secondary Ed	2	2	1	2	2	0	0	0	0	0	0	0	2	2	1	2	2	0
*Social Studies/Sec Ed/Spec Ed 7th-12th	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
Social Studies/Sec Ed/Spec Ed PreK-12	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Regular UG Total</i>	<i>111</i>	<i>101</i>	<i>97</i>	<i>76</i>	<i>71</i>	<i>-5</i>	<i>4</i>	<i>2</i>	<i>2</i>	<i>3</i>	<i>2</i>	<i>-1</i>	<i>115</i>	<i>103</i>	<i>99</i>	<i>79</i>	<i>73</i>	<i>-6</i>
<b>Online Undergraduate</b>																		
Education (AA) - Online	0	0	0	0	2	2	0	0	0	0	1	1	0	0	0	0	3	3
Instructional Studies - Online	3	4	5	5	3	-2	2	2	0	2	3	1	5	6	5	7	6	-1
PreK-4 Cert Residency Program - Online	0	0	0	0	11	11	0	0	0	0	2	2	0	0	0	0	13	13
Reading Specialist (Cert.) - Online	0	0	0	0	0	0	5	13	15	12	13	1	5	13	15	12	13	1
Special Ed PreK-12 Residency Prog - Onln	0	0	0	0	27	27	0	0	0	0	5	5	0	0	0	0	32	32
<i>Online UG Total</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>5</i>	<i>43</i>	<i>38</i>	<i>7</i>	<i>15</i>	<i>15</i>	<i>14</i>	<i>24</i>	<i>10</i>	<i>10</i>	<i>19</i>	<i>20</i>	<i>19</i>	<i>67</i>	<i>48</i>
<b>Regular Graduate</b>																		
*M.Ed Secondary Educ Cert 7-12th	5	1	0	0	0	0	4	1	0	0	0	0	9	2	0	0	0	0
<i>Regular GR Total</i>	<i>5</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>4</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>9</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<b>Online Graduate</b>																		
*Masters Spec Edu w/Cert PreK-8 -Ont	0	0	0	0	0	0	17	5	0	0	0	0	17	5	0	0	0	0
*Masters Spec Edu w/Cert 7-12 Online	0	0	0	0	0	0	8	2	0	0	0	0	8	2	0	0	0	0
M.A. Spec Educ w/Cert PreK-12 -Online	0	0	1	2	1	-1	11	32	36	37	40	3	11	32	37	39	41	2
M.Ed PreK-12 Dance Educ Cert - Online	0	0	0	0	0	0	0	0	0	0	7	7	0	0	0	0	7	7
M.Ed Reading & Literacy -Online	0	0	1	0	2	2	0	0	11	34	41	7	0	0	12	34	43	9
M.Ed Secondary Educ Cert 7-12 -Online	0	1	4	7	6	-1	9	22	17	22	32	10	9	23	21	29	38	9
M.Ed Spec Educ w/Cert PreK-12 -Online	0	2	7	8	11	3	17	36	22	23	30	7	17	38	29	31	41	10
M.Ed w/Cert PreK-4 -Online	0	2	4	7	13	6	18	29	31	43	36	-7	18	31	35	50	49	-1
<i>Online GR Total</i>	<i>0</i>	<i>5</i>	<i>17</i>	<i>24</i>	<i>33</i>	<i>9</i>	<i>80</i>	<i>126</i>	<i>117</i>	<i>159</i>	<i>186</i>	<i>27</i>	<i>80</i>	<i>131</i>	<i>134</i>	<i>183</i>	<i>219</i>	<i>36</i>
<b>Dept. of Teaching and Learning Total</b>	<b>119</b>	<b>111</b>	<b>119</b>	<b>105</b>	<b>147</b>	<b>42</b>	<b>95</b>	<b>144</b>	<b>134</b>	<b>176</b>	<b>212</b>	<b>36</b>	<b>214</b>	<b>255</b>	<b>253</b>	<b>281</b>	<b>359</b>	<b>78</b>



Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Miscellaneous Dept. (School of Education)</b>																		
<b>GR Professional Development</b>																		
Professional Development-GR	0	0	0	0	0	0	16	2	0	1	2	1	16	2	0	1	2	1
*Reading Recovery Program	0	0	0	0	0	0	0	2	6	0	0	0	0	2	6	0	0	0
<i>GR Professional Development Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>16</i>	<i>4</i>	<i>6</i>	<i>1</i>	<i>2</i>	<i>1</i>	<i>16</i>	<i>4</i>	<i>6</i>	<i>1</i>	<i>2</i>	<i>1</i>
<b>Dept. of Miscellaneous (Education) Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>4</b>	<b>6</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>16</b>	<b>4</b>	<b>6</b>	<b>1</b>	<b>2</b>	<b>1</b>
<b>School of Education Total</b>	<b>124</b>	<b>114</b>	<b>125</b>	<b>114</b>	<b>161</b>	<b>47</b>	<b>525</b>	<b>604</b>	<b>588</b>	<b>687</b>	<b>806</b>	<b>119</b>	<b>649</b>	<b>718</b>	<b>713</b>	<b>801</b>	<b>967</b>	<b>166</b>
<b>School of Continuing &amp; Professional Studies</b>																		
<b>Online Graduate</b>																		
Professional Studies/Masters - Online	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>Online GR Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>2</i>
<b>Dept. of Continuing &amp; Prof. Studies Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<b>School of Continuing &amp; Prof. Studies Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<b>University Grand Total</b>																		
	<b>2580</b>	<b>2490</b>	<b>2340</b>	<b>2289</b>	<b>2347</b>	<b>58</b>	<b>1011</b>	<b>1015</b>	<b>948</b>	<b>1010</b>	<b>1101</b>	<b>91</b>	<b>3591</b>	<b>3505</b>	<b>3288</b>	<b>3299</b>	<b>3448</b>	<b>149</b>

Note for Fall 2024:

- \* Majors with an asterisk have been discontinued and are no longer accepting new enrollees
- As of FA24, Professional Development GR students taking ABCTE courses in the School of Education are counted in the Department of Leadership & Organizational Administration.

**Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type**

School / Department / Student-Type																		
<b>Dept. of Criminal Justice &amp; Intelligence Studies (School of Arts &amp; Sciences)</b>																		
<b>Regular Undergraduate</b>	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Criminal Justice</b>	52	54	40	37	47	10	7	5	1	2	0	-2	59	59	41	39	47	8
<i>New</i>	16	19	12	14	16	2	2	0	0	2	0	-2	18	19	12	16	16	0
<i>Returning</i>	36	35	28	23	31	8	5	5	1	0	0	0	41	40	29	23	31	8
<b>Forensic Science</b>	72	80	69	63	62	-1	1	3	0	3	1	-2	73	83	69	66	63	-3
<i>New</i>	23	28	24	23	22	-1	0	0	0	1	0	-1	23	28	24	24	22	-2
<i>Returning</i>	49	52	45	40	40	0	1	3	0	2	1	-1	50	55	45	42	41	-1
<b>Intelligence &amp; National Security</b>	27	27	23	20	14	-6	7	1	0	1	2	1	34	28	23	21	16	-5
<i>New</i>	4	12	11	4	3	-1	1	0	0	0	0	0	5	12	11	4	3	-1
<i>Returning</i>	23	15	12	16	11	-5	6	1	0	1	2	1	29	16	12	17	13	-4
<i>New</i>	43	59	47	41	41	0	3	0	0	3	0	-3	46	59	47	44	41	-3
<i>Returning</i>	108	102	85	79	82	3	12	9	1	3	3	0	120	111	86	82	85	3
<b>CrimJustice&amp;IntelStds-Regular UG Total</b>	<b>151</b>	<b>161</b>	<b>132</b>	<b>120</b>	<b>123</b>	<b>3</b>	<b>15</b>	<b>9</b>	<b>1</b>	<b>6</b>	<b>3</b>	<b>-3</b>	<b>166</b>	<b>170</b>	<b>133</b>	<b>126</b>	<b>126</b>	<b>0</b>
<b>Online Undergraduate</b>	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Criminal Justice - Online</b>	13	11	13	9	13	4	13	5	13	11	4	-7	26	16	26	20	17	-3
<i>New</i>	3	3	4	5	5	0	4	0	5	2	1	-1	7	3	9	7	6	-1
<i>Returning</i>	10	8	9	4	8	4	9	5	8	9	3	-6	19	13	17	13	11	-2
<b>*Cybersecurity &amp; Investigations - Online</b>	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
<i>New</i>	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Intelligence &amp; National Security - Online</b>	0	0	0	3	2	-1	0	0	4	2	2	0	0	0	4	5	4	-1
<i>New</i>	0	0	0	0	1	1	0	0	2	0	0	0	0	0	2	0	1	1
<i>Returning</i>	0	0	0	3	1	-2	0	0	2	2	2	0	0	0	2	5	3	-2
<i>New</i>	3	3	6	5	6	1	4	0	7	2	1	-1	7	3	13	7	7	0
<i>Returning</i>	10	8	9	7	9	2	9	5	10	11	5	-6	19	13	19	18	14	-4
<b>CrimJustice&amp;IntelStds-Online UG Total</b>	<b>13</b>	<b>11</b>	<b>15</b>	<b>12</b>	<b>15</b>	<b>3</b>	<b>13</b>	<b>5</b>	<b>17</b>	<b>13</b>	<b>6</b>	<b>-7</b>	<b>26</b>	<b>16</b>	<b>32</b>	<b>25</b>	<b>21</b>	<b>-4</b>

Table 4.15. (Continued)

**Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (cont.)**

<b>Graduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Criminal Justice Administration</b>		8	5	0	0	0	0	1	1	0	0	0	0	9	6	0	0	0	0
<i>New</i>		8	5	0	0	0	0	1	0	0	0	0	0	9	5	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>New</i>		8	5	0	0	0	0	1	0	0	0	0	0	9	5	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>CrimJustice&amp;IntelStds-Graduate Total</b>		8	5	0	0	0	0	1	1	0	0	0	0	9	6	0	0	0	0
<b>Online Graduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Intelligence &amp; Global Security - Online</b>		4	1	3	6	4	-2	12	14	4	5	7	2	16	15	7	11	11	0
<i>New</i>		1	0	2	4	3	-1	6	3	1	1	3	2	7	3	3	5	6	1
<i>Returning</i>		3	1	1	2	1	-1	6	11	3	4	4	0	9	12	4	6	5	-1
<i>New</i>		1	0	2	4	3	-1	6	3	1	1	3	2	7	3	3	5	6	1
<i>Returning</i>		3	1	1	2	1	-1	6	11	3	4	4	0	9	12	4	6	5	-1
<b>CrimJustice&amp;IntelStds-Online GR Total</b>		4	1	3	6	4	-2	12	14	4	5	7	2	16	15	7	11	11	0
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		55	67	55	50	50	0	14	3	8	6	4	-2	69	70	63	56	54	-2
<b>Returning</b>		121	111	95	88	92	4	27	26	14	18	12	-6	148	137	109	106	104	-2
<b>Criminal Justice &amp; Intel Stds - TOTAL</b>		176	178	150	138	142	4	41	29	22	24	16	-8	217	207	172	162	158	-4

Table 4.15. (Continued)

**Dept. of Literature, Culture, and Society (School of Arts & Sciences)**

Regular Undergraduate	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Creative Writing</b>	<b>10</b>	<b>21</b>	<b>26</b>	<b>16</b>	<b>19</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>21</b>	<b>27</b>	<b>16</b>	<b>19</b>	<b>3</b>
<i>New</i>	1	7	10	1	6	5	0	0	0	0	0	0	1	7	10	1	6	5
<i>Returning</i>	9	14	16	15	13	-2	0	0	1	0	0	0	9	14	17	15	13	-2
<b>English</b>	<b>16</b>	<b>15</b>	<b>14</b>	<b>14</b>	<b>16</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>15</b>	<b>14</b>	<b>14</b>	<b>16</b>	<b>2</b>
<i>New</i>	1	4	4	5	5	0	0	0	0	0	0	0	1	4	4	5	5	0
<i>Returning</i>	15	11	10	9	11	2	0	0	0	0	0	0	15	11	10	9	11	2
<b>*English/Creative Writing</b>	<b>13</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	13	7	0	0	0	0	0	0	0	0	0	0	13	7	0	0	0	0
<b>*Global Cultural Studies</b>	<b>12</b>	<b>5</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>7</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	2	0	0	0	0	0	0	0	1	0	0	0	2	0	1	0	0	0
<i>Returning</i>	10	5	1	2	0	-2	0	2	0	0	0	0	10	7	1	2	0	-2
<b>History</b>	<b>6</b>	<b>6</b>	<b>10</b>	<b>13</b>	<b>12</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>6</b>	<b>6</b>	<b>11</b>	<b>13</b>	<b>13</b>	<b>0</b>
<i>New</i>	0	3	2	3	3	0	0	0	0	0	0	0	0	3	2	3	3	0
<i>Returning</i>	6	3	8	10	9	-1	0	0	1	0	1	1	6	3	9	10	10	0
<b>*Interdisciplinary Design (BA)</b>	<b>8</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	8	3	0	0	0	0	1	1	0	0	0	0	9	4	0	0	0	0
<b>*Interdisciplinary Design (BS)</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<b>Interdisciplinary Studies (BA)</b>	<b>3</b>	<b>5</b>	<b>15</b>	<b>9</b>	<b>11</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>6</b>	<b>15</b>	<b>9</b>	<b>11</b>	<b>2</b>
<i>New</i>	1	3	7	1	1	0	0	1	0	0	0	0	1	4	7	1	1	0
<i>Returning</i>	2	2	8	8	10	2	0	0	0	0	0	0	2	2	8	8	10	2
<b>Interdisciplinary Studies (BS)</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>7</b>	<b>9</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>7</b>	<b>9</b>	<b>2</b>
<i>New</i>	1	1	1	2	3	1	1	0	0	0	0	0	2	1	1	2	3	1
<i>Returning</i>	0	0	1	5	6	1	0	0	1	0	0	0	0	0	2	5	6	1
<b>Legal Studies</b>	<b>14</b>	<b>12</b>	<b>8</b>	<b>5</b>	<b>2</b>	<b>-3</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>14</b>	<b>9</b>	<b>5</b>	<b>2</b>	<b>-3</b>
<i>New</i>	4	4	2	0	1	1	0	0	0	0	0	0	4	4	2	0	1	1
<i>Returning</i>	10	8	6	5	1	-4	1	2	1	0	0	0	11	10	7	5	1	-4
<b>*Liberal Studies</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	0	0	0	0	0	0	1	0	0	0	0	3	1	0	0	0	0

Table 4.15. (Continued)

**Dept. of Literature, Culture, and Society (School of Arts & Sciences) (cont.)**

<b>Regular Undergraduate (cont.)</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Liberal Studies: Applied Arts</b>	<b>2</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>-2</b>
<i>New</i>	2	2	1	2	0	-2	1	0	0	0	0	0	3	2	1	2	0	-2
<i>Returning</i>	0	2	2	1	1	0	0	0	0	0	0	0	0	2	2	1	1	0
<b>Liberal Studies: International Studies</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<b>Liberal Studies: Public Administration</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<b>Liberal Studies: Self-Design</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	0	1	0	2	0	-2	0	0	0	0	0	0	0	1	0	2	0	-2
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>*Political Science</b>	<b>9</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	9	1	0	0	0	0	1	0	0	0	0	0	10	1	0	0	0	0
<b>Political Science: Government &amp; Law</b>	<b>12</b>	<b>17</b>	<b>13</b>	<b>15</b>	<b>11</b>	<b>-4</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>12</b>	<b>18</b>	<b>14</b>	<b>16</b>	<b>11</b>	<b>-5</b>
<i>New</i>	3	3	2	8	4	-4	0	1	0	0	0	0	3	4	2	8	4	-4
<i>Returning</i>	9	14	11	7	7	0	0	0	1	1	0	-1	9	14	12	8	7	-1
<b>Political Science: International Studies</b>	<b>4</b>	<b>7</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>7</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>0</b>
<i>New</i>	1	2	0	1	2	1	0	0	0	0	0	0	1	2	0	1	2	1
<i>Returning</i>	3	5	2	2	1	-1	0	0	0	0	0	0	3	5	2	2	1	-1
<b>Social Justice Studies</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	2	1	0	1	1	0	0	0	0	0	0	0	2	1	0	1	1
<i>Returning</i>	2	3	3	1	0	-1	0	0	0	0	0	0	2	3	3	1	0	-1
<i>New</i>	16	34	30	25	26	1	2	2	1	0	0	0	18	36	31	25	26	1
<i>Returning</i>	102	78	69	66	60	-6	3	6	5	1	1	0	105	84	74	67	61	-6
<b>Lit,Culture&amp;Society-Regular UG Total</b>	<b>118</b>	<b>112</b>	<b>99</b>	<b>91</b>	<b>86</b>	<b>-5</b>	<b>5</b>	<b>8</b>	<b>6</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>123</b>	<b>120</b>	<b>105</b>	<b>92</b>	<b>87</b>	<b>-5</b>

Table 4.15. (Continued)

**Dept. of Literature, Culture, and Society (School of Arts & Sciences) (cont.)**

<b>Online Undergraduate</b>		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>*Interdisciplinary Design (BA) - Online</b>		<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		2	0	0	0	0	0	5	0	0	0	0	0	7	0	0	0	0	0
<b>Interdisciplinary Studies (BA) - Online</b>		<b>0</b>	<b>0</b>	<b>8</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>10</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>0</b>
<i>New</i>		0	0	6	0	1	1	0	1	2	3	2	-1	0	1	8	3	3	0
<i>Returning</i>		0	0	2	3	2	-1	0	0	3	7	8	1	0	0	5	10	10	0
<b>Interdisciplinary Studies (BS) - Online</b>		<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>13</b>	<b>10</b>	<b>-3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>15</b>	<b>11</b>	<b>-4</b>
<i>New</i>		0	0	0	1	0	-1	0	0	0	6	1	-5	0	0	0	7	1	-6
<i>Returning</i>		0	0	1	1	1	0	1	0	3	7	9	2	1	0	4	8	10	2
<i>New</i>		0	0	6	1	1	0	0	1	2	9	3	-6	0	1	8	10	4	-6
<i>Returning</i>		2	0	3	4	3	-1	6	0	6	14	17	3	8	0	9	18	20	2
<b>Lit,Culture&amp;Society-Online UG Total</b>		<b>2</b>	<b>0</b>	<b>9</b>	<b>5</b>	<b>4</b>	<b>-1</b>	<b>6</b>	<b>1</b>	<b>8</b>	<b>23</b>	<b>20</b>	<b>-3</b>	<b>8</b>	<b>1</b>	<b>17</b>	<b>28</b>	<b>24</b>	<b>-4</b>
		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<i>New</i>		16	34	36	26	27	1	2	3	3	9	3	-6	18	37	39	35	30	-5
<i>Returning</i>		104	78	72	70	63	-7	9	6	11	15	18	3	113	84	83	85	81	-4
<b>Literature,Culture&amp;Society - TOTAL</b>		<b>120</b>	<b>112</b>	<b>108</b>	<b>96</b>	<b>90</b>	<b>-6</b>	<b>11</b>	<b>9</b>	<b>14</b>	<b>24</b>	<b>21</b>	<b>-3</b>	<b>131</b>	<b>121</b>	<b>122</b>	<b>120</b>	<b>111</b>	<b>-9</b>

Table 4.15. (Continued)

**Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Biological Sciences</b>	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
<b>Biological Sciences: Bioinformatics</b>	2	2	3	3	2	-1	0	0	0	0	0	0	2	2	3	3	2	-1
<i>New</i>	1	1	2	2	0	-2	0	0	0	0	0	0	1	1	2	2	0	-2
<i>Returning</i>	1	1	1	1	2	1	0	0	0	0	0	0	1	1	1	1	2	1
<b>Biological Sciences: Environ. Science</b>	8	8	8	8	4	-4	0	0	2	0	0	0	8	8	10	8	4	-4
<i>New</i>	5	3	2	2	0	-2	0	0	1	0	0	0	5	3	3	2	0	-2
<i>Returning</i>	3	5	6	6	4	-2	0	0	1	0	0	0	3	5	7	6	4	-2
<b>Biological Sciences: Molecular/Cell.</b>	10	17	15	16	8	-8	2	0	0	0	0	0	12	17	15	16	8	-8
<i>New</i>	6	10	7	10	0	-10	0	0	0	0	0	0	6	10	7	10	0	-10
<i>Returning</i>	4	7	8	6	8	2	2	0	0	0	0	0	6	7	8	6	8	2
<b>Biological Sciences: Organismal</b>	21	14	18	14	13	-1	0	1	0	1	1	0	21	15	18	15	14	-1
<i>New</i>	10	4	12	4	0	-4	0	0	0	0	0	0	10	4	12	4	0	-4
<i>Returning</i>	11	10	6	10	13	3	0	1	0	1	1	0	11	11	6	11	14	3
<b>Biological Sciences: Undeclared</b>	0	0	0	0	17	17	0	0	0	0	1	1	0	0	0	0	18	18
<i>New</i>	0	0	0	0	17	17	0	0	0	0	1	1	0	0	0	0	18	18
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Civil Engineering</b>	0	0	6	11	17	6	0	0	1	0	2	2	0	0	7	11	19	8
<i>New</i>	0	0	2	5	4	-1	0	0	0	0	1	1	0	0	2	5	5	0
<i>Returning</i>	0	0	4	6	13	7	0	0	1	0	1	1	0	0	5	6	14	8
<b>Civil Engineering - Undeclared</b>	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
<i>New</i>	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>*Civil Eng Technology</b>	28	23	5	0	0	0	8	7	3	3	0	-3	36	30	8	3	0	-3
<i>New</i>	3	7	0	0	0	0	0	0	0	0	0	0	3	7	0	0	0	0
<i>Returning</i>	25	16	5	0	0	0	8	7	3	3	0	-3	33	23	8	3	0	-3
<b>Electrical Engineering</b>	17	12	13	10	8	-2	8	7	7	6	4	-2	25	19	20	16	12	-4
<i>New</i>	4	4	5	3	2	-1	0	1	2	0	0	0	4	5	7	3	2	-1
<i>Returning</i>	13	8	8	7	6	-1	8	6	5	6	4	-2	21	14	13	13	10	-3
<b>Electrical Engineering - Undeclared</b>	5	3	7	6	4	-2	4	0	0	0	0	0	9	3	7	6	4	-2
<i>New</i>	2	1	5	1	2	1	2	0	0	0	0	0	4	1	5	1	2	1
<i>Returning</i>	3	2	2	5	2	-3	2	0	0	0	0	0	5	2	2	5	2	-3



Table 4.15. (Continued)

**Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (cont.)**

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Electrical Eng Technology</b>	2	1	0	0	0	0	1	0	0	0	0	0	3	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
<b>*Funeral Services</b>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<b>*Funeral Services: Business Administr.</b>	5	4	0	0	0	0	0	0	0	0	0	0	5	4	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	5	4	0	0	0	0	0	0	0	0	0	0	5	4	0	0	0	0
<b>*Funeral Services: Health &amp; Sciences</b>	5	3	0	0	0	0	0	1	1	0	0	0	5	4	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	5	3	0	0	0	0	0	1	1	0	0	0	5	4	1	0	0	0
<b>Funeral Services: Bus. Adm. (Capstn)</b>	0	2	1	1	0	-1	1	0	1	0	0	0	1	2	2	1	0	-1
<i>New</i>	0	0	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0
<i>Returning</i>	0	2	0	1	0	-1	1	0	0	0	0	0	1	2	0	1	0	-1
<b>Funeral Services: Hlth &amp; Sci (Capstn)</b>	2	2	1	6	4	-2	0	0	0	1	1	0	2	2	1	7	5	-2
<i>New</i>	2	2	1	5	4	-1	0	0	0	1	1	0	2	2	1	6	5	-1
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>*Funeral Services: Bus. Adm. (Cap)-Und</b>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>*Funeral Services: Hlth&amp;Sci (Cap)-Und.</b>	3	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
<b>Mechanical Engineering</b>	23	28	23	22	23	1	15	13	13	7	7	0	38	41	36	29	30	1
<i>New</i>	9	8	6	4	8	4	0	3	0	0	1	1	9	11	6	4	9	5
<i>Returning</i>	14	20	17	18	15	-3	15	10	13	7	6	-1	29	30	30	25	21	-4
<b>Mechanical Engineering - Undeclared</b>	8	4	3	5	5	0	3	3	3	2	1	-1	11	7	6	7	6	-1
<i>New</i>	5	3	2	3	2	-1	0	2	1	1	0	-1	5	5	3	4	2	-2
<i>Returning</i>	3	1	1	2	3	1	3	1	2	1	1	0	6	2	3	3	4	1
<b>*Mechanical Eng Technology</b>	1	0	0	0	0	0	4	1	0	1	0	-1	5	1	0	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	4	1	0	1	0	-1	5	1	0	1	0	-1

Table 4.15. (Continued)

**Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (cont.)**

<b>Regular Undergraduate (cont.)</b>		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Premedical &amp; PreProfessional Studies</b>		3	1	1	0	0	0	0	0	0	0	0	0	3	1	1	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		3	1	1	0	0	0	0	0	0	0	0	3	1	1	0	0	0	
<b>Specialized Funeral Svc: Bus. Admin.</b>		1	7	7	7	4	-3	0	0	0	1	0	-1	1	7	7	8	4	-4
<i>New</i>		1	5	5	3	1	-2	0	0	0	0	0	0	1	5	5	3	1	-2
<i>Returning</i>		0	2	2	4	3	-1	0	0	0	1	0	-1	0	2	2	5	3	-2
<b>Specialized Funeral Svc: Hlth &amp; Sci.</b>		6	14	25	40	25	-15	0	0	0	0	0	0	6	14	25	40	25	-15
<i>New</i>		6	8	15	25	10	-15	0	0	0	0	0	0	6	8	15	25	10	-15
<i>Returning</i>		0	6	10	15	15	0	0	0	0	0	0	0	6	10	15	15	15	0
<i>New</i>		54	56	67	69	52	-17	4	6	5	2	4	2	58	62	72	71	56	-15
<i>Returning</i>		102	89	71	82	84	2	43	27	26	20	13	-7	145	116	97	102	97	-5
<b>Nat Sci &amp; Engr Tech-Regular UG Total</b>		156	145	138	151	136	-15	47	33	31	22	17	-5	203	178	169	173	153	-20

<b>Graduate</b>		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Engineering Management</b>		3	6	5	2	0	-2	3	2	1	2	0	-2	6	8	6	4	0	-4
<i>New</i>		1	2	4	0	0	0	2	0	0	0	0	0	3	2	4	0	0	0
<i>Returning</i>		2	4	1	2	0	-2	1	2	1	2	0	-2	3	6	2	4	0	-4
<b>*Environmental Studies</b>		5	3	0	0	0	0	0	0	1	0	0	0	5	3	1	0	0	0
<i>New</i>		5	3	0	0	0	0	0	0	0	0	0	0	5	3	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>New</i>		6	5	4	0	0	0	2	0	0	0	0	0	8	5	4	0	0	0
<i>Returning</i>		2	4	1	2	0	-2	1	2	2	2	0	-2	3	6	3	4	0	-4
<b>Nat Sci &amp; Engr Tech-Graduate Total</b>		8	9	5	2	0	-2	3	2	2	2	0	-2	11	11	7	4	0	-4

		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		60	61	71	69	52	-17	6	6	5	2	4	2	66	67	76	71	56	-15
<b>Returning</b>		104	93	72	84	84	0	44	29	28	22	13	-9	148	122	100	106	97	-9
<b>Natural Sciences &amp; Engr Tech - TOTAL</b>		164	154	143	153	136	-17	50	35	33	24	17	-7	214	189	176	177	153	-24

Table 4.15. (Continued)

**Dept. of Psychology (School of Arts & Sciences)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Behavioral Sciences</b>	<b>16</b>	<b>10</b>	<b>10</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>20</b>	<b>12</b>	<b>12</b>	<b>9</b>	<b>10</b>	<b>1</b>
<i>New</i>	4	2	2	3	1	-2	2	0	1	1	0	-1	6	2	3	4	1	-3
<i>Returning</i>	12	8	8	5	8	3	2	2	1	0	1	1	14	10	9	5	9	4
<b>*Psychology</b>	<b>37</b>	<b>17</b>	<b>9</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39</b>	<b>17</b>	<b>11</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	37	17	9	1	0	-1	2	0	2	0	0	0	39	17	11	1	0	-1
<b>Psychology: Child Psychology</b>	<b>12</b>	<b>14</b>	<b>16</b>	<b>18</b>	<b>18</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>14</b>	<b>17</b>	<b>18</b>	<b>18</b>	<b>0</b>
<i>New</i>	4	8	11	6	4	-2	1	0	1	0	0	0	5	8	12	6	4	-2
<i>Returning</i>	8	6	5	12	14	2	1	0	0	0	0	0	9	6	5	12	14	2
<b>Psychology: Clinical</b>	<b>27</b>	<b>25</b>	<b>24</b>	<b>18</b>	<b>20</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>29</b>	<b>27</b>	<b>25</b>	<b>20</b>	<b>20</b>	<b>0</b>
<i>New</i>	14	11	7	5	7	2	0	0	1	0	0	0	14	11	8	5	7	2
<i>Returning</i>	13	14	17	13	13	0	2	2	0	2	0	-2	15	16	17	15	13	-2
<b>Psychology: Community Psychology</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>5</b>	<b>4</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>5</b>	<b>4</b>	<b>-1</b>
<i>New</i>	0	2	0	1	0	-1	0	0	0	0	0	0	0	2	0	1	0	-1
<i>Returning</i>	2	3	4	4	4	0	0	0	0	0	0	0	2	3	4	4	4	0
<b>Psychology: Forensic Psychology</b>	<b>13</b>	<b>20</b>	<b>22</b>	<b>26</b>	<b>18</b>	<b>-8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>13</b>	<b>20</b>	<b>22</b>	<b>27</b>	<b>18</b>	<b>-9</b>
<i>New</i>	8	9	11	10	4	-6	0	0	0	1	0	-1	8	9	11	11	4	-7
<i>Returning</i>	5	11	11	16	14	-2	0	0	0	0	0	0	5	11	11	16	14	-2
<b>Psychology: General</b>	<b>8</b>	<b>37</b>	<b>57</b>	<b>62</b>	<b>80</b>	<b>18</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>8</b>	<b>39</b>	<b>60</b>	<b>64</b>	<b>81</b>	<b>17</b>
<i>New</i>	8	22	21	17	23	6	0	2	0	0	0	0	8	24	21	17	23	6
<i>Returning</i>	0	15	36	45	57	12	0	0	3	2	1	-1	0	15	39	47	58	11
<b>Psychology: Religion</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>
<i>New</i>	1	0	1	0	2	2	0	0	0	0	0	0	1	0	1	0	2	2
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>New</i>	39	54	53	42	41	-1	3	2	3	2	0	-2	42	56	56	44	41	-3
<i>Returning</i>	77	74	90	97	110	13	7	4	6	4	2	-2	84	78	96	101	112	11
<b>Psychology-Regular UG Total</b>	<b>116</b>	<b>128</b>	<b>143</b>	<b>139</b>	<b>151</b>	<b>12</b>	<b>10</b>	<b>6</b>	<b>9</b>	<b>6</b>	<b>2</b>	<b>-4</b>	<b>126</b>	<b>134</b>	<b>152</b>	<b>145</b>	<b>153</b>	<b>8</b>

Table 4.15. (Continued)

**Dept. of Psychology (School of Arts & Sciences) (cont.)**

<b>Graduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Clinical-Community Psychology/MA</b>	0	0	0	0	0	0	3	1	0	0	0	0	3	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	3	1	0	0	0	0	3	1	0	0	0	0
<b>*Clinical-Community Psychology (Doct.)</b>	11	8	0	0	0	0	10	9	0	0	0	0	21	17	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	11	8	0	0	0	0	10	9	0	0	0	0	21	17	0	0	0	0
<b>Clinical Psychology (Doctorate)</b>	7	17	23	33	23	-10	0	0	22	11	21	10	7	17	45	44	44	0
<i>New</i>	7	13	13	7	7	0	0	0	0	0	1	1	7	13	13	7	8	1
<i>Returning</i>	0	4	10	26	16	-10	0	0	22	11	20	9	0	4	32	37	36	-1
<b>Community Psychology/Masters</b>	15	16	7	10	8	-2	3	3	1	2	2	0	18	19	8	12	10	-2
<i>New</i>	13	9	5	8	7	-1	0	1	0	0	1	1	13	10	5	8	8	0
<i>Returning</i>	2	7	2	2	1	-1	3	2	1	2	1	-1	5	9	3	4	2	-2
<b>Critical Psychology (Doctorate)</b>	0	3	3	8	5	-3	0	0	2	2	5	3	0	3	5	10	10	0
<i>New</i>	0	3	1	3	2	-1	0	0	1	1	2	1	0	3	2	4	4	0
<i>Returning</i>	0	0	2	5	3	-2	0	0	1	1	3	2	0	0	3	6	6	0
<i>New</i>	20	25	19	18	16	-2	0	1	1	1	4	3	20	26	20	19	20	1
<i>Returning</i>	13	19	14	33	20	-13	16	12	24	14	24	10	29	31	38	47	44	-3
<b>Psychology-Graduate Total</b>	<b>33</b>	<b>44</b>	<b>33</b>	<b>51</b>	<b>36</b>	<b>-15</b>	<b>16</b>	<b>13</b>	<b>25</b>	<b>15</b>	<b>28</b>	<b>13</b>	<b>49</b>	<b>57</b>	<b>58</b>	<b>66</b>	<b>64</b>	<b>-2</b>
<b>Online Graduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Community Psychology - Online</b>	0	0	2	0	0	0	0	2	0	0	0	0	0	2	2	0	0	0
<i>New</i>	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0
<i>Returning</i>	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
<i>New</i>	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0
<i>Returning</i>	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
<b>Psychology-Online GR Total</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<i>New</i>	59	79	72	60	57	-3	3	5	4	3	4	1	62	84	76	63	61	-2
<i>Returning</i>	90	93	106	130	130	0	23	16	30	18	26	8	113	109	136	148	156	8
<b>Psychology - TOTAL</b>	<b>149</b>	<b>172</b>	<b>178</b>	<b>190</b>	<b>187</b>	<b>-3</b>	<b>26</b>	<b>21</b>	<b>34</b>	<b>21</b>	<b>30</b>	<b>9</b>	<b>175</b>	<b>193</b>	<b>212</b>	<b>211</b>	<b>217</b>	<b>6</b>

Table 4.15. (Continued)

**Miscellaneous (within School of Arts & Sciences)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Exploratory</b>	0	0	0	14	16	2	0	0	0	0	0	0	0	0	0	14	16	2
<i>New</i>	0	0	0	13	16	3	0	0	0	0	0	0	0	0	0	13	16	3
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>Exploratory COPA</b>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Non-Degree Program</b>	0	0	0	0	0	0	4	8	8	3	6	3	4	8	8	3	6	3
<i>New</i>	0	0	0	0	0	0	4	6	6	3	4	1	4	6	6	3	4	1
<i>Returning</i>	0	0	0	0	0	0	0	2	2	0	2	2	0	2	2	0	2	2
<b>*Undecided</b>	48	39	38	8	0	-8	0	2	1	0	0	0	48	41	39	8	0	-8
<i>New</i>	31	35	24	0	0	0	0	1	0	0	0	0	31	36	24	0	0	0
<i>Returning</i>	17	4	14	8	0	-8	0	1	1	0	0	0	17	5	15	8	0	-8
<i>New</i>	31	35	24	14	16	2	4	7	6	3	4	1	35	42	30	17	20	3
<i>Returning</i>	17	4	14	9	0	-9	0	3	3	0	2	2	17	7	17	9	2	-7
<b>Miscellaneous-Regular UG Total</b>	48	39	38	23	16	-7	4	10	9	3	6	3	52	49	47	26	22	-4
<b>Graduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Non-Degree Program/Masters</b>	0	0	0	0	0	0	0	4	3	0	0	0	0	4	3	0	0	0
<i>New</i>	0	0	0	0	0	0	0	3	3	0	0	0	0	3	3	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	3	3	0	0	0	0	3	3	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>Miscellaneous-Graduate Total</b>	0	0	0	0	0	0	0	4	3	0	0	0	0	4	3	0	0	0

Table 4.15. (Continued)

**Miscellaneous (within School of Arts & Sciences) (cont.)**

<b>Online Graduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Non-Degree Program/Masters - Online</b>		0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Miscellaneous-Online GR Total</b>		0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		31	35	24	14	16	2	6	10	9	3	4	1	37	45	33	17	20	3
<b>Returning</b>		17	4	14	9	0	-9	0	4	3	0	2	2	17	8	17	9	2	-7
<b>Miscellaneous A&amp;S - TOTAL</b>		48	39	38	23	16	-7	6	14	12	3	6	3	54	53	50	26	22	-4
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		221	276	258	219	202	-17	31	27	29	23	19	-4	252	303	287	242	221	-21
<b>Returning</b>		436	379	359	381	369	-12	103	81	86	73	71	-2	539	460	445	454	440	-14
<b>SCHOOL OF ARTS &amp; SCIENCES - TOTAL</b>		657	655	617	600	571	-29	134	108	115	96	90	-6	791	763	732	696	661	-35

Table 4.15. (Continued)

**Dept. of Business Analytics & Technology (School of Business)**

Regular Undergraduate	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Accounting</b>	<b>38</b>	<b>27</b>	<b>21</b>	<b>28</b>	<b>36</b>	<b>8</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>41</b>	<b>29</b>	<b>23</b>	<b>29</b>	<b>37</b>	<b>8</b>
<i>New</i>	13	6	7	11	14	3	0	0	1	0	0	0	13	6	8	11	14	3
<i>Returning</i>	25	21	14	17	22	5	3	2	1	1	1	0	28	23	15	18	23	5
<b>Accounting-PB</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0
<b>Applied Comp Sci</b>	<b>10</b>	<b>13</b>	<b>10</b>	<b>10</b>	<b>9</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>13</b>	<b>10</b>	<b>10</b>	<b>9</b>	<b>-1</b>
<i>New</i>	8	4	4	4	5	1	0	0	0	0	0	0	8	4	4	4	5	1
<i>Returning</i>	2	9	6	6	4	-2	0	0	0	0	0	0	2	9	6	6	4	-2
<b>Applied Comp Sci: Big Data &amp; Analytics</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>8</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>8</b>	<b>5</b>
<i>New</i>	0	1	3	1	3	2	0	0	0	0	0	0	0	1	3	1	3	2
<i>Returning</i>	0	0	1	2	5	3	0	0	0	0	0	0	0	0	1	2	5	3
<b>Applied Comp Sci: Networking &amp; Secur.</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>6</b>	<b>11</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>6</b>	<b>11</b>	<b>5</b>
<i>New</i>	0	2	0	2	7	5	0	0	0	0	0	0	0	2	0	2	7	5
<i>Returning</i>	0	1	3	4	4	0	0	0	0	0	0	0	0	1	3	4	4	0
<b>Applied Comp Sci: Software Developmt.</b>	<b>0</b>	<b>8</b>	<b>12</b>	<b>16</b>	<b>18</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>13</b>	<b>17</b>	<b>19</b>	<b>2</b>
<i>New</i>	0	7	7	5	5	0	0	0	0	1	0	-1	0	7	7	6	5	-1
<i>Returning</i>	0	1	5	11	13	2	0	0	1	0	1	1	0	1	6	11	14	3
<b>Economics and Finance</b>	<b>17</b>	<b>17</b>	<b>14</b>	<b>11</b>	<b>14</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>19</b>	<b>15</b>	<b>11</b>	<b>14</b>	<b>3</b>
<i>New</i>	7	7	3	5	7	2	0	0	0	0	0	0	7	7	3	5	7	2
<i>Returning</i>	10	10	11	6	7	1	2	2	1	0	0	0	12	12	12	6	7	1
<b>*Information Technology</b>	<b>23</b>	<b>11</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>24</b>	<b>12</b>	<b>8</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	23	11	8	0	0	0	1	1	0	2	0	-2	24	12	8	2	0	-2
<i>New</i>	29	27	24	28	41	13	0	0	1	1	0	-1	29	27	25	29	41	12
<i>Returning</i>	60	54	48	46	55	9	6	6	3	3	2	-1	66	60	51	49	57	8
<b>Bus Analytics&amp;Tech - Regular UG Total</b>	<b>89</b>	<b>81</b>	<b>72</b>	<b>74</b>	<b>96</b>	<b>22</b>	<b>6</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>95</b>	<b>87</b>	<b>76</b>	<b>78</b>	<b>98</b>	<b>20</b>





Table 4.15. (Continued)

**Dept. of Community Engagement & Leadership (School of Business)**

<b>Regular Undergraduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Organizational Leadership: General</b>		0	0	0	4	2	-2	0	0	0	0	0	0	0	0	0	4	2	-2
<i>New</i>		0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
<i>Returning</i>		0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0
<b>Public Administration: EMS</b>		0	1	1	1	2	1	0	0	0	0	0	0	0	1	1	1	2	1
<i>New</i>		0	1	0	0	2	2	0	0	0	0	0	0	0	1	0	0	2	2
<i>Returning</i>		0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<b>Public Administration: General</b>		0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>New</i>		0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>		0	2	0	2	2	0	0	0	0	0	0	0	0	2	0	2	2	0
<i>Returning</i>		0	0	1	3	2	-1	0	0	0	0	0	0	0	0	1	3	2	-1
<b>CommEngage&amp;Lead - Regular UG TOTAL</b>		0	2	1	5	4	-1	0	0	0	0	0	0	0	2	1	5	4	-1
<b>Online Undergraduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Organizational Leadership: General - Onl</b>		9	6	0	2	3	1	14	14	10	7	6	-1	23	20	10	9	9	0
<i>New</i>		3	0	0	1	0	-1	5	0	0	1	2	1	8	0	0	2	2	0
<i>Returning</i>		6	6	0	1	3	2	9	14	10	6	4	-2	15	20	10	7	7	0
<b>Public Administration (Certificate) Online</b>		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>Public Administration - Online</b>		0	1	1	2	0	-2	4	2	5	3	2	-1	4	3	6	5	2	-3
<i>New</i>		0	0	1	0	0	0	0	1	1	1	0	-1	0	1	2	1	0	-1
<i>Returning</i>		0	1	0	2	0	-2	4	1	4	2	2	0	4	2	4	4	2	-2
<b>Public Administration: EMS - Online</b>		3	2	5	3	1	-2	6	4	3	2	1	-1	9	6	8	5	2	-3
<i>New</i>		1	2	1	1	0	-1	1	0	1	0	0	0	2	2	2	1	0	-1
<i>Returning</i>		2	0	4	2	1	-1	5	4	2	2	1	-1	7	4	6	4	2	-2
<b>Public Administration: Fire Svc. - Onl</b>		1	1	1	1	0	-1	5	4	3	2	1	-1	6	5	4	3	1	-2
<i>New</i>		0	0	1	0	0	0	1	0	0	0	0	0	1	0	1	0	0	0
<i>Returning</i>		1	1	0	1	0	-1	4	4	3	2	1	-1	5	5	3	3	1	-2
<i>New</i>		4	2	3	2	0	-2	7	1	2	2	2	0	11	3	5	4	2	-2
<i>Returning</i>		9	8	4	6	4	-2	22	24	19	12	8	-4	31	32	23	18	12	-6
<b>CommEngage&amp;Lead - Online UG Total</b>		13	10	7	8	4	-4	29	25	21	14	10	-4	42	35	28	22	14	-8

Table 4.15. (Continued)

**Dept. of Community Engagement & Leadership (School of Business) (cont.)**

<b>Graduate</b>		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Community Engagement (Doctorate)</b>		0	0	0	1	0	-1	36	37	24	19	15	-4	36	37	24	20	15	-5
<i>New</i>		0	0	0	0	0	0	8	10	3	0	6	6	8	10	3	0	6	6
<i>Returning</i>		0	0	0	1	0	-1	28	27	21	19	9	-10	28	27	21	20	9	-11
<b>Community Engagement LowRes(Doct)</b>		0	0	0	0	0	0	4	10	17	23	28	5	4	10	17	23	28	5
<i>New</i>		0	0	0	0	0	0	0	6	7	11	10	-1	0	6	7	11	10	-1
<i>Returning</i>		0	0	0	0	0	0	4	4	10	12	18	6	4	4	10	12	18	6
<i>New</i>		0	0	0	0	0	0	8	16	10	11	16	5	8	16	10	11	16	5
<i>Returning</i>		0	0	0	1	0	-1	32	31	31	31	27	-4	32	31	31	32	27	-5
<b>CommEngage&amp;Lead - Graduate Total</b>		0	0	0	1	0	-1	40	47	41	42	43	1	40	47	41	43	43	0
<b>Online Graduate</b>		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Org. Leadership/Masters - Online</b>		0	0	1	1	4	3	0	2	0	4	6	2	0	2	1	5	10	5
<i>New</i>		0	0	0	1	2	1	0	1	0	2	0	-2	0	1	0	3	2	-1
<i>Returning</i>		0	0	1	0	2	2	0	1	0	2	6	4	0	1	1	2	8	6
<b>Org. Leadership: Diversity &amp; Inclus. - Onl</b>		0	1	0	1	7	6	0	2	4	7	3	-4	0	3	4	8	10	2
<i>New</i>		0	1	0	0	1	1	0	2	1	2	0	-2	0	3	1	2	1	-1
<i>Returning</i>		0	0	0	1	6	5	0	0	3	5	3	-2	0	0	3	6	9	3
<b>Org. Leadership: Leading in ESG - Onl</b>		0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>		0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Org. Leadership: Nat'l Fire Acad. - Onl</b>		0	0	0	0	0	0	0	0	0	1	3	2	0	0	0	1	3	2
<i>New</i>		0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Returning</i>		0	0	0	0	0	0	0	0	0	1	2	1	0	0	0	1	2	1
<b>Org. Leadership: Social Innovation - Onl</b>		0	0	0	1	0	-1	0	0	2	3	1	-2	0	0	2	4	1	-3
<i>New</i>		0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>Returning</i>		0	0	0	1	0	-1	0	0	2	2	1	-1	0	0	2	3	1	-2
<i>New</i>		0	1	0	1	4	3	0	3	1	5	1	-4	0	4	1	6	5	-1
<i>Returning</i>		0	0	1	2	8	6	0	1	5	10	12	2	0	1	6	12	20	8
<b>CommEngage&amp;Lead - Online GR Total</b>		0	1	1	3	12	9	0	4	6	15	13	-2	0	5	7	18	25	7
		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		4	5	3	5	6	1	15	20	13	18	19	1	19	25	16	23	25	2
<b>Returning</b>		9	8	6	12	14	2	54	56	55	53	47	-6	63	64	61	65	61	-4
<b>Comm. Engagement &amp; Leadership - TOTAL</b>		13	13	9	17	20	3	69	76	68	71	66	-5	82	89	77	88	86	-2

Table 4.15. (Continued)

**Dept. of Management (School of Business)**

Regular Undergraduate	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Business Administration</b>	<b>1</b>	<b>2</b>	<b>9</b>	<b>22</b>	<b>23</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>9</b>	<b>22</b>	<b>23</b>	<b>1</b>
<i>New</i>	1	2	5	13	13	0	0	0	0	0	0	0	1	2	5	13	13	0
<i>Returning</i>	0	0	4	9	10	1	0	0	0	0	0	0	0	0	4	9	10	1
<b>*Business Mgmt</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	10	0	0	0	0	0	1	0	0	0	0	0	11	0	0	0	0	0
<b>Business Mgmt: Entrepreneurship</b>	<b>31</b>	<b>28</b>	<b>27</b>	<b>21</b>	<b>17</b>	<b>-4</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>33</b>	<b>29</b>	<b>27</b>	<b>21</b>	<b>17</b>	<b>-4</b>
<i>New</i>	10	8	9	7	8	1	1	0	0	0	0	0	11	8	9	7	8	1
<i>Returning</i>	21	20	18	14	9	-5	1	1	0	0	0	0	22	21	18	14	9	-5
<b>Business Mgmt: General</b>	<b>47</b>	<b>49</b>	<b>43</b>	<b>43</b>	<b>41</b>	<b>-2</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>50</b>	<b>52</b>	<b>45</b>	<b>45</b>	<b>42</b>	<b>-3</b>
<i>New</i>	20	16	10	14	11	-3	0	0	1	1	0	-1	20	16	11	15	11	-4
<i>Returning</i>	27	33	33	29	30	1	3	3	1	1	1	0	30	36	34	30	31	1
<b>Business Mgmt: Hospitality</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>5</b>	<b>0</b>
<i>New</i>	2	1	1	2	1	-1	0	0	0	0	0	0	2	1	1	2	1	-1
<i>Returning</i>	1	1	2	3	4	1	0	0	0	0	0	0	1	1	2	3	4	1
<b>Business Mgmt: International Bus.</b>	<b>31</b>	<b>23</b>	<b>19</b>	<b>20</b>	<b>18</b>	<b>-2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>24</b>	<b>19</b>	<b>20</b>	<b>18</b>	<b>-2</b>
<i>New</i>	9	8	7	7	7	0	0	0	0	0	0	0	9	8	7	7	7	0
<i>Returning</i>	22	15	12	13	11	-2	0	1	0	0	0	0	22	16	12	13	11	-2
<b>*Business Mgmt: Marketing</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	8	1	0	1	1	0	0	1	0	0	0	0	8	2	0	1	1	0
<b>Entrepreneurship &amp; Innovation: Innovative</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Human Resource Mgmt</b>	<b>22</b>	<b>26</b>	<b>15</b>	<b>10</b>	<b>8</b>	<b>-2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>27</b>	<b>15</b>	<b>10</b>	<b>8</b>	<b>-2</b>
<i>New</i>	4	6	0	2	0	-2	1	0	0	0	0	0	5	6	0	2	0	-2
<i>Returning</i>	18	20	15	8	8	0	1	1	0	0	0	0	19	21	15	8	8	0
<b>Human Resource Mgmt-PB</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	2	1	0	0	0	0	2	1	0	0	0	0
<b>*Marketing and Sales</b>	<b>11</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	11	3	3	1	0	-1	0	0	0	0	0	0	11	3	3	1	0	-1

Table 4.15. (Continued)

**Dept. of Management (School of Business) (cont.)**

<b>Regular Undergraduate (cont.)</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Marketing and Sales: Digital Marketing</b>	0	0	0	1	4	3	0	0	0	0	0	0	0	0	0	1	4	3
<i>New</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<b>Marketing and Sales: General</b>	6	6	10	13	9	-4	0	1	0	1	0	-1	6	7	10	14	9	-5
<i>New</i>	6	4	4	5	2	-3	0	1	0	0	0	0	6	5	4	5	2	-3
<i>Returning</i>	0	2	6	8	7	-1	0	0	0	1	0	-1	0	2	6	9	7	-2
<b>Marketing and Sales: Marketing</b>	11	17	18	14	10	-4	0	0	1	1	0	-1	11	17	19	15	10	-5
<i>New</i>	10	3	8	0	5	5	0	0	0	0	0	0	10	3	8	0	5	5
<i>Returning</i>	1	14	10	14	5	-9	0	0	1	1	0	-1	1	14	11	15	5	-10
<b>Marketing and Sales: Professional Sales</b>	1	2	3	2	2	0	0	0	0	0	0	0	1	2	3	2	2	0
<i>New</i>	1	0	1	1	1	0	0	0	0	0	0	0	1	0	1	1	1	0
<i>Returning</i>	0	2	2	1	1	0	0	0	0	0	0	0	0	2	2	1	1	0
<i>New</i>	63	48	45	51	53	2	2	1	1	1	0	-1	65	49	46	52	53	1
<i>Returning</i>	119	111	105	102	87	-15	8	8	2	3	1	-2	127	119	107	105	88	-17
<b>Management-Regular UG Total</b>	<b>182</b>	<b>159</b>	<b>150</b>	<b>153</b>	<b>140</b>	<b>-13</b>	<b>10</b>	<b>9</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>-3</b>	<b>192</b>	<b>168</b>	<b>153</b>	<b>157</b>	<b>141</b>	<b>-16</b>

<b>Online Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Business Administration - Online</b>	0	4	11	12	19	7	1	2	6	13	10	-3	1	6	17	25	29	4
<i>New</i>	0	1	6	2	15	13	0	2	2	2	2	0	0	3	8	4	17	13
<i>Returning</i>	0	3	5	10	4	-6	1	0	4	11	8	-3	1	3	9	21	12	-9
<b>Business Mgmt - Online</b>	1	8	6	7	9	2	8	6	3	3	8	5	9	14	9	10	17	7
<i>New</i>	1	2	1	5	5	0	2	1	0	0	4	4	3	3	1	5	9	4
<i>Returning</i>	0	6	5	2	4	2	6	5	3	3	4	1	6	11	8	5	8	3
<b>Business Mgmt-PB - Online</b>	0	0	0	0	1	1	1	1	1	1	0	-1	1	1	1	1	1	0
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	1	1	1	0	-1	0	1	1	1	1	0
<b>Business Mgmt: Entrepreneurship - Onl</b>	4	3	1	0	3	3	1	3	4	3	2	-1	5	6	5	3	5	2
<i>New</i>	3	0	1	0	0	0	0	0	2	0	1	1	3	0	3	0	1	1
<i>Returning</i>	1	3	0	0	3	3	1	3	2	3	1	-2	2	6	2	3	4	1
<b>Business Mgmt: General - Online</b>	24	4	1	0	0	0	19	15	7	4	0	-4	43	19	8	4	0	-4
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	24	4	1	0	0	0	18	15	7	4	0	-4	42	19	8	4	0	-4

Table 4.15. (Continued)

**Dept. of Management (School of Business) (cont.)**

<b>Online Undergraduate (cont.)</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Business Mgmt: Hospitality - Online</b>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Business Mgmt: International Bus. - Onl</b>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<b>*Business Mgmt: Marketing - Online</b>	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	0	1	1
<b>Human Resource Mgmt - Online</b>	9	9	8	5	9	4	12	4	7	12	9	-3	21	13	15	17	18	1
<i>New</i>	2	2	3	0	2	2	2	0	0	3	2	-1	4	2	3	3	4	1
<i>Returning</i>	7	7	5	5	7	2	10	4	7	9	7	-2	17	11	12	14	14	0
<b>Human Resource Mgmt-PB - Online</b>	1	0	0	0	0	0	4	4	2	1	1	0	5	4	2	1	1	0
<i>New</i>	0	0	0	0	0	0	2	0	1	1	1	0	2	0	1	1	1	0
<i>Returning</i>	1	0	0	0	0	0	2	4	1	0	0	0	3	4	1	0	0	0
<b>Marketing and Sales - Online</b>	5	2	1	2	1	-1	2	1	1	1	0	-1	7	3	2	3	1	-2
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	4	2	1	2	1	-1	2	1	1	1	0	-1	6	3	2	3	1	-2
<b>Marketing and Sales: Marketing - Onl</b>	0	2	0	2	1	-1	0	0	1	1	1	0	0	2	1	3	2	-1
<i>New</i>	0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
<i>Returning</i>	0	2	0	0	1	1	0	0	1	1	1	0	0	2	1	1	2	1
<b>Marketing and Sales: Prof. Sales - Online</b>	1	0	0	0	1	1	1	1	2	0	0	0	2	1	2	0	1	1
<i>New</i>	0	0	0	0	1	1	0	0	1	0	0	0	0	0	1	0	1	1
<i>Returning</i>	1	0	0	0	0	0	1	1	1	0	0	0	2	1	1	0	0	0
<i>New</i>	7	5	11	9	23	14	8	3	7	6	10	4	15	8	18	15	33	18
<i>Returning</i>	39	29	18	19	21	2	41	34	28	33	22	-11	80	63	46	52	43	-9
<b>Management-Online UG Total</b>	<b>46</b>	<b>34</b>	<b>29</b>	<b>28</b>	<b>44</b>	<b>16</b>	<b>49</b>	<b>37</b>	<b>35</b>	<b>39</b>	<b>32</b>	<b>-7</b>	<b>95</b>	<b>71</b>	<b>64</b>	<b>67</b>	<b>76</b>	<b>9</b>
<b>Graduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Info Systems &amp; Bus Analytics (MS)</b>	5	5	4	0	0	0	1	1	2	1	0	-1	6	6	6	1	0	-1
<i>New</i>	5	1	0	0	0	0	1	1	1	0	0	0	6	2	1	0	0	0
<i>Returning</i>	0	4	4	0	0	0	0	0	1	1	0	-1	0	4	5	1	0	-1

Table 4.15. (Continued)

**Dept. of Management (School of Business) (cont.)**

<b>Graduate (cont.)</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Info Systems &amp; Bus Analyt/MBA (dual)</b>		2	1	1	1	0	-1	0	1	1	1	0	-1	2	2	2	2	0	-2
<i>New</i>		2	1	1	1	0	-1	0	1	0	0	0	0	2	2	1	1	0	-1
<i>Returning</i>		0	0	0	0	0	0	0	0	1	1	0	-1	0	0	1	1	0	-1
<b>*Info Systems &amp; Bus Analyt/MSEM (dual)</b>		0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<b>Master of Business Administration</b>		31	26	19	31	42	11	39	29	24	6	16	10	70	55	43	37	58	21
<i>New</i>		9	8	12	19	21	2	6	11	2	1	14	13	15	19	14	20	35	15
<i>Returning</i>		22	18	7	12	21	9	33	18	22	5	2	-3	55	36	29	17	23	6
<b>Master of Bus. Admin./MA (concurrent)</b>		0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0
<i>New</i>		0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>New</i>		16	10	13	20	21	1	7	13	3	2	14	12	23	23	16	22	35	13
<i>Returning</i>		22	22	12	12	21	9	33	18	24	7	3	-4	55	40	36	19	24	5
<b>Management-Graduate Total</b>		<b>38</b>	<b>32</b>	<b>25</b>	<b>32</b>	<b>42</b>	<b>10</b>	<b>40</b>	<b>31</b>	<b>27</b>	<b>9</b>	<b>17</b>	<b>8</b>	<b>78</b>	<b>63</b>	<b>52</b>	<b>41</b>	<b>59</b>	<b>18</b>
<b>Online Graduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Healthcare Admin &amp; Mgmt - Online</b>		1	0	1	2	3	1	37	34	19	11	5	-6	38	34	20	13	8	-5
<i>New</i>		0	0	1	1	2	1	13	8	1	5	0	-5	13	8	2	6	2	-4
<i>Returning</i>		1	0	0	1	1	0	24	26	18	6	5	-1	25	26	18	7	6	-1
<b>Master of Business Admin - Online</b>		25	15	13	17	15	-2	63	36	22	20	22	2	88	51	35	37	37	0
<i>New</i>		9	4	7	9	5	-4	13	3	3	7	6	-1	22	7	10	16	11	-5
<i>Returning</i>		16	11	6	8	10	2	50	33	19	13	16	3	66	44	25	21	26	5
<i>New</i>		9	4	8	10	7	-3	26	11	4	12	6	-6	35	15	12	22	13	-9
<i>Returning</i>		17	11	6	9	11	2	74	59	37	19	21	2	91	70	43	28	32	4
<b>Management-Online GR Total</b>		<b>26</b>	<b>15</b>	<b>14</b>	<b>19</b>	<b>18</b>	<b>-1</b>	<b>100</b>	<b>70</b>	<b>41</b>	<b>31</b>	<b>27</b>	<b>-4</b>	<b>126</b>	<b>85</b>	<b>55</b>	<b>50</b>	<b>45</b>	<b>-5</b>
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		95	67	77	90	104	14	43	28	15	21	30	9	138	95	92	111	134	23
<b>Returning</b>		197	173	141	142	140	-2	156	119	91	62	47	-15	353	292	232	204	187	-17
<b>Management - TOTAL</b>		<b>292</b>	<b>240</b>	<b>218</b>	<b>232</b>	<b>244</b>	<b>12</b>	<b>199</b>	<b>147</b>	<b>106</b>	<b>83</b>	<b>77</b>	<b>-6</b>	<b>491</b>	<b>387</b>	<b>324</b>	<b>315</b>	<b>321</b>	<b>6</b>

Table 4.15. (Continued)

**Dept. of Sports, Arts and Entertainment Mgmt (School of Business)**

Regular Undergraduate	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Sports, Arts and Entertainment Mgt</b>	215	182	153	132	77	-55	6	7	0	4	0	-4	221	189	153	136	77	-59
<i>New</i>	52	39	43	31	0	-31	0	1	0	1	0	-1	52	40	43	32	0	-32
<i>Returning</i>	163	143	110	101	77	-24	6	6	0	3	0	-3	169	149	110	104	77	-27
<b>Sports, Arts, Entertainment, and Music</b>	0	0	0	0	40	40	0	0	0	0	0	0	0	0	0	0	40	40
<i>New</i>	0	0	0	0	39	39	0	0	0	0	0	0	0	0	0	0	39	39
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	52	39	43	31	39	8	0	1	0	1	0	-1	52	40	43	32	39	7
<i>Returning</i>	163	143	110	101	78	-23	6	6	0	3	0	-3	169	149	110	104	78	-26
<b>Sports, Arts, Ent. Mgt-Regular UG TOTAL</b>	215	182	153	132	117	-15	6	7	0	4	0	-4	221	189	153	136	117	-19

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<i>New</i>	182	141	155	162	200	38	61	51	34	47	53	6	243	192	189	209	253	44
<i>Returning</i>	446	389	313	317	303	-14	249	211	167	141	113	-28	695	600	480	458	416	-42
<b>SCHOOL OF BUSINESS - TOTAL</b>	628	530	468	479	503	24	310	262	201	188	166	-22	938	792	669	667	669	2

Table 4.15. (Continued)

**School of Communication**

Regular Undergraduate	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Broadcast Production &amp; Media Mgt</b>	<b>44</b>	<b>38</b>	<b>26</b>	<b>14</b>	<b>7</b>	<b>-7</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>45</b>	<b>39</b>	<b>26</b>	<b>14</b>	<b>7</b>	<b>-7</b>
<i>New</i>	16	10	0	0	0	0	0	1	0	0	0	0	16	11	0	0	0	0
<i>Returning</i>	28	28	26	14	7	-7	1	0	0	0	0	0	29	28	26	14	7	-7
<b>*Broadcast Reporting</b>	<b>9</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	9	4	0	0	0	0	0	1	0	0	0	0	9	5	0	0	0	0
<b>Broadcasting: Production</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>8</b>	<b>8</b>	<b>0</b>
<i>New</i>	0	0	9	2	2	0	0	0	0	0	0	0	0	0	9	2	2	0
<i>Returning</i>	0	0	1	6	6	0	0	0	0	0	0	0	0	0	1	6	6	0
<b>Broadcasting: Production 4+1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Broadcasting: Reporting</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>21</b>	<b>18</b>	<b>-3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>21</b>	<b>18</b>	<b>-3</b>
<i>New</i>	0	0	11	5	4	-1	0	0	0	0	0	0	0	0	11	5	4	-1
<i>Returning</i>	0	0	4	16	14	-2	0	0	0	0	0	0	0	0	4	16	14	-2
<b>Broadcasting: Reporting 4+1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>
<i>New</i>	0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<b>Digital Journalism</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>15</b>	<b>17</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>15</b>	<b>18</b>	<b>3</b>
<i>New</i>	0	0	14	9	6	-3	0	0	0	0	1	1	0	0	14	9	7	-2
<i>Returning</i>	0	0	0	6	11	5	0	0	0	0	0	0	0	0	0	6	11	5
<b>Digital Journalism: Photojournalism</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>-2</b>
<i>New</i>	0	0	2	2	1	-1	0	0	0	0	0	0	0	0	2	2	1	-1
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>Digital Journalism: Photojournalism 4+1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Graphic and Interactive Design</b>	<b>37</b>	<b>51</b>	<b>47</b>	<b>43</b>	<b>41</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>37</b>	<b>51</b>	<b>48</b>	<b>44</b>	<b>42</b>	<b>-2</b>
<i>New</i>	21	19	12	15	17	2	0	0	0	0	0	0	21	19	12	15	17	2
<i>Returning</i>	16	32	35	28	24	-4	0	0	1	1	1	0	16	32	36	29	25	-4
<b>*Journalism</b>	<b>56</b>	<b>53</b>	<b>25</b>	<b>9</b>	<b>2</b>	<b>-7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>56</b>	<b>53</b>	<b>25</b>	<b>9</b>	<b>2</b>	<b>-7</b>
<i>New</i>	22	28	0	0	0	0	0	0	0	0	0	0	22	28	0	0	0	0
<i>Returning</i>	34	25	25	9	2	-7	0	0	0	0	0	0	34	25	25	9	2	-7



Table 4.15. (Continued)

**School of Communication (cont.)**

Regular Undergraduate (cont.)	Full-time						Part-time						Total						
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	
<b>*Mass Communication</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	1	1	0	0	0	1	0	0	0	0	0	4	1	1	0	0	0	0
<b>*Multimedia</b>	<b>56</b>	<b>46</b>	<b>23</b>	<b>11</b>	<b>6</b>	<b>-5</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>57</b>	<b>46</b>	<b>26</b>	<b>11</b>	<b>6</b>	<b>-5</b>	
<i>New</i>	17	11	0	0	0	0	0	0	0	0	0	0	17	11	0	0	0	0	0
<i>Returning</i>	39	35	23	11	6	-5	1	0	3	0	0	0	40	35	26	11	6	-5	
<b>*Multimedia: Graphic Design</b>	<b>12</b>	<b>6</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>6</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	12	6	4	1	0	-1	2	0	0	0	0	0	14	6	4	1	0	-1	
<b>Multimedia: Production</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>5</b>	<b>8</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>6</b>	<b>9</b>	<b>3</b>	
<i>New</i>	0	0	3	3	5	2	0	0	0	0	0	0	0	0	3	3	5	2	
<i>Returning</i>	0	0	1	2	3	1	0	0	0	1	1	0	0	0	1	3	4	1	
<b>Multimedia: Production 4+1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	
<b>Multimedia: Visual Communication</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>10</b>	<b>5</b>	
<i>New</i>	0	0	3	1	4	3	0	0	0	0	0	0	0	0	3	1	4	3	
<i>Returning</i>	0	0	0	4	6	2	0	0	0	0	0	0	0	0	0	4	6	2	
<b>Multimedia: Visual Communication 4+1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1	
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
<b>Photography</b>	<b>32</b>	<b>25</b>	<b>26</b>	<b>25</b>	<b>23</b>	<b>-2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>33</b>	<b>26</b>	<b>26</b>	<b>25</b>	<b>25</b>	<b>0</b>	
<i>New</i>	12	11	11	7	7	0	0	0	0	0	2	2	12	11	11	7	9	2	
<i>Returning</i>	20	14	15	18	16	-2	1	1	0	0	0	0	21	15	15	18	16	-2	
<b>*Photography: Commercial</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<i>New</i>	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	
<b>*Photojournalism</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
<i>Returning</i>	5	3	1	0	0	0	0	1	0	0	0	0	5	4	1	0	0	0	
<b>*Public Relations &amp; Advertising</b>	<b>42</b>	<b>33</b>	<b>23</b>	<b>8</b>	<b>2</b>	<b>-6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>42</b>	<b>33</b>	<b>23</b>	<b>8</b>	<b>2</b>	<b>-6</b>	
<i>New</i>	5	8	0	0	0	0	0	0	0	0	0	0	5	8	0	0	0	0	
<i>Returning</i>	37	25	23	8	2	-6	0	0	0	0	0	0	37	25	23	8	2	-6	

Table 4.15. (Continued)

**School of Communication (cont.)**

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Public Relations, Adv. &amp; SocMed: PR/AD</b>	0	0	1	4	9	5	0	0	0	0	0	0	0	0	1	4	9	5
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	1	3	9	6	0	0	0	0	0	0	0	0	1	3	9	6
<b>Public Relations, Adv. &amp; SocMed: SM</b>	0	0	13	16	21	5	0	0	0	0	0	0	0	0	13	16	21	5
<i>New</i>	0	0	12	6	9	3	0	0	0	0	0	0	0	0	12	6	9	3
<i>Returning</i>	0	0	1	10	12	2	0	0	0	0	0	0	0	0	1	10	12	2
<b>Sports Communication</b>	0	12	31	42	39	-3	0	0	0	0	0	0	0	12	31	42	39	-3
<i>New</i>	0	8	20	19	12	-7	0	0	0	0	0	0	0	8	20	19	12	-7
<i>Returning</i>	0	4	11	23	27	4	0	0	0	0	0	0	0	4	11	23	27	4
<b>Sports Communication 4+1</b>	0	0	0	3	10	7	0	0	0	0	0	0	0	0	0	3	10	7
<i>New</i>	0	0	0	3	7	4	0	0	0	0	0	0	0	0	0	3	7	4
<i>Returning</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>New</i>	93	97	97	77	76	-1	0	2	0	0	3	3	93	99	97	77	79	2
<i>Returning</i>	203	177	173	160	151	-9	6	3	4	2	2	0	209	180	177	162	153	-9
<b>Communication-Regular UG Total</b>	<b>296</b>	<b>274</b>	<b>270</b>	<b>237</b>	<b>227</b>	<b>-10</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>302</b>	<b>279</b>	<b>274</b>	<b>239</b>	<b>232</b>	<b>-7</b>

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Certificate in Social Media - Online</b>	0	0	0	0	0	0	0	2	4	0	0	0	0	2	4	0	0	0
<i>New</i>	0	0	0	0	0	0	0	1	4	0	0	0	0	1	4	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>*PublicRelations &amp; Advertising - Online</b>	12	6	5	3	1	-2	7	8	8	4	3	-1	19	14	13	7	4	-3
<i>New</i>	0	2	0	0	0	0	2	2	1	0	0	0	2	4	1	0	0	0
<i>Returning</i>	12	4	5	3	1	-2	5	6	7	4	3	-1	17	10	12	7	4	-3
<b>PublicRelations,Adv.&amp;SocMed: PRAD-OL</b>	0	0	0	1	2	1	0	0	0	0	2	2	0	0	0	1	4	3
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0	4	4
<b>PublicRelations,Adv.&amp;SocMed: SM -Ont</b>	0	0	1	9	7	-2	0	0	1	5	2	-3	0	0	2	14	9	-5
<i>New</i>	0	0	1	6	1	-5	0	0	1	1	1	0	0	0	2	7	2	-5
<i>Returning</i>	0	0	0	3	6	3	0	0	0	4	1	-3	0	0	0	7	7	0

Table 4.15. (Continued)

**School of Communication (cont.)**

**Online Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Social Media Management - Online</b>	1	2	2	2	5	3	0	0	0	1	1	0	1	2	2	3	6	3
<i>New</i>	1	1	0	1	1	0	0	0	0	0	0	0	1	1	0	1	1	0
<i>Returning</i>	0	1	2	1	4	3	0	0	0	1	1	0	0	1	2	2	5	3
<i>New</i>	1	3	1	8	2	-6	2	3	6	1	1	0	3	6	7	9	3	-6
<i>Returning</i>	12	5	7	7	13	6	5	7	7	9	7	-2	17	12	14	16	20	4
<b>Communication-Online UG Total</b>	13	8	8	15	15	0	7	10	13	10	8	-2	20	18	21	25	23	-2

**Graduate**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Broadcast, Sports, Document./Masters</b>	0	0	0	2	4	2	0	0	0	1	1	0	0	0	0	3	5	2
<i>New</i>	0	0	0	2	3	1	0	0	0	1	1	0	0	0	0	3	4	1
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Broadcast.,Sports.,Doc./MBA (concurrent)</b>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<b>*Communication Technology/Masters</b>	4	1	0	0	0	0	1	0	0	1	0	-1	5	1	0	1	0	-1
<i>New</i>	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>	3	1	0	0	0	0	0	0	0	1	0	-1	3	1	0	1	0	-1
<b>*Journalism &amp; Comm/MBA (concurrent)</b>	8	4	1	0	0	0	3	1	1	0	0	0	11	5	2	0	0	0
<i>New</i>	5	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0
<i>Returning</i>	3	4	1	0	0	0	2	1	1	0	0	0	5	5	2	0	0	0
<b>*Media Comm (Documentary Specializ.)</b>	2	2	1	0	0	0	1	1	1	0	0	0	3	3	2	0	0	0
<i>New</i>	1	0	0	0	0	0	0	0	1	0	0	0	1	0	1	0	0	0
<i>Returning</i>	1	2	1	0	0	0	1	1	0	0	0	0	2	3	1	0	0	0
<b>*Media Comm (Journalism Specializ.)</b>	2	1	4	2	0	-2	2	0	2	2	1	-1	4	1	6	4	1	-3
<i>New</i>	2	1	3	0	0	0	1	0	1	0	0	0	3	1	4	0	0	0
<i>Returning</i>	0	0	1	2	0	-2	1	0	1	2	1	-1	1	0	2	4	1	-3
<b>*Media Comm (PR &amp; Adver Specializ.)</b>	2	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0
<b>*Media Comm/MBA (concurrent)</b>	0	0	1	0	1	1	0	0	1	1	1	0	0	0	2	1	2	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	0	1	1	0	0	1	1	1	0	0	0	2	1	2	1

Table 4.15. (Continued)

**School of Communication (cont.)**

**Graduate (cont.)**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Multimedia/Masters</b>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>*Public Relations &amp; Advertising/Masters</b>	3	6	3	0	0	0	0	0	2	2	0	-2	3	6	5	2	0	-2
<i>New</i>	3	5	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0
<i>Returning</i>	0	1	3	0	0	0	0	0	2	2	0	-2	0	1	5	2	0	-2
<b>Public Relations, Adv. &amp; SocMed/Masters</b>	0	0	9	10	3	-7	0	0	2	4	8	4	0	0	11	14	11	-3
<i>New</i>	0	0	9	4	0	-4	0	0	2	2	1	-1	0	0	11	6	1	-5
<i>Returning</i>	0	0	0	6	3	-3	0	0	0	2	7	5	0	0	0	8	10	2
<i>New</i>	12	6	12	6	5	-1	3	0	4	3	2	-1	15	6	16	9	7	-2
<i>Returning</i>	9	8	7	9	5	-4	5	2	5	8	10	2	14	10	12	17	15	-2
<b>Communication-Graduate Total</b>	21	14	19	15	10	-5	8	2	9	11	12	1	29	16	28	26	22	-4

**Online Graduate**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Communication Technology/MA-Online</b>	3	2	1	0	0	0	10	5	4	2	0	-2	13	7	5	2	0	-2
<i>New</i>	0	1	0	0	0	0	5	1	0	0	0	0	5	2	0	0	0	0
<i>Returning</i>	3	1	1	0	0	0	5	4	4	2	0	-2	8	5	5	2	0	-2
<b>Multimedia/Masters - Online</b>	0	0	0	3	5	2	0	0	1	2	4	2	0	0	1	5	9	4
<i>New</i>	0	0	0	2	1	-1	0	0	1	0	1	1	0	0	1	2	2	0
<i>Returning</i>	0	0	0	1	4	3	0	0	0	2	3	1	0	0	0	3	7	4
<b>Public Rel., Adv. &amp; SocMed/Masters -Onln</b>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	0	1	0	2	1	-1	5	1	1	0	2	2	5	2	1	2	3	1
<i>Returning</i>	3	1	1	1	4	3	5	4	4	4	3	-1	8	5	5	5	7	2
<b>Communication-Online GR Total</b>	3	2	1	3	5	2	10	5	5	4	5	1	13	7	6	7	10	3

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<i>New</i>	106	107	110	93	84	-9	10	6	11	4	8	4	116	113	121	97	92	-5
<i>Returning</i>	227	191	188	177	173	-4	21	16	20	23	22	-1	248	207	208	200	195	-5
<b>SCHOOL OF COMMUNICATION - TOTAL</b>	333	298	298	270	257	-13	31	22	31	27	30	3	364	320	329	297	287	-10

Table 4.15. (Continued)

**Dept. of Cinema Arts (Conservatory of Performing Arts)**

Regular Undergraduate	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Animation</b>	<b>6</b>	<b>20</b>	<b>34</b>	<b>43</b>	<b>53</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>6</b>	<b>20</b>	<b>35</b>	<b>43</b>	<b>54</b>	<b>11</b>
<i>New</i>	6	14	18	12	15	3	0	0	0	0	0	0	6	14	18	12	15	3
<i>Returning</i>	0	6	16	31	38	7	0	0	1	0	1	1	0	6	17	31	39	8
<b>*Animation and Visual Effects (BA)</b>	<b>22</b>	<b>15</b>	<b>6</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>23</b>	<b>16</b>	<b>7</b>	<b>4</b>	<b>0</b>	<b>-4</b>
<i>New</i>	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
<i>Returning</i>	17	15	6	4	0	-4	1	1	1	0	0	0	18	16	7	4	0	-4
<b>*Animation and Visual Effects (BFA)</b>	<b>25</b>	<b>18</b>	<b>10</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>25</b>	<b>18</b>	<b>10</b>	<b>3</b>	<b>0</b>	<b>-3</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	25	18	10	2	0	-2	0	0	0	1	0	-1	25	18	10	3	0	-3
<b>Cinema Arts: Animation</b>	<b>1</b>	<b>6</b>	<b>10</b>	<b>9</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>7</b>	<b>10</b>	<b>11</b>	<b>11</b>	<b>0</b>
<i>New</i>	0	5	2	1	2	1	0	0	0	1	0	-1	0	5	2	2	2	0
<i>Returning</i>	1	1	8	8	7	-1	0	1	0	1	2	1	1	2	8	9	9	0
<b>Cinema Arts: Cinema</b>	<b>7</b>	<b>20</b>	<b>28</b>	<b>25</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>22</b>	<b>29</b>	<b>25</b>	<b>25</b>	<b>0</b>
<i>New</i>	1	11	13	8	6	-2	0	0	0	0	0	0	1	11	13	8	6	-2
<i>Returning</i>	6	9	15	17	19	2	0	2	1	0	0	0	6	11	16	17	19	2
<b>Cinema Arts: Screenwriting</b>	<b>0</b>	<b>5</b>	<b>10</b>	<b>12</b>	<b>8</b>	<b>-4</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>6</b>	<b>10</b>	<b>12</b>	<b>9</b>	<b>-3</b>
<i>New</i>	0	5	3	6	4	-2	0	1	0	0	0	0	0	6	3	6	4	-2
<i>Returning</i>	0	0	7	6	4	-2	0	0	0	0	1	1	0	0	7	6	5	-1
<b>*Cinema and Media Studies</b>	<b>30</b>	<b>18</b>	<b>6</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>32</b>	<b>20</b>	<b>6</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	7	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
<i>Returning</i>	23	18	6	2	0	-2	2	2	0	0	0	0	25	20	6	2	0	-2
<b>*Cinema Production (BA)</b>	<b>11</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	11	1	0	0	0	0	0	1	0	0	0	0	11	2	0	0	0	0
<b>Cinema Production (BFA)</b>	<b>100</b>	<b>101</b>	<b>96</b>	<b>85</b>	<b>76</b>	<b>-9</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>100</b>	<b>103</b>	<b>99</b>	<b>87</b>	<b>77</b>	<b>-10</b>
<i>New</i>	24	31	35	28	17	-11	0	0	0	0	0	0	24	31	35	28	17	-11
<i>Returning</i>	76	70	61	57	59	2	0	2	3	2	1	-1	76	72	64	59	60	1

Table 4.15. (Continued)

**Dept. of Cinema Arts (Conservatory of Performing Arts) (cont.)**

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Screenwriting (BA)</b>	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>Screenwriting (BFA)</b>	19	25	31	36	27	-9	0	0	0	2	0	-2	19	25	31	38	27	-11
<i>New</i>	6	9	12	11	3	-8	0	0	0	0	0	0	6	9	12	11	3	-8
<i>Returning</i>	13	16	19	25	24	-1	0	0	0	2	0	-2	13	16	19	27	24	-3
<b>*Writing for the Screen &amp; Media</b>	7	4	1	0	0	0	0	0	0	0	0	0	7	4	1	0	0	0
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	6	4	1	0	0	0	0	0	0	0	0	0	6	4	1	0	0	0
<i>New</i>	50	75	83	66	47	-19	0	1	1	1	0	-1	50	76	84	67	47	-20
<i>Returning</i>	178	158	149	152	151	-1	4	9	6	6	5	-1	182	167	155	158	156	-2
<b>Cinema Arts-Regular UG Total</b>	<b>228</b>	<b>233</b>	<b>232</b>	<b>218</b>	<b>198</b>	<b>-20</b>	<b>4</b>	<b>10</b>	<b>7</b>	<b>7</b>	<b>5</b>	<b>-2</b>	<b>232</b>	<b>243</b>	<b>239</b>	<b>225</b>	<b>203</b>	<b>-22</b>

**Graduate**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Writing for the Screen &amp; Stage/MFA</b>	19	19	15	14	13	-1	0	1	0	0	0	0	19	20	15	14	13	-1
<i>New</i>	10	10	7	9	7	-2	0	0	0	0	0	0	10	10	7	9	7	-2
<i>Returning</i>	9	9	8	5	6	1	0	1	0	0	0	0	9	10	8	5	6	1
<i>New</i>	10	10	7	9	7	-2	0	0	0	0	0	0	10	10	7	9	7	-2
<i>Returning</i>	9	9	8	5	6	1	0	1	0	0	0	0	9	10	8	5	6	1
<b>Cinema Arts-Graduate Total</b>	<b>19</b>	<b>19</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>-1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>20</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>-1</b>

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<i>New</i>	60	85	90	75	54	-21	0	1	1	1	0	-1	60	86	91	76	54	-22
<i>Returning</i>	187	167	157	157	157	0	4	10	6	6	5	-1	191	177	163	163	162	-1
<b>Cinema Arts - TOTAL</b>	<b>247</b>	<b>252</b>	<b>247</b>	<b>232</b>	<b>211</b>	<b>-21</b>	<b>4</b>	<b>11</b>	<b>7</b>	<b>7</b>	<b>5</b>	<b>-2</b>	<b>251</b>	<b>263</b>	<b>254</b>	<b>239</b>	<b>216</b>	<b>-23</b>

Table 4.15. (Continued)

**Dept. of Dance (Conservatory of Performing Arts)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>*Dance: Ballet (BA)</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0
<b>*Dance: Jazz (BA)</b>	<b>8</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	8	4	1	0	0	0	1	0	0	0	0	0	9	4	1	0	0	0
<b>*Dance: Modern (BA)</b>	<b>5</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>	3	2	1	1	0	-1	0	1	0	0	0	0	3	3	1	1	0	-1
<b>*Dance (BFA)</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<b>Dance: Ballet (BFA)</b>	<b>63</b>	<b>68</b>	<b>54</b>	<b>64</b>	<b>74</b>	<b>10</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>65</b>	<b>69</b>	<b>56</b>	<b>65</b>	<b>74</b>	<b>9</b>
<i>New</i>	18	32	17	26	25	-1	1	0	0	0	0	0	19	32	17	26	25	-1
<i>Returning</i>	45	36	37	38	49	11	1	1	2	1	0	-1	46	37	39	39	49	10
<b>Dance: Jazz (BFA)</b>	<b>114</b>	<b>127</b>	<b>128</b>	<b>128</b>	<b>140</b>	<b>12</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>114</b>	<b>128</b>	<b>128</b>	<b>129</b>	<b>140</b>	<b>11</b>
<i>New</i>	26	42	30	43	57	14	0	1	0	0	0	0	26	43	30	43	57	14
<i>Returning</i>	88	85	98	85	83	-2	0	0	0	1	0	-1	88	85	98	86	83	-3
<b>Dance: Modern (BFA)</b>	<b>113</b>	<b>138</b>	<b>122</b>	<b>122</b>	<b>149</b>	<b>27</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>114</b>	<b>138</b>	<b>124</b>	<b>122</b>	<b>150</b>	<b>28</b>
<i>New</i>	33	44	33	32	50	18	0	0	0	0	0	0	33	44	33	32	50	18
<i>Returning</i>	80	94	89	90	99	9	1	0	2	0	1	1	81	94	91	90	100	10
<i>New</i>	81	118	80	101	132	31	1	1	0	0	0	0	82	119	80	101	132	31
<i>Returning</i>	226	223	227	214	231	17	3	2	4	2	1	-1	229	225	231	216	232	16
<b>Dance-Regular UG TOTAL</b>	<b>307</b>	<b>341</b>	<b>307</b>	<b>315</b>	<b>363</b>	<b>48</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>311</b>	<b>344</b>	<b>311</b>	<b>317</b>	<b>364</b>	<b>47</b>

Table 4.15. (Continued)

**Dept. of Theatre (Conservatory of Performing Arts)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Acting</b>	<b>58</b>	<b>66</b>	<b>67</b>	<b>77</b>	<b>85</b>	<b>8</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>59</b>	<b>67</b>	<b>68</b>	<b>78</b>	<b>85</b>	<b>7</b>
<i>New</i>	23	26	21	23	22	-1	0	0	0	0	0	0	23	26	21	23	22	-1
<i>Returning</i>	35	40	46	54	63	9	1	1	1	1	0	-1	36	41	47	55	63	8
<b>Musical Theatre</b>	<b>91</b>	<b>87</b>	<b>84</b>	<b>87</b>	<b>93</b>	<b>6</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>92</b>	<b>88</b>	<b>84</b>	<b>89</b>	<b>94</b>	<b>5</b>
<i>New</i>	27	22	25	26	30	4	0	0	0	0	1	1	27	22	25	26	31	5
<i>Returning</i>	64	65	59	61	63	2	1	1	0	2	0	-2	65	66	59	63	63	0
<b>*Theatre Arts: Performance&amp;Practices</b>	<b>31</b>	<b>20</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>32</b>	<b>22</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	31	20	3	0	0	0	0	2	0	0	0	0	31	22	3	0	0	0
<b>*Theatre Arts (BFA)</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1	0	0	0
<b>Theatre Arts: Directing</b>	<b>3</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>0</b>
<i>New</i>	3	1	1	1	1	0	0	0	0	0	0	0	3	1	1	1	1	0
<i>Returning</i>	0	7	6	5	5	0	0	0	0	0	0	0	0	7	6	5	5	0
<b>Theatre Arts: Playwriting</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>2</b>
<i>New</i>	0	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1
<i>Returning</i>	0	0	2	3	4	1	0	0	0	0	0	0	0	0	2	3	4	1



Table 4.15. (Continued)

**Dept. of Theatre (Conservatory of Performing Arts) (cont.)**

<b>Regular Undergraduate (cont.)</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>Theatre Arts: Self-Directed</b>		<b>43</b>	<b>58</b>	<b>51</b>	<b>48</b>	<b>34</b>	<b>-14</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>43</b>	<b>58</b>	<b>51</b>	<b>48</b>	<b>34</b>	<b>-14</b>
<i>New</i>		20	25	19	15	7	-8	0	0	0	0	0	0	20	25	19	15	7	-8
<i>Returning</i>		23	33	32	33	27	-6	0	0	0	0	0	0	23	33	32	33	27	-6
<b>Theatre Production: Design</b>		<b>16</b>	<b>25</b>	<b>22</b>	<b>14</b>	<b>17</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>14</b>	<b>17</b>	<b>3</b>	
<i>New</i>		2	9	6	4	6	2	0	0	0	0	0	2	9	6	4	6	2	
<i>Returning</i>		14	16	16	10	11	1	0	0	0	0	0	14	16	16	10	11	1	
<b>Theatre Production: Stage Mgt</b>		<b>26</b>	<b>23</b>	<b>29</b>	<b>22</b>	<b>20</b>	<b>-2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>26</b>	<b>24</b>	<b>29</b>	<b>22</b>	<b>20</b>	<b>-2</b>	
<i>New</i>		12	5	7	8	7	-1	0	1	0	0	0	12	6	7	8	7	-1	
<i>Returning</i>		14	18	22	14	13	-1	0	0	0	0	0	14	18	22	14	13	-1	
<b>Theatre Production: Tech Design&amp;Mgt</b>		<b>15</b>	<b>10</b>	<b>12</b>	<b>22</b>	<b>21</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>10</b>	<b>13</b>	<b>22</b>	<b>21</b>	<b>-1</b>	
<i>New</i>		6	3	6	5	5	0	0	0	0	0	0	6	3	6	5	5	0	
<i>Returning</i>		9	7	6	17	16	-1	0	0	1	0	0	9	7	7	17	16	-1	
<i>New</i>		93	92	85	82	79	-3	1	1	0	0	1	1	94	93	85	82	80	-2
<i>Returning</i>		191	208	193	197	202	5	2	4	2	3	0	-3	193	212	195	200	202	2
<b>Theatre-Regular UG Total</b>		<b>284</b>	<b>300</b>	<b>278</b>	<b>279</b>	<b>281</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>287</b>	<b>305</b>	<b>280</b>	<b>282</b>	<b>282</b>	<b>0</b>

		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>New</b>		<b>234</b>	<b>295</b>	<b>255</b>	<b>258</b>	<b>265</b>	<b>7</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>236</b>	<b>298</b>	<b>256</b>	<b>259</b>	<b>266</b>	<b>7</b>
<b>Returning</b>		<b>604</b>	<b>598</b>	<b>577</b>	<b>568</b>	<b>590</b>	<b>22</b>	<b>9</b>	<b>16</b>	<b>12</b>	<b>11</b>	<b>6</b>	<b>-5</b>	<b>613</b>	<b>614</b>	<b>589</b>	<b>579</b>	<b>596</b>	<b>17</b>
<b>CONSERV. PERFORMING ARTS - TOTAL</b>		<b>838</b>	<b>893</b>	<b>832</b>	<b>826</b>	<b>855</b>	<b>29</b>	<b>11</b>	<b>19</b>	<b>13</b>	<b>12</b>	<b>7</b>	<b>-5</b>	<b>849</b>	<b>912</b>	<b>845</b>	<b>838</b>	<b>862</b>	<b>24</b>

Table 4.15. (Continued)

**Dept. of Leadership & Organizational Administration (School of Education)**

<b>Online Undergraduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Instructional Tech Specialist (Cert.) -Onl</b>		0	0	0	0	0	0	0	4	5	7	10	3	0	4	5	7	10	3
<i>New</i>		0	0	0	0	0	0	0	4	5	3	7	4	0	4	5	3	7	4
<i>Returning</i>		0	0	0	0	0	0	0	0	0	4	3	-1	0	0	0	4	3	-1
<i>New</i>		0	0	0	0	0	0	0	4	5	3	7	4	0	4	5	3	7	4
<i>Returning</i>		0	0	0	0	0	0	0	0	0	4	3	-1	0	0	0	4	3	-1
<b>Lead.&amp;Org.Adm.-Online UG Total</b>		0	0	0	0	0	0	0	4	5	7	10	3	0	4	5	7	10	3
<b>Graduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Educational Administration</b>		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>Leadership &amp; Administration (Doctorate)</b>		0	0	1	0	0	0	71	48	28	22	2	-20	71	48	29	22	2	-20
<i>New</i>		0	0	0	0	0	0	13	11	0	7	0	-7	13	11	0	7	0	-7
<i>Returning</i>		0	0	1	0	0	0	58	37	28	15	2	-13	58	37	29	15	2	-13
<i>New</i>		0	0	0	0	0	0	13	11	0	7	0	-7	13	11	0	7	0	-7
<i>Returning</i>		0	0	1	0	0	0	59	37	28	15	2	-13	59	37	29	15	2	-13
<b>Lead.&amp;Org.Adm.-Graduate Total</b>		0	0	1	0	0	0	72	48	28	22	2	-20	72	48	29	22	2	-20
<b>Online Graduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Adult Learning &amp; Training -Online</b>		0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	4	0	0	0	0	0	4	0	0	0	0	0
<b>*Athletic Coaching - Online</b>		0	0	0	0	0	0	13	5	0	0	0	0	13	5	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	13	5	0	0	0	0	13	5	0	0	0	0
<b>Athletic Coach &amp; Administration - Onln</b>		0	0	3	7	8	1	16	24	25	33	40	7	16	24	28	40	48	8
<i>New</i>		0	0	2	5	5	0	12	7	8	10	7	-3	12	7	10	15	12	-3
<i>Returning</i>		0	0	1	2	3	1	4	17	17	23	33	10	4	17	18	25	36	11
<b>*Curriculum and Instruction - Online</b>		3	2	0	0	0	0	39	47	12	0	0	0	42	49	12	0	0	0
<i>New</i>		1	1	0	0	0	0	13	12	0	0	0	0	14	13	0	0	0	0
<i>Returning</i>		2	1	0	0	0	0	26	35	12	0	0	0	28	36	12	0	0	0

Table 4.15. (Continued)

**Dept. of Leadership & Organizational Administration (School of Education) (cont.)**

**Online Graduate (cont.)**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Educational Administration - Online</b>	1	1	1	0	2	2	55	56	37	33	47	14	56	57	38	33	49	16
<i>New</i>	0	1	0	0	1	1	18	14	7	11	19	8	18	15	7	11	20	9
<i>Returning</i>	1	0	1	0	1	1	37	42	30	22	28	6	38	42	31	22	29	7
<b>Leadership &amp; Admin (Doct) - Online</b>	1	0	0	1	0	-1	85	108	118	118	147	29	86	108	118	119	147	28
<i>New</i>	1	0	0	0	0	0	52	45	41	41	51	10	53	45	41	41	51	10
<i>Returning</i>	0	0	0	1	0	-1	33	63	77	77	96	19	33	63	77	78	96	18
<b>M.A. Learning, Design &amp; Tech. -Online</b>	0	0	0	0	1	1	0	0	1	6	4	-2	0	0	1	6	5	-1
<i>New</i>	0	0	0	0	0	0	0	0	1	2	0	-2	0	0	1	2	0	-2
<i>Returning</i>	0	0	0	0	1	1	0	0	0	4	4	0	0	0	0	4	5	1
<b>M.Ed Learning, Design, &amp; Tech -Online</b>	0	0	0	0	1	1	0	5	18	21	24	3	0	5	18	21	25	4
<i>New</i>	0	0	0	0	1	1	0	5	7	3	7	4	0	5	7	3	8	5
<i>Returning</i>	0	0	0	0	0	0	0	0	11	18	17	-1	0	0	11	18	17	-1
<b>M.Ed Teaching and Leadership -Online</b>	0	0	0	1	2	1	0	0	24	49	63	14	0	0	24	50	65	15
<i>New</i>	0	0	0	0	0	0	0	0	16	20	19	-1	0	0	16	20	19	-1
<i>Returning</i>	0	0	0	1	2	1	0	0	8	29	44	15	0	0	8	30	46	16
<b>School Principal K-12 (Cert.) - Online</b>	0	0	1	0	0	0	88	84	97	108	111	3	88	84	98	108	111	3
<i>New</i>	0	0	1	0	0	0	43	43	61	52	70	18	43	43	62	52	70	18
<i>Returning</i>	0	0	0	0	0	0	45	41	36	56	41	-15	45	41	36	56	41	-15
<b>Superintendents Letter Eligibility-Onln</b>	0	0	0	0	0	0	28	22	15	29	31	2	28	22	15	29	31	2
<i>New</i>	0	0	0	0	0	0	15	14	11	19	14	-5	15	14	11	19	14	-5
<i>Returning</i>	0	0	0	0	0	0	13	8	4	10	17	7	13	8	4	10	17	7
<i>New</i>	2	2	3	5	7	2	154	140	152	158	187	29	156	142	155	163	194	31
<i>Returning</i>	3	1	2	4	7	3	175	211	195	239	280	41	178	212	197	243	287	44
<b>Lead.&amp;Org.Adm.-Online GR Total</b>	5	3	5	9	14	5	329	351	347	397	467	70	334	354	352	406	481	75

**GR Professional Development**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Professional Dev-GR: PreK-Grade 4</b>	0	0	0	0	0	0	4	17	28	25	29	4	4	17	28	25	29	4
<i>New</i>	0	0	0	0	0	0	4	14	22	21	23	2	4	14	22	21	23	2
<i>Returning</i>	0	0	0	0	0	0	0	3	6	4	6	2	0	3	6	4	6	2
<b>Professional Dev-GR: Secondary Educ</b>	0	0	0	0	0	0	9	35	27	29	49	20	9	35	27	29	49	20
<i>New</i>	0	0	0	0	0	0	9	22	21	21	41	20	9	22	21	21	41	20
<i>Returning</i>	0	0	0	0	0	0	0	13	6	8	8	0	0	13	6	8	8	0

Table 4.15. (Continued)

**Dept. of Leadership & Organizational Administration (School of Education) (cont.)**

<b>GR Professional Development (cont.)</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Professional Dev-GR: Special Ed PrK-12</b>		0	0	0	0	0	0	0	1	13	30	35	5	0	1	13	30	35	5
<i>New</i>		0	0	0	0	0	0	0	1	11	22	22	0	0	1	11	22	22	0
<i>Returning</i>		0	0	0	0	0	0	0	0	2	8	13	5	0	0	2	8	13	5
<i>New</i>		0	0	0	0	0	0	13	37	54	64	86	22	13	37	54	64	86	22
<i>Returning</i>		0	0	0	0	0	0	0	16	14	20	27	7	0	16	14	20	27	7
<b>Lead.&amp;Org.Adm.-GR Professional Dev Total</b>		0	0	0	0	0	0	13	53	68	84	113	29	13	53	68	84	113	29

		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		2	2	3	5	7	2	180	192	211	232	280	48	182	194	214	237	287	50
<b>Returning</b>		3	1	3	4	7	3	234	264	237	278	312	34	237	265	240	282	319	37
<b>Leadership &amp; Org. Admin. Dept. - TOTAL</b>		5	3	6	9	14	5	414	456	448	510	592	82	419	459	454	519	606	87

**Dept. of Teaching & Learning (School of Education)**

<b>Regular Undergraduate</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Biological Sciences/Secondary Ed</b>		0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<b>Education/Undeclared</b>		69	53	55	43	44	1	2	2	1	2	2	0	71	55	56	45	46	1
<i>New</i>		24	18	23	23	18	-5	0	0	0	1	1	0	24	18	23	24	19	-5
<i>Returning</i>		45	35	32	20	26	6	2	2	1	1	1	0	47	37	33	21	27	6
<b>English/Secondary Ed</b>		3	3	1	1	1	0	0	0	0	0	0	0	3	3	1	1	1	0
<i>New</i>		1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>		2	3	1	1	1	0	0	0	0	0	0	0	2	3	1	1	1	0
<b>*English/Sec Ed/Spec Ed 7th-12th</b>		3	2	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		3	2	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0

Table 4.15. (Continued)

**Dept. of Teaching & Learning (School of Education) (cont.)**

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>English/Sec Ed/Spec Ed PreK-12</b>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Instructional Studies</b>	1	2	5	1	3	2	2	0	1	0	0	0	3	2	6	1	3	2
<i>New</i>	0	1	2	0	2	2	1	0	0	0	0	0	1	1	2	0	2	2
<i>Returning</i>	1	1	3	1	1	0	1	0	1	0	0	0	2	1	4	1	1	0
<b>Mathematics/Secondary Ed</b>	1	2	1	1	0	-1	0	0	0	0	0	0	1	2	1	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	2	1	1	0	-1	0	0	0	0	0	0	1	2	1	1	0	-1
<b>Mathematics/Sec Ed/Spec Ed PreK-12</b>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>PA Cert Education w/ Special Ed PreK-12</b>	0	0	0	2	1	-1	0	0	0	0	0	0	0	0	0	2	1	-1
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<b>PA Cert English 4th-8th</b>	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1
<b>*PA Cert English 4th-8th Spec Educ</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>PA Cert Math 4th-8th</b>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<b>PA Cert PreK-4th</b>	12	12	11	11	10	-1	0	0	0	1	0	-1	12	12	11	12	10	-2
<i>New</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>	12	12	11	11	8	-3	0	0	0	1	0	-1	12	12	11	12	8	-4
<b>*PA Cert PreK-4th Spec Educ PreK-8</b>	12	20	2	0	0	0	0	0	0	0	0	0	12	20	2	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	12	20	2	0	0	0	0	0	0	0	0	0	12	20	2	0	0	0
<b>*PA Cert PreK-4th Spec Educ-PB</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0

Table 4.15. (Continued)

**Dept. of Teaching & Learning (School of Education) (cont.)**

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>PA Cert PreK-4th Spec Educ PreK-12th</b>	0	0	18	8	6	-2	0	0	0	0	0	0	0	0	18	8	6	-2
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	18	8	6	-2	0	0	0	0	0	0	0	0	18	8	6	-2
<b>PA Cert Science 4th-8th</b>	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
<b>*PA Cert Science 4th-8th Spec Educ</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>PA Cert Social Studies 4th-8th</b>	2	2	0	1	1	0	0	0	0	0	0	0	2	2	0	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	2	0	1	1	0	0	0	0	0	0	0	2	2	0	1	1	0
<b>*PA Cert Social Studies 4th-8th Spec Ed</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>Social Studies/Secondary Educ</b>	2	2	1	2	2	0	0	0	0	0	0	0	2	2	1	2	2	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	2	1	2	2	0	0	0	0	0	0	0	2	2	1	2	2	0
<b>*Social Studies/Sec Ed/Spec Educ 7-12</b>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<b>Social Studies/Sec Ed/Spec Ed PreK-12</b>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>New</i>	25	19	25	24	22	-2	1	0	0	1	1	0	26	19	25	25	23	-2
<i>Returning</i>	86	82	72	52	49	-3	3	2	2	2	1	-1	89	84	74	54	50	-4
<b>Teaching&amp;Learning-Regular UG Total</b>	<b>111</b>	<b>101</b>	<b>97</b>	<b>76</b>	<b>71</b>	<b>-5</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>115</b>	<b>103</b>	<b>99</b>	<b>79</b>	<b>73</b>	<b>-6</b>
<b>Online Undergraduate</b>	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Education (AA) - Online</b>	0	0	0	0	2	2	0	0	0	0	1	1	0	0	0	0	3	3
<i>New</i>	0	0	0	0	2	2	0	0	0	0	1	1	0	0	0	0	3	3
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Table 4.15. (Continued)

**Dept. of Teaching & Learning (School of Education) (cont.)**

**Online Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Instructional Studies - Online</b>	3	4	5	5	3	-2	2	2	0	2	3	1	5	6	5	7	6	-1
<i>New</i>	2	0	2	1	0	-1	2	2	0	1	1	0	4	2	2	2	1	-1
<i>Returning</i>	1	4	3	4	3	-1	0	0	0	1	2	1	1	4	3	5	5	0
<b>PreK-4 Cert Residency Program - Online</b>	0	0	0	0	11	11	0	0	0	0	2	2	0	0	0	0	13	13
<i>New</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>	0	0	0	0	8	8	0	0	0	0	2	2	0	0	0	0	10	10
<b>Reading Specialist (Cert.) -Online</b>	0	0	0	0	0	0	5	13	15	12	13	1	5	13	15	12	13	1
<i>New</i>	0	0	0	0	0	0	4	3	9	4	6	2	4	3	9	4	6	2
<i>Returning</i>	0	0	0	0	0	0	1	10	6	8	7	-1	1	10	6	8	7	-1
<b>Special Ed PreK-12 Residency Prog - Onln</b>	0	0	0	0	27	27	0	0	0	0	5	5	0	0	0	0	32	32
<i>New</i>	0	0	0	0	11	11	0	0	0	0	0	0	0	0	0	0	11	11
<i>Returning</i>	0	0	0	0	16	16	0	0	0	0	5	5	0	0	0	0	21	21
<i>New</i>	2	0	2	1	16	15	6	5	9	5	8	3	8	5	11	6	24	18
<i>Returning</i>	1	4	3	4	27	23	1	10	6	9	16	7	2	14	9	13	43	30
<b>Teaching&amp;Learning-Online UG Total</b>	3	4	5	5	43	38	7	15	15	14	24	10	10	19	20	19	67	48

**Graduate**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*M.Ed Secondary Educ Cert 7th-12th</b>	5	1	0	0	0	0	4	1	0	0	0	0	9	2	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	5	1	0	0	0	0	4	1	0	0	0	0	9	2	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	5	1	0	0	0	0	4	1	0	0	0	0	9	2	0	0	0	0
<b>Teaching&amp;Learning-Graduate Total</b>	5	1	0	0	0	0	4	1	0	0	0	0	9	2	0	0	0	0

**Online Graduate**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>*Masters Spec Educ w/Cert PreK-8 Onln</b>	0	0	0	0	0	0	17	5	0	0	0	0	17	5	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	17	5	0	0	0	0	17	5	0	0	0	0
<b>*Masters Spec Educ w/Cert 7-12 - Onln</b>	0	0	0	0	0	0	8	2	0	0	0	0	8	2	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	8	2	0	0	0	0	8	2	0	0	0	0

Table 4.15. (Continued)

**Dept. of Teaching & Learning (School of Education) (cont.)**

<b>Online Graduate (cont.)</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
<b>M.A. Spec Educ w/Cert PreK-12 -Online</b>		<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>11</b>	<b>32</b>	<b>36</b>	<b>37</b>	<b>40</b>	<b>3</b>	<b>11</b>	<b>32</b>	<b>37</b>	<b>39</b>	<b>41</b>	<b>2</b>
<i>New</i>		0	0	0	0	0	0	11	16	10	11	13	2	11	16	10	11	13	2
<i>Returning</i>		0	0	1	2	1	-1	0	16	26	26	27	1	0	16	27	28	28	0
<b>M.Ed PreK-12 Dance Educ Cert - Online</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>7</b>
<i>New</i>		0	0	0	0	0	0	0	0	0	0	7	7	0	0	0	0	7	7
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>M.Ed Reading &amp; Literacy -Online</b>		<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>34</b>	<b>41</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>34</b>	<b>43</b>	<b>9</b>
<i>New</i>		0	0	1	0	0	0	0	0	7	7	16	9	0	0	8	7	16	9
<i>Returning</i>		0	0	0	0	2	2	0	0	4	27	25	-2	0	0	4	27	27	0
<b>M.Ed Secondary Educ Cert 7-12 -Online</b>		<b>0</b>	<b>1</b>	<b>4</b>	<b>7</b>	<b>6</b>	<b>-1</b>	<b>9</b>	<b>22</b>	<b>17</b>	<b>22</b>	<b>32</b>	<b>10</b>	<b>9</b>	<b>23</b>	<b>21</b>	<b>29</b>	<b>38</b>	<b>9</b>
<i>New</i>		0	0	0	1	1	0	9	12	7	9	21	12	9	12	7	10	22	12
<i>Returning</i>		0	1	4	6	5	-1	0	10	10	13	11	-2	0	11	14	19	16	-3
<b>M.Ed Spec Educ w/Cert PreK-12 -Online</b>		<b>0</b>	<b>2</b>	<b>7</b>	<b>8</b>	<b>11</b>	<b>3</b>	<b>17</b>	<b>36</b>	<b>22</b>	<b>23</b>	<b>30</b>	<b>7</b>	<b>17</b>	<b>38</b>	<b>29</b>	<b>31</b>	<b>41</b>	<b>10</b>
<i>New</i>		0	0	1	0	0	0	17	13	4	9	16	7	17	13	5	9	16	7
<i>Returning</i>		0	2	6	8	11	3	0	23	18	14	14	0	0	25	24	22	25	3
<b>M.Ed w/Cert PreK-4 -Online</b>		<b>0</b>	<b>2</b>	<b>4</b>	<b>7</b>	<b>13</b>	<b>6</b>	<b>18</b>	<b>29</b>	<b>31</b>	<b>43</b>	<b>36</b>	<b>-7</b>	<b>18</b>	<b>31</b>	<b>35</b>	<b>50</b>	<b>49</b>	<b>-1</b>
<i>New</i>		0	0	1	1	1	0	18	11	16	15	8	-7	18	11	17	16	9	-7
<i>Returning</i>		0	2	3	6	12	6	0	18	15	28	28	0	0	20	18	34	40	6
	<i>New</i>	0	0	3	2	2	0	55	52	44	51	81	30	55	52	47	53	83	30
	<i>Returning</i>	0	5	14	22	31	9	25	74	73	108	105	-3	25	79	87	130	136	6
	<b>Teaching&amp;Learning-Online GR Total</b>	<b>0</b>	<b>5</b>	<b>17</b>	<b>24</b>	<b>33</b>	<b>9</b>	<b>80</b>	<b>126</b>	<b>117</b>	<b>159</b>	<b>186</b>	<b>27</b>	<b>80</b>	<b>131</b>	<b>134</b>	<b>183</b>	<b>219</b>	<b>36</b>
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>FA23</b>	<b>FA24</b>	<b>Var.</b>
	<b>New</b>	<b>27</b>	<b>19</b>	<b>30</b>	<b>27</b>	<b>40</b>	<b>13</b>	<b>62</b>	<b>57</b>	<b>53</b>	<b>57</b>	<b>90</b>	<b>33</b>	<b>89</b>	<b>76</b>	<b>83</b>	<b>84</b>	<b>130</b>	<b>46</b>
	<b>Returning</b>	<b>92</b>	<b>92</b>	<b>89</b>	<b>78</b>	<b>107</b>	<b>29</b>	<b>33</b>	<b>87</b>	<b>81</b>	<b>119</b>	<b>122</b>	<b>3</b>	<b>125</b>	<b>179</b>	<b>170</b>	<b>197</b>	<b>229</b>	<b>32</b>
	<b>Teaching &amp; Learning Dept. - TOTAL</b>	<b>119</b>	<b>111</b>	<b>119</b>	<b>105</b>	<b>147</b>	<b>42</b>	<b>95</b>	<b>144</b>	<b>134</b>	<b>176</b>	<b>212</b>	<b>36</b>	<b>214</b>	<b>255</b>	<b>253</b>	<b>281</b>	<b>359</b>	<b>78</b>



Table 4.15. (Continued)

**Miscellaneous (within School of Education)**

<b>GR Professional Development</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Professional Development-GR</b>		0	0	0	0	0	0	16	2	0	1	2	1	16	2	0	1	2	1
<i>New</i>		0	0	0	0	0	0	11	1	0	1	2	1	11	1	0	1	2	1
<i>Returning</i>		0	0	0	0	0	0	5	1	0	0	0	0	5	1	0	0	0	0
<b>*Reading Recovery Program</b>		0	0	0	0	0	0	0	2	6	0	0	0	0	2	6	0	0	0
<i>New</i>		0	0	0	0	0	0	0	2	6	0	0	0	0	2	6	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	11	3	6	1	2	1	11	3	6	1	2	1
<i>Returning</i>		0	0	0	0	0	0	5	1	0	0	0	0	5	1	0	0	0	0
<b>Miscellaneous-GR Professional Dev Total</b>		0	0	0	0	0	0	16	4	6	1	2	1	16	4	6	1	2	1
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		0	0	0	0	0	0	11	3	6	1	2	1	11	3	6	1	2	1
<b>Returning</b>		0	0	0	0	0	0	5	1	0	0	0	0	5	1	0	0	0	0
<b>Miscellaneous Educ. - TOTAL</b>		0	0	0	0	0	0	16	4	6	1	2	1	16	4	6	1	2	1
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>		29	21	33	32	47	15	253	252	270	290	372	82	282	273	303	322	419	97
<b>Returning</b>		95	93	92	82	114	32	272	352	318	397	434	37	367	445	410	479	548	69
<b>SCHOOL OF EDUCATION - TOTAL</b>		124	114	125	114	161	47	525	604	588	687	806	119	649	718	713	801	967	166

Table 4.15. (Continued)

**School of Continuing & Professional Studies**

**Online Graduate**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>Professional Studies/Masters - Online</b>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<b>Continuing &amp; Prof Studies-Online GR Total</b>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Returning</b>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<b>SCHOOL OF CONT &amp; PROF STUDIES - TOTAL</b>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2

**UNIVERSITY GRAND TOTALS:**

	Full-time						Part-time						Total					
	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.	FA20	FA21	FA22	FA23	FA24	Var.
<b>New</b>	772	840	811	764	798	34	357	339	345	365	453	88	1129	1179	1156	1129	1251	122
<b>Returning</b>	1808	1650	1529	1525	1549	24	654	676	603	645	648	3	2462	2326	2132	2170	2197	27
<b>Grand Total</b>	2580	2490	2340	2289	2347	58	1011	1015	948	1010	1101	91	3591	3505	3288	3299	3448	149

Note for Fall 2024:

- \* Majors with an asterisk have been discontinued and are no longer accepting new enrollees
- As of FA24, Professional Development GR students taking ABCTE courses in the School of Education are counted in the Department of Leadership & Organizational Administration.

Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2024													
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
<b>School of Arts &amp; Sciences</b>													
<b>Dept. of Criminal Justice &amp; Intel. Studies</b>													
Criminal Justice	47	17	30			1	10	11		3	21	1	
Criminal Justice - Online	17	5	12				6				10		1
Forensic Science	63	9	54				4	8			48	2	1
Intelligence & Global Security/MA-Online	11	1	10				1	2			7	1	
Intelligence & National Security	16	3	13					4			12		
Intelligence & National Security - Online	4	1	3					1			2	1	
<b>Dept. of Literature, Culture &amp; Society</b>													
Creative Writing	19	7	12				3	2			14		
English	16	1	15				1	2			11	1	1
History	13	6	7				2	1			10		
Interdisciplinary Studies (BA)	11	5	6		1		4	3			3		
Interdisciplinary Studies (BA) - Online	13	2	11				5	1			6	1	
Interdisciplinary Studies (BS)	9	6	3				1	2			6		
Interdisciplinary Studies (BS) - Online	11	5	6				4			1	5	1	
Legal Studies	2	1	1								2		
Liberal Studies: Applied Arts	1		1				1						
Liberal Studies: International Studies	1		1				1						
Political Science: Government and Law	11	4	7				1	1		1	8		
Political Science: International Studies	3	1	2					1			2		
Social Justice Studies	1		1									1	
<b>Dept. of Natural Sciences &amp; Engr Tech</b>													
Biological Sciences: Bioinformatics	2		2								1		1
Biological Sciences: Environmental Sci.	4	2	2								4		
Biological Sciences: Molecular/Cellular	8	2	6				1	3		1	2	1	
Biological Sciences: Organismal	14	4	10			1	3	3		2	4	1	
Biological Sciences: Undeclared	18	8	10				5	2		1	9	1	
Civil Engineering	19	14	4	1			2			5	11		1
Civil Engineering - Undeclared	2	2					2						
Electrical Engineering	12	12						2		2	8		
Electrical Engineering - Undeclared	4	3	1				2				2		
Funeral Services: Health&Sci. (Capstone)	5	1	4				1				3		1
Mechanical Engineering	30	23	7			1	3	1		6	17	2	
Mechanical Engineering - Undeclared	6	6					3	1			2		
Specialized Funeral Svcs: Bus. Admin.	4		2	2			2				2		
Specialized Funeral Svcs: Health & Sci.	25	3	22				2	3			18	2	

Table 4.16. (Continued)													
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
<b>School of Arts &amp; Sciences (cont.)</b>													
<b>Dept. of Psychology</b>													
Behavioral Sciences	10		10				2	1		1	6		
Clinical Psychology (Doctorate)	44	9	35			2	4			1	33	3	1
Community Psychology/Masters	10	2	7	1			1			2	6	1	
Critical Psychology (Doctorate)	10	2	8				2				8		
Psychology: Child Psychology	18	5	13				7	1			10		
Psychology: Clinical	20	4	16				3			2	14	1	
Psychology: Community Psychology	4	1	3					1			2	1	
Psychology: Forensic Psychology	18	1	17				3			1	14		
Psychology: General	81	17	64		1		13	5		5	52	3	2
Psychology: Religion	2	1	1								1	1	
<b>Miscellaneous (Arts &amp; Sciences)</b>													
Exploratory	16	5	11				5	2		1	7	1	
Non-Degree Program	6	4		2							1		5
<b>School of Business</b>													
<b>Dept. of Business Analytics &amp; Technology</b>													
Accounting	37	19	18			2	11	4		2	17	1	
Accounting - Online	16	5	11				4				9		3
Accounting-PB - Online	1	1									1		
Applied Comp Sci	9	7	2			1	3				4	1	
Applied Comp Sci: Big Data & Analytics	8	6	2			1	1	3		2	1		
Applied Comp Sci: Networking & Security	11	10	1				4			1	6		
Applied Comp Sci: Software Development	19	17	2			3	4	1		1	10		
Applied Comp Sci - Online	8	6	2				1				6	1	
Applied Comp Sci: Big Data & An. - Online	4	1	3				1				2	1	
Applied Comp Sci: Netw. & Sec. - Online	5	5					2	1			2		
Applied Comp Sci: Software Dev. - Online	12	9	3				3				9		
Economics and Finance	14	10	4				2			7	4	1	
*Information Technology - Online	1	1									1		
<b>Dept. of Community Engagement &amp; Leadership</b>													
Community Engagement (Doctorate)	15	2	13				4	3			8		
Community Engagement LowRes (Doct.)	28	6	22			1	10	6		1	9	1	
Org. Leadership/BA: General	2	2								1	1		
Org. Leadership/BA: General - Online	9	2	7				3				5	1	
Org. Leadership/MA - Online	10	4	6				3				7		
Org. Leadership/MA: Diversity&Inclus. - Onl	10	4	6				5				5		
Org. Leadership/MA: Leading in ESG - Onl	1			1							1		
Org. Leadership/MA: Nat'l Fire Acad. - Onl	3	2	1								3		

<b>Table 4.16. (Continued)</b>													
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
<b>School of Business (cont.)</b>													
<b>Dept. of Community Engagement &amp; Leadership (cont.)</b>													
Org. Leadership/MA: Social Innovation - Onl	1		1								1		
Public Administration: EMS	2		2				1				1		
Public Administration - Online	2	1	1								2		
Public Administration: EMS - Online	2	2									2		
Public Administration: Fire Serv. - Online	1	1									1		
<b>Dept. of Management</b>													
Business Administration	23	19	4			1	5	4		9	3		1
Business Administration - Online	29	12	16	1			5				21	1	2
Business Mgmt: Entrepreneurship	17	10	7				4	3		2	6	1	1
Business Mgmt: General	42	30	12			1	13	1		8	15	3	1
Business Mgmt: Hospitality	5	2	3						1	1	2	1	
Business Mgmt: International Bus.	18	10	8				4	1		11	2		
*Business Mgmt: Marketing	1		1				1						
Business Mgmt - Online	17	7	10				1	1			11		4
Business Mgmt: Entrepreneurship - Online	5	1	4			1	1				3		
*Business Mgmt: Marketing - Online	1	1									1		
Business Mgmt-PB - Online	1		1									1	
Entrepreneurship & Innovation: Innovative	2	2									2		
Healthcare Admin & Mgmt/MS - Online	8	1	7			1	3	1			3		
Human Resource Mgmt	8	3	5					1		1	6		
Human Resource Mgmt - Online	18	2	16				8	1			8	1	
Human Resource Mgmt-PB - Online	1	1									1		
Marketing and Sales: Digital Marketing	4	2	2					1			3		
Marketing and Sales: General	9	3	6				1	2			6		
Marketing and Sales: Marketing	10	4	6			2	1			1	4	2	
Marketing and Sales: Professional Sales	2	2					1				1		
Marketing and Sales - Online	1		1				1						
Marketing and Sales: Marketing Mgt -Onl	2	1	1								1		1
Marketing and Sales: Professional Sales -Onl	1	1									1		
Master of Business Administration	58	36	22			2	4	5		23	23		1
Master of Business Admin/MA (concurrent)	1		1								1		
Master of Business Admin - Online	37	16	21			1	9	3			24		
<b>Dept. of Sports, Arts&amp;Entertainment Mgt</b>													
*Sports, Arts and Entertainment Mgt	77	35	42			1	9	9		3	52	3	
Sports, Arts, Entertainment, and Music	40	22	18				12	3		3	17	3	2

Table 4.16. (Continued)

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
<b>School of Communication</b>													
*Broadcast Production & Media Mgt	7	4	3								7		
Broadcasting: Production	8	4	3	1			1				7		
Broadcasting: Production 4+1	2	2					1				1		
Broadcasting: Reporting	18	7	11				1				15	2	
Broadcasting: Reporting 4+1	2	1	1				1				1		
Broadcasting,Sports Med.,Docu./Masters	5	3	2				1				4		
Broadcast.,Sports.,Doc./MBA (concurrent)	2		2								2		
Digital Journalism	18	7	11				1	2			14	1	
Digital Journalism: Photojournalism	1	1									1		
Graphic and Interactive Design	42	17	25				7	5		1	29		
*Journalism	2	1	1								2		
*Media Comm (Journalism Specializ.)	1	1						1					
*Media Comm/MBA (concurrent)	2		2					1			1		
*Multimedia/BA	6	2	4				2			1	3		
Multimedia/BA: Production	9	5	4				1				7	1	
Multimedia/BA: Production 4+1	1		1								1		
Multimedia/BA: Visual Communication	10	4	6				1				9		
Multimedia/Masters	1	1									1		
Multimedia/Masters - Online	9	1	8				3				6		
Photography	25	6	18	1			2	3			16	2	2
*Public Relations & Advertising/BA	2		2				1				1		
*Public Relations & Advertising/BA-Online	4	2	2					2			2		
PublicRelations,Adv.&SocMed/BA: PRAD	9	1	8				1	2			6		
PublicRelations,Adv.&SocMed/BA: SM	21	3	18			1	2	4			11	3	
PublicRelations,Adv.&SocMed/BA: PRAD -Onl	4	1	3							1	3		
PublicRelations,Adv.&SocMed/BA: SM -Onl	9		8	1			1				7		1
PublicRelations,Adv.&SocMed/Masters	11	2	9				1			2	8		
PublicRelations,Adv.&SocMed/Masters-Onl	1	1									1		
Social Media Management - Online	6		6				1				5		
Sports Communication	39	31	8				3	5		1	26	4	
Sports Communication 4+1	10	8	2								10		

Table 4.16. (Continued)

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
<b>Conservatory of Performing Arts</b>													
<b>Dept. of Cinema Arts</b>													
Animation	54	16	37	1		2	9	4		2	36	1	
Cinema Arts: Animation	11	7	4				3	1			7		
Cinema Arts: Cinema	25	15	10				3	2			19	1	
Cinema Arts: Screenwriting	9	4	5				3	2			4		
Cinema Production (BFA)	77	44	32	1	1	2	6				68		
Screenwriting (BFA)	27	12	15		2	6	2				17		
Writing for the Screen & Stage/MFA	13	10	3		1	1					9	2	
<b>Dept. of Dance</b>													
Dance: Ballet (BFA)	74	6	68			2	8	7			50	7	
Dance: Jazz (BFA)	140	12	128		3	19	16		4		90	7	1
Dance: Modern (BFA)	150	15	135		2	30	16		7		82	12	1
<b>Dept. of Theatre</b>													
Acting	85	34	51			2	14	8		1	56	4	
Musical Theatre	94	35	59			2	11	12	2	1	59	7	
Theatre Arts: Directing	6	1	5								6		
Theatre Arts: Playwriting	5	2	3				1	1			3		
Theatre Arts: Self-Directed	34	8	26		2	1	9				22		
Theatre Production: Design	17	5	12				1	2			14		
Theatre Production: Stage Mgt	20	5	15				1	1			16	1	1
Theatre Production: Tech Design & Mgt	21	9	12					1			19		1
<b>School of Education</b>													
<b>Dept. of Leadership &amp; Organizational Administration</b>													
Athletic Coaching & Admin/MED - Online	48	38	10				6	4			38		
Educational Administration/MA - Online	49	13	36				7	5			37		
Instructional Tech. Specialist (Cert.) - Onl	10	3	7								10		
Leadership & Administration/Doctorate	2		2				1	1					
Leadership & Administration/Doct-Onln	147	43	103	1	2	35	9				99	2	
M.A. Learning, Design & Tech. - Online	5	4	1					1			3	1	
M.Ed Learning, Design & Tech. - Online	25	2	23		1						23	1	
M.Ed Teaching and Leadership -Online	65	10	55				3				62		
School Principal K-12 (Cert.) - Online	111	29	82		1	12	5		1		90	2	
Superintendent's Letter of Eligibility - Online	31	13	18		1	4	4				20	2	
Professional Dev-GR: PreK-Grade 4	29	2	26	1			1				26		2
Professional Dev-GR: Secondary Educ	49	20	29		1	2	2				41		3
Professional Dev-GR: Special Ed PrK-12	35	8	26	1	1	5	3				24		2

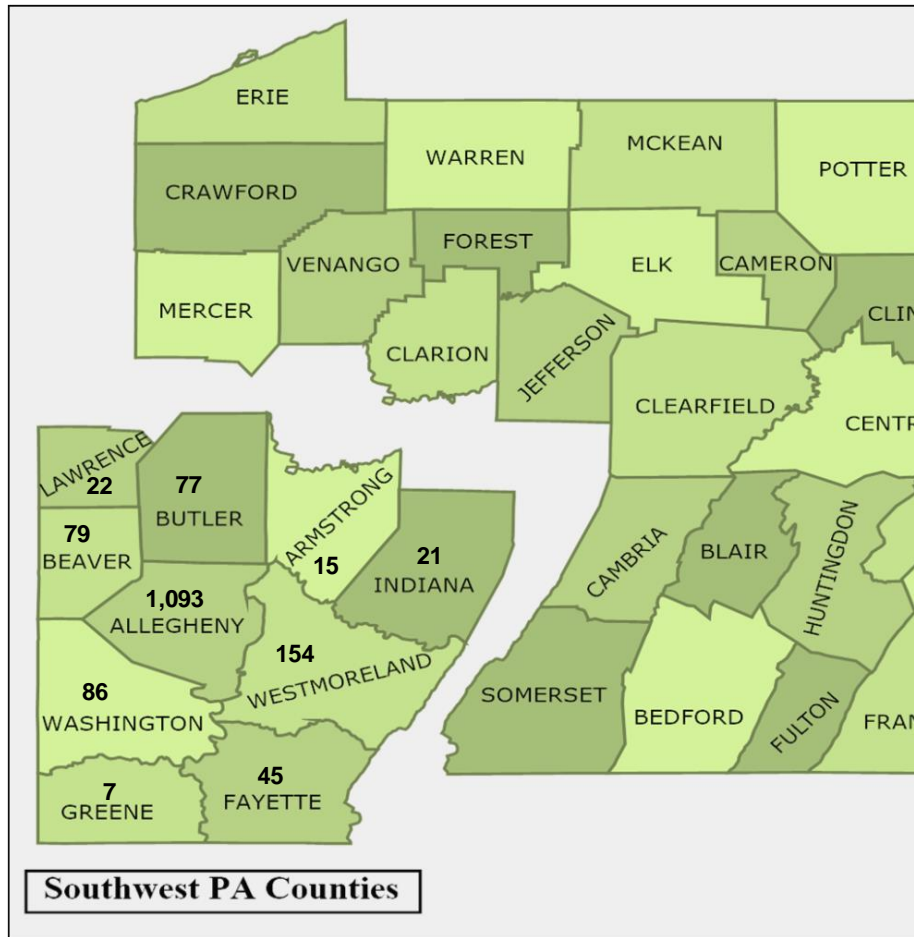
<b>Table 4.16. (Continued)</b>													
	<b>Total</b>	<b>Gender</b>			<b>Race/Ethnicity</b>								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
<b>School of Education (cont.)</b>													
<b>Dept. of Teaching &amp; Learning</b>													
Biological Sciences/Secondary Educ - Undeclared	1	1									1		
Dance Education Certification - Undeclared	1		1								1		
Education (AA) - Online	3		3				2				1		
English Sec Ed/Spec Educ PreK-12	1	1									1		
English/Secondary Education	1		1				1						
English/Secondary Education - Undeclared	5	2	3					2			2	1	
Instructional Studies	3	1	2								3		
Instructional Studies - Online	6	1	5								3		
M.A. Spec Educ w/Cert PreK-12 -Online	41	7	34			1	5	2			32	1	
M.Ed PreK-12 Dance Education Cert - Online	7	2	5					2			5		
M.Ed Reading & Literacy -Online	43	1	42					3	1		39		
M.Ed Secondary Educ Cert 7-12 -Online	38	19	19					3	2		31	2	
M.Ed Spec Educ w/Cert PreK-12 -Online	41	12	29			1	11				24	5	
M.Ed w/Cert PreK-4 -Online	49	7	42				7	1			40	1	
PA Cert Education w/Special Ed PreK-12	1		1								1		
PA Cert Education w/Special Ed PreK-12 -Und	3	1	2						1		2		
PA Cert English 4th-8th	1		1								1		
PA Cert Math 4th-8th - Undeclared	2	1	1								2		
PA Cert PreK-4th	10		10					1	1		7	1	
PA Cert PreK-4th - Undeclared	26	2	24			1	4				20	1	
PA Cert PreK-4th w/Special Ed PreK-12	6	1	5						1		4	1	
PA Cert PreK-4th w/Spec Ed PreK-12 - Und	3		3						1		2		
PA Cert Science 4th-8th	1		1								1		
PA Cert Social Studies 4th-8th	1	1									1		
PreK-4 Certification Residency Program - Online	13	1	12				7				5	1	
Reading Specialist (Cert.) - Online	13		13								13		
Social Studies/Secondary Education	2		2								2		
Social Studies/Secondary Education - Und	5	3	2								4	1	
Special Educ PreK-12 Residency Program -Online	32	2	30				4				22		6
<b>Miscellaneous (Education)</b>													
Professional Development-GR	2	1	1								2		
<b>School of Continuing &amp; Professional Studies</b>													
<b>Dept. of Continuing &amp; Professional Studies</b>													
Professional Studies/Masters - Online	2		1	1				1			1		
<b>Note for Fall 2024:</b>													
• As of Fall 2024, the Dept. of Leadership & Organizational Administration includes non-degree professional development students taking ABCTE courses.													
• * Majors with an asterisk have been discontinued and are no longer accepting new enrollees													



<b>Table 4.17. Fall 2024 Enrollment of Residents/Commuters by School and Division</b>								
		<b>Academic School</b>						<b>Total</b>
		Arts & Sciences	Business	Communication	Conservatory	Cont. & Prof. Studies	Education	
Undergraduate	Residents	228	140	110	394	0	25	897
	Commuters	358	357	145	455	0	125	1,440
<i>Undergraduate Total:</i>		<b>586</b>	<b>497</b>	<b>255</b>	<b>849</b>	<b>0</b>	<b>150</b>	<b>2,337</b>
<hr/>								
Graduate	Residents	0	8	3	0	0	2	13
	Commuters	75	164	29	13	2	815	1,098
<i>Graduate Total:</i>		<b>75</b>	<b>172</b>	<b>32</b>	<b>13</b>	<b>2</b>	<b>817</b>	<b>1,111</b>
<hr/>								
<i>Total UG &amp; GR Residents:</i>		228	148	113	394	0	27	910
<i>Total UG &amp; GR Commuters:</i>		433	521	174	468	2	940	2,538
<b>Grand Total:</b>		<b>661</b>	<b>669</b>	<b>287</b>	<b>862</b>	<b>2</b>	<b>967</b>	<b>3,448</b>

	<b>2020</b>	<b>2021</b>	<b>2022</b>	<b>2023</b>	<b>2024</b>
Australia	1	1	1		
Azerbaijan				1	
Bahamas		1	1	1	
Belgium		1			
Bermuda	3	1	2	1	1
Bolivia		1	1	2	2
Brazil	2	2	3	9	6
Canada	7	8	10	16	22
Chile					1
China	6	5	5	3	2
Colombia	1	2	1	2	3
Costa Rica			1	1	1
Côte D'Ivoire	1	1	1	1	
Czechia			1	1	
Dominican Republic	4	4	4	4	5
Ecuador	1	2	1	1	
El Salvador				1	
Ethiopia		1			
Fiji				1	1
Finland	1	1			
France		1	3	8	9
Germany	1	4	6	8	11
Ghana	1				
Honduras	1	1	1	1	
Hong Kong			1	1	1
Hungary				1	1
India	18	9	9	8	3
Ireland	1	1			1
Israel		1	1	1	4
Italy			3	4	4
Jamaica		2	4	2	3
Japan				1	
Jordan	3	2	1	1	1
Kenya	1	1			
Kazakhstan					1
Korea	1				
Luxembourg					1
Malaysia					1
Mali	1	1	1	3	3
Mexico		1			3
Nepal	3	1		1	1
Netherlands	5	3	4	2	6
New Zealand			1	1	
Nigeria	3	3	2	1	
Norway			2	2	2
Panama			1	1	1
Peru				1	1
Poland	1	1			
Portugal	1	1	1	1	
Saudi Arabia	18	9	7	1	
South Africa			1		1
Spain	4	7	11	12	14
Sweden	1	1		1	1
Turkey	1	1		1	1
Ukraine					1
United Arab Emirates					3
United Kingdom	2	2	2	4	7
Uruguay			1	4	1
Venezuela	4	4	4	2	2
Vietnam	1		1	1	
<b>TOTAL</b>	<b>99</b>	<b>88</b>	<b>100</b>	<b>120</b>	<b>133</b>

Fig. 4.16. FALL 2024 Enrollment - with a focus on Southwestern Pennsylvania Counties



Counties	Total
<b>Southwestern PA:</b>	
Allegheny	1,093
Armstrong	15
Beaver	79
Butler	77
Fayette	45
Greene	7
Indiana	21
Lawrence	22
Washington	86
Westmoreland	154
<b>Subtotal SW PA:</b>	<b>1,599</b>
Other Western PA	260
<b>All Western PA:</b>	<b>1,859</b>
Other PA counties	578
Other States & Countries	1,011
<b>Total Enrolled:</b>	<b>3,448</b>

Table 4.19. Enrollment Trends of Counties by School and Department

	FA15	FA20	FA23	FA23	Chg from FA23 to FA24	% chg FA23 to FA24	% chg FA20 to FA24	% chg FA15 to FA24
<b>School of Arts &amp; Sciences</b>								
<b>Criminal Justice &amp; Intel. Studies</b>								
SouthWestern PA Counties	224	134	92	87	-5	-5%	-35%	-61%
Other Western PA Counties	8	11	10	10	0	0%	-9%	25%
Other PA Counties	8	21	26	23	-3	-12%	10%	188%
Not in the state of PA	47	51	34	38	4	12%	-25%	-19%
<b><i>Criminal Justice&amp;Intel. Std Total:</i></b>	<b>287</b>	<b>217</b>	<b>162</b>	<b>158</b>	<b>-4</b>	<b>-2%</b>	<b>-27%</b>	<b>-45%</b>
<b>Literature, Culture &amp; Society</b>								
SouthWestern PA Counties	123	88	77	70	-7	-9%	-20%	-43%
Other Western PA Counties	5	8	6	5	-1	-17%	-38%	0%
Other PA Counties	4	12	12	9	-3	-25%	-25%	125%
Not in the state of PA	29	23	25	27	2	8%	17%	-7%
<b><i>Literature Culture &amp; Society Total:</i></b>	<b>161</b>	<b>131</b>	<b>120</b>	<b>111</b>	<b>-9</b>	<b>-8%</b>	<b>-15%</b>	<b>-31%</b>
<b>Natural Sciences &amp; Engineering Tech</b>								
SouthWestern PA Counties	290	143	84	76	-8	-10%	-47%	-74%
Other Western PA Counties	13	12	12	10	-2	-17%	-17%	-23%
Other PA Counties	9	12	20	19	-1	-5%	58%	111%
Not in the state of PA	81	47	61	48	-13	-21%	2%	-41%
<b><i>Nat. Sci. &amp; Engineering Tech Total:</i></b>	<b>393</b>	<b>214</b>	<b>177</b>	<b>153</b>	<b>-24</b>	<b>-14%</b>	<b>-29%</b>	<b>-61%</b>
<b>Psychology</b>								
SouthWestern PA Counties	134	115	126	127	1	1%	10%	-5%
Other Western PA Counties	7	17	10	8	-2	-20%	-53%	14%
Other PA Counties	6	15	27	24	-3	-11%	60%	300%
Not in the state of PA	17	28	48	58	10	21%	107%	241%
<b><i>Psychology Total:</i></b>	<b>164</b>	<b>175</b>	<b>211</b>	<b>217</b>	<b>6</b>	<b>3%</b>	<b>24%</b>	<b>32%</b>
<b>Miscellaneous (Arts &amp; Sciences)</b>								
SouthWestern PA Counties	58	35	15	13	-2	-13%	-63%	-78%
Other Western PA Counties	3	9	3	4	1	33%	-56%	33%
Other PA Counties	4	2	3	1	-2	-67%	-50%	-75%
Not in the state of PA	7	8	5	4	-1	-20%	-50%	-43%
<b><i>Miscellaneous (A&amp;S) Total:</i></b>	<b>72</b>	<b>54</b>	<b>26</b>	<b>22</b>	<b>-4</b>	<b>-15%</b>	<b>-59%</b>	<b>-69%</b>

Table 4.19. (Continued)

	FA15	FA20	FA23	FA23	Chg from FA23 to FA24	% chg FA23 to FA24	% chg FA20 to FA24	% chg FA15 to FA24
<b>School of Business</b>								
<b>Business Analytics &amp; Technology</b>								
SouthWestern PA Counties	116	109	86	94	8	9%	-14%	-19%
Other Western PA Counties	7	9	13	7	-6	-46%	-22%	0%
Other PA Counties	3	8	6	11	5	83%	38%	267%
Not in the state of PA	21	18	23	33	10	43%	83%	57%
<b>Business Analytics &amp; Tech Total:</b>	<b>147</b>	<b>144</b>	<b>128</b>	<b>145</b>	<b>17</b>	<b>13%</b>	<b>1%</b>	<b>-1%</b>
<b>Community Engagement &amp; Leadership</b>								
SouthWestern PA Counties	91	67	62	54	-8	-13%	-19%	-41%
Other Western PA Counties	1	2	3	2	-1	-33%	0%	100%
Other PA Counties	3	2	4	3	-1	-25%	50%	0%
Not in the state of PA	6	11	19	27	8	42%	145%	350%
<b>Community Engagement Total:</b>	<b>101</b>	<b>82</b>	<b>88</b>	<b>86</b>	<b>-2</b>	<b>-2%</b>	<b>5%</b>	<b>-15%</b>
<b>Management</b>								
SouthWestern PA Counties	470	362	177	183	6	3%	-49%	-61%
Other Western PA Counties	11	21	19	17	-2	-11%	-19%	55%
Other PA Counties	6	24	22	23	1	5%	-4%	283%
Not in the state of PA	44	84	97	98	1	1%	17%	123%
<b>Management Total:</b>	<b>531</b>	<b>491</b>	<b>315</b>	<b>321</b>	<b>6</b>	<b>2%</b>	<b>-35%</b>	<b>-40%</b>
<b>Sports, Arts &amp; Entertainment Mgt</b>								
SouthWestern PA Counties	193	124	58	51	-7	-12%	-59%	-74%
Other Western PA Counties	26	32	10	6	-4	-40%	-81%	-77%
Other PA Counties	20	21	21	20	-1	-5%	-5%	0%
Not in the state of PA	55	44	47	40	-7	-15%	-9%	-27%
<b>Sports, Arts &amp; Entert Mgt Total:</b>	<b>294</b>	<b>221</b>	<b>136</b>	<b>117</b>	<b>-19</b>	<b>-14%</b>	<b>-47%</b>	<b>-60%</b>
<b>School of Communication</b>								
SouthWestern PA Counties	336	252	184	185	1	1%	-27%	-45%
Other Western PA Counties	34	28	29	22	-7	-24%	-21%	-35%
Other PA Counties	42	33	30	27	-3	-10%	-18%	-36%
Not in the state of PA	70	51	54	53	-1	-2%	4%	-24%
<b>School of Communication Total:</b>	<b>482</b>	<b>364</b>	<b>297</b>	<b>287</b>	<b>-10</b>	<b>-3%</b>	<b>-21%</b>	<b>-40%</b>

Table 4.19. (Continued)

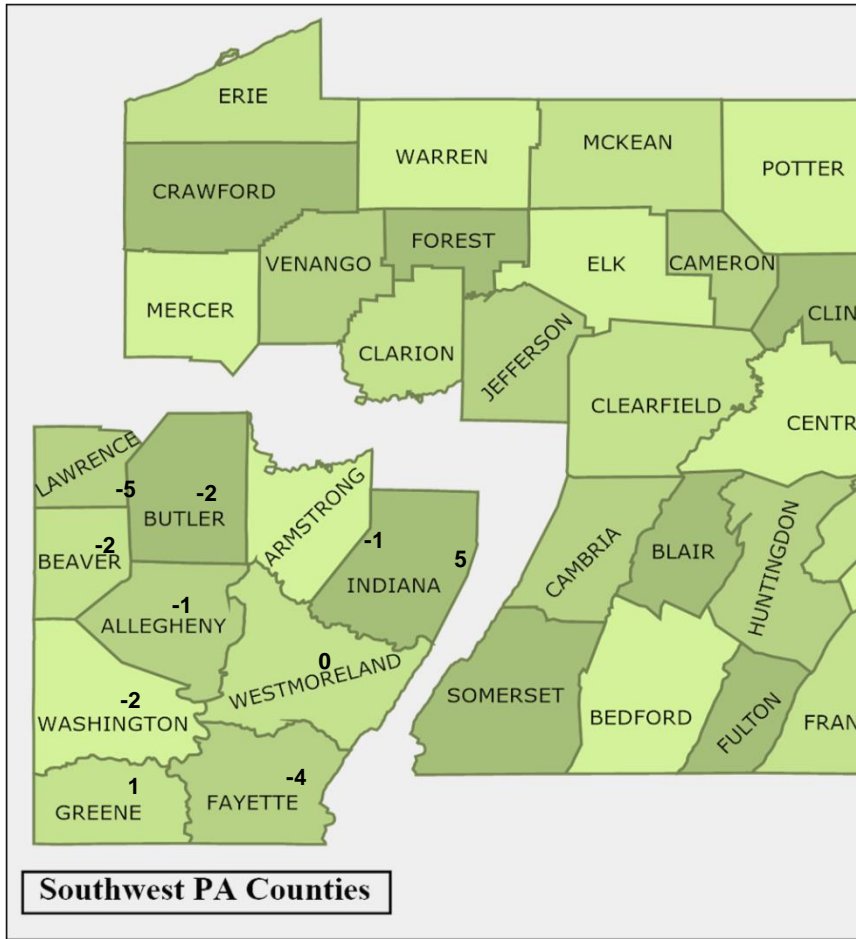
	FA15	FA20	FA23	FA23	Chg from FA23 to FA24	% chg FA23 to FA24	% chg FA20 to FA24	% chg FA15 to FA24
<b>Conservatory of Performing Arts</b>								
<b>Cinema Arts</b>								
SouthWestern PA Counties	179	160	146	125	-21	-14%	-22%	-30%
Other Western PA Counties	20	17	16	19	3	19%	12%	-5%
Other PA Counties	36	24	26	33	7	27%	38%	-8%
Not in the state of PA	54	50	51	39	-12	-24%	-22%	-28%
<b>Cinema Arts Total:</b>	<b>289</b>	<b>251</b>	<b>239</b>	<b>216</b>	<b>-23</b>	<b>-10%</b>	<b>-14%</b>	<b>-25%</b>
<b>Dance</b>								
SouthWestern PA Counties	23	29	23	33	10	43%	14%	43%
Other Western PA Counties	2	5	3	5	2	67%	0%	150%
Other PA Counties	15	20	15	23	8	53%	15%	53%
Not in the state of PA	226	257	276	303	27	10%	18%	34%
<b>Dance Total:</b>	<b>266</b>	<b>311</b>	<b>317</b>	<b>364</b>	<b>47</b>	<b>15%</b>	<b>17%</b>	<b>37%</b>
<b>Theatre</b>								
SouthWestern PA Counties	91	65	57	57	0	0%	-12%	-37%
Other Western PA Counties	8	7	11	12	1	9%	71%	50%
Other PA Counties	28	25	22	18	-4	-18%	-28%	-36%
Not in the state of PA	199	190	192	195	3	2%	3%	-2%
<b>Theatre Total:</b>	<b>326</b>	<b>287</b>	<b>282</b>	<b>282</b>	<b>0</b>	<b>0%</b>	<b>-2%</b>	<b>-13%</b>

Table 4.19. (Continued)								
					Chg from FA23 to FA24	% chg FA23 to FA24	% chg FA20 to FA24	% chg FA15 to FA24
	FA15	FA20	FA23	FA23				
<b>School of Education</b>								
<b>Leadership &amp; Organizational Admin.</b>								
SouthWestern PA Counties	111	244	248	261	13	5%	7%	135%
Other Western PA Counties	10	47	73	79	6	8%	68%	690%
Other PA Counties	24	118	175	242	67	38%	105%	908%
Not in the state of PA	1	26	23	24	1	4%	-8%	2300%
<b>Leadership &amp; Org. Admin. Total:</b>	<b>146</b>	<b>435</b>	<b>519</b>	<b>606</b>	<b>87</b>	<b>17%</b>	<b>39%</b>	<b>315%</b>
<b>Teaching &amp; Learning</b>								
SouthWestern PA Counties	139	159	174	180	6	3%	13%	29%
Other Western PA Counties	1	14	37	54	17	46%	286%	5300%
Other PA Counties	2	24	53	102	49	92%	325%	5000%
Not in the state of PA	10	17	17	23	6	35%	35%	130%
<b>Teaching &amp; Learning Total:</b>	<b>152</b>	<b>214</b>	<b>281</b>	<b>359</b>	<b>78</b>	<b>28%</b>	<b>68%</b>	<b>136%</b>
<b>Miscellaneous (Education)</b>								
SouthWestern PA Counties	33	0	1	2	1	100%	na	-94%
Other Western PA Counties	0	0	0	0	0	na	na	na
Other PA Counties	0	0	0	0	0	na	na	na
Not in the state of PA	0	0	0	0	0	na	na	na
<b>Miscellaneous (Education) Total:</b>	<b>33</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>100%</b>	<b>na</b>	<b>-94%</b>
<b>School of Continuing &amp; Professional Studies</b>								
SouthWestern PA Counties	0	0	0	1	1	na	na	na
Other Western PA Counties	0	0	0	0	0	na	na	na
Other PA Counties	0	0	0	0	0	na	na	na
Not in the state of PA	0	0	0	1	1	na	na	na
<b>School of Continuing &amp; Prof. Studies Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>na</b>	<b>na</b>	<b>na</b>
<b>Grand Total:</b>	<b>3,844</b>	<b>3,591</b>	<b>3,299</b>	<b>3,448</b>	<b>149</b>	<b>5%</b>	<b>-4%</b>	<b>-10%</b>

Notes: Counties are determined by the students' most current address recorded at census.

As of Fall 2024, the Dept. of Leadership & Organizational Admin. includes non-degree students taking ABCTE coursework.

Fig. 4.17. Net Change in Enrollment between Fall 2023 and Fall 2024, with a focus on SouthWestern PA



Counties	Chg from FA23 to FA24
<b>SouthWest PA:</b>	
Allegheny	-1
Armstrong	-1
Beaver	-2
Butler	-2
Fayette	-4
Greene	1
Indiana	5
Lawrence	-5
Washington	-2
Westmoreland	0
<b>Subtotal SW PA:</b>	<b>-11</b>
Other Western PA	5
<b>All Western PA:</b>	<b>-6</b>
Other PA counties	116
Other States&Countries	39
<b>Total NET CHANGE:</b>	<b>149</b>



Western PA County Breakdown	FA15	FA16	FA17	FA18	FA19	FA20	FA21	FA22	FA23	FA24	Chg from FA23 to FA24	% chg FA23 to FA24	% chg FA20 to FA24	% chg FA15 to FA24
<b>SouthWest PA Counties:</b>														
Allegheny	2,003	2,059	2,018	1,859	1,712	1,482	1,284	1,130	1,094	1,093	-1	0%	-26%	-45%
Armstrong	23	28	30	28	29	23	21	21	16	15	-1	-6%	-35%	-35%
Beaver	78	82	85	90	91	73	80	83	81	79	-2	-2%	8%	1%
Butler	105	105	124	147	150	132	123	99	79	77	-2	-3%	-42%	-27%
Fayette	41	48	57	44	42	49	51	48	49	45	-4	-8%	-8%	10%
Greene	3	9	9	9	9	6	6	6	6	7	1	17%	17%	133%
Indiana	20	14	18	20	17	13	15	19	16	21	5	31%	62%	5%
Lawrence	29	34	40	40	40	42	36	33	27	22	-5	-19%	-48%	-24%
Washington	126	116	130	124	113	98	97	97	88	86	-2	-2%	-12%	-32%
Westmoreland	179	204	219	194	186	168	161	153	154	154	0	0%	-8%	-14%
<b>Subtotal SW PA:</b>	<b>2,607</b>	<b>2,699</b>	<b>2,730</b>	<b>2,555</b>	<b>2,389</b>	<b>2,086</b>	<b>1,874</b>	<b>1,689</b>	<b>1,610</b>	<b>1,599</b>	<b>-11</b>	<b>-1%</b>	<b>-23%</b>	<b>-39%</b>
<b>Other Western PA Counties:</b>														
Bedford	1	2	2	5	8	8	7	5	5	10	5	100%	25%	900%
Blair	13	19	19	23	24	26	29	28	41	41	0	0%	58%	215%
Cambria	26	42	51	48	40	44	46	39	35	25	-10	-29%	-43%	-4%
Cameron	0	0	0	0	0	0	0	0	2	0	-2	-100%	na	na
Clarion	4	5	8	10	10	6	6	9	7	12	5	71%	100%	200%
Clearfield	7	8	16	15	11	16	11	13	19	18	-1	-5%	13%	157%
Crawford	12	13	15	13	11	7	10	15	16	17	1	6%	143%	42%
Elk	2	4	9	6	5	8	3	2	3	6	3	100%	-25%	200%
Erie	37	49	60	48	37	51	40	40	38	43	5	13%	-16%	16%
Forest	0	0	1	1	0	0	0	0	0	0	0	na	na	na
Huntingdon	1	4	3	6	5	5	10	5	8	7	-1	-13%	40%	600%
Jefferson	6	6	10	18	11	11	15	12	9	11	2	22%	0%	83%
McKean	3	5	4	4	4	4	6	3	7	9	2	29%	125%	200%
Mercer	23	23	34	32	31	24	24	28	27	20	-7	-26%	-17%	-13%
Somerset	9	12	19	17	15	13	18	19	23	20	-3	-13%	54%	122%
Venango	11	11	15	14	9	12	7	8	9	14	5	56%	17%	27%
Warren	1	3	6	7	6	4	1	3	6	7	1	17%	75%	600%
<b>Subtotal Other W-PA:</b>	<b>156</b>	<b>206</b>	<b>272</b>	<b>267</b>	<b>227</b>	<b>239</b>	<b>233</b>	<b>229</b>	<b>255</b>	<b>260</b>	<b>5</b>	<b>2%</b>	<b>9%</b>	<b>67%</b>
<b>Total All Western PA Counties:</b>	<b>2,763</b>	<b>2,905</b>	<b>3,002</b>	<b>2,822</b>	<b>2,616</b>	<b>2,325</b>	<b>2,107</b>	<b>1,918</b>	<b>1,865</b>	<b>1,859</b>	<b>-6</b>	<b>0%</b>	<b>-20%</b>	<b>-33%</b>
<b>Total from Other PA Counties:</b>	214	283	295	324	355	361	419	421	462	578	116	25%	60%	170%
<b>Total Not from the state of PA:</b>	867	905	927	953	958	905	979	949	972	1,011	39	4%	12%	17%
<b>Total Enrollment:</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>3,299</b>	<b>3,448</b>	<b>149</b>	<b>5%</b>	<b>-4%</b>	<b>-10%</b>

**Table 4.21. Fall 2024 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department**

	<b>Students' Permanent Residency:</b>				<b>Total</b>
	<b>Is the City of Pittsburgh</b>		<b>Is Other than City of Pittsburgh</b>		
	<b>Count</b>	<b>%</b>	<b>Count</b>	<b>%</b>	
<b>School of Arts &amp; Sciences</b>					
Criminal Justice & Intel Stds	35	22%	123	78%	<b>158</b>
Literature, Culture & Society	26	23%	85	77%	<b>111</b>
Natural Sci & Engineering Tech	25	16%	128	84%	<b>153</b>
Psychology	60	28%	157	72%	<b>217</b>
Miscellaneous (Arts & Sciences)	7	32%	15	68%	<b>22</b>
<i>School of Arts &amp; Sciences Total:</i>	<b>153</b>	<b>23%</b>	<b>508</b>	<b>77%</b>	<b>661</b>
<b>School of Business</b>					
Business Analytics & Technology	42	29%	103	71%	<b>145</b>
Comm Engage & Leadership	30	35%	56	65%	<b>86</b>
Management	74	23%	247	77%	<b>321</b>
Sports, Arts & Entertainment Mgt	13	11%	104	89%	<b>117</b>
<i>School of Business Total:</i>	<b>159</b>	<b>24%</b>	<b>510</b>	<b>76%</b>	<b>669</b>
<b>School of Communication</b>					
	54	19%	233	81%	<b>287</b>
<i>School of Communication Total:</i>	<b>54</b>	<b>19%</b>	<b>233</b>	<b>81%</b>	<b>287</b>
<b>Conservatory of Performing Arts</b>					
Cinema Arts	28	13%	188	87%	<b>216</b>
Dance	7	2%	357	98%	<b>364</b>
Theatre	14	5%	268	95%	<b>282</b>
<i>Conservatory of Perf. Arts Total:</i>	<b>49</b>	<b>6%</b>	<b>813</b>	<b>94%</b>	<b>862</b>
<b>School of Cont. &amp; Professional Studies</b>					
	1	50%	1	50%	<b>2</b>
<i>School of Cont. &amp; Prof. Studies Total:</i>	<b>1</b>	<b>50%</b>	<b>1</b>	<b>50%</b>	<b>2</b>
<b>School of Education</b>					
*Leadership & Organizational Admin.	61	10%	545	90%	<b>606</b>
Teaching & Learning	54	15%	305	85%	<b>359</b>
Miscellaneous (Education)	0	0%	2	100%	<b>2</b>
<i>School of Education Total:</i>	<b>115</b>	<b>12%</b>	<b>852</b>	<b>88%</b>	<b>967</b>
<b>Grand Total:</b>	<b>531</b>	<b>15%</b>	<b>2,917</b>	<b>85%</b>	<b>3,448</b>
Note: 'Permanent Residency' is determined by the students' most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make up the geographic boundaries of the City of Pittsburgh.					

\*note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.



# Retention and Graduation Rates

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# RETENTION and GRADUATION RATES

Overall, first to second year retention for first-time, full-time freshmen increased to 74% this year. There were also increases for the following student populations: online undergraduate increased +6 percentage points. Retention for all other student populations decreased this year: part-time undergraduate, transfer undergrad, on-ground graduate, and online graduate retention decreased by -20, -3, -4, and -2 percentage points, respectively. See Table 5.1 for additional trend information for all student populations.

Upon closer inspection of freshmen retention, significant variation exists among the schools and departments. The biggest increases were experienced in Education, Undecided, and Criminal Justice & Intelligence Studies (+26, +15 and +10 percentage points, respectively). The largest decreases were found in Sports Arts & Entertainment Management and Natural Sciences & Engineering Technology (-11, and -7 percentage points, respectively). Retention of freshmen who haven't decided on a major is closely studied since they are typically retained at a lower rate than students who have declared a major. This year, retention increased fifteen percentage points when compared to last year (42% to 57%), after seeing a decrease of thirty-one percentage points (73% to 42%) from 2021 to 2022. The University continues to implement strategies and assess outcomes in order to engage these students more fully to help them succeed.

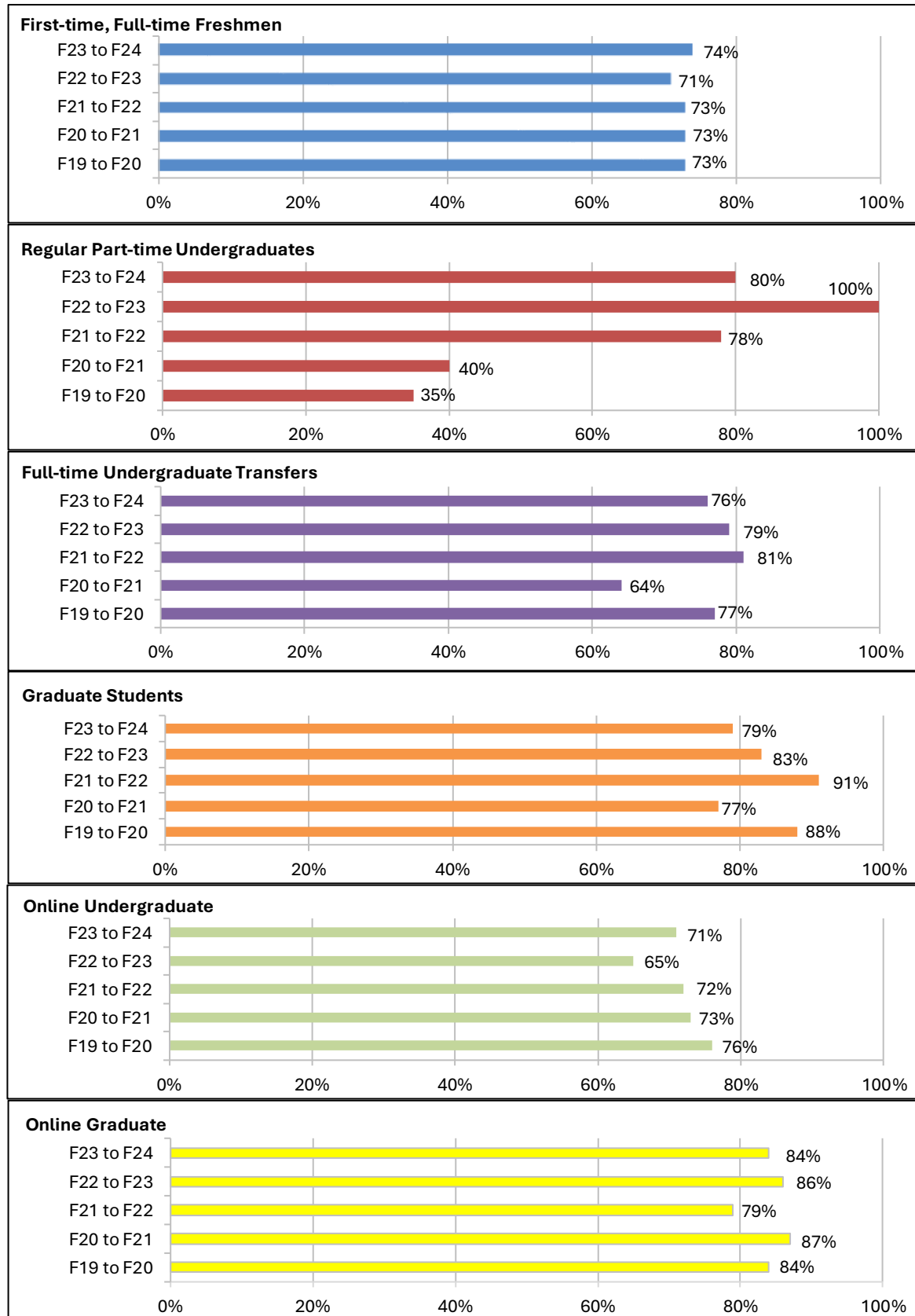
The largest increases in retention for the transfer undergraduate population were seen in Cinema Arts and Sports Arts & Entertainment Management (+12 and +7 percentage points, respectively). For traditional graduate student retention, the largest increases were seen in Communication and Management (+15 and +6 percentage points, respectively).

Among online students, the largest increases in retention for undergraduates were seen in Community Engagement & Leadership and Criminal Justice & Intelligence Studies (+50 and +34 percentage points, respectively). And in the graduate category, Criminal Justice & Intelligence Studies was the only department that saw a retention increase (+27 percentage points).

Overall, the four-year graduation rate for freshmen remained steady this year (at 52%) and the six-year graduation rate decreased from 60% to 59% (see table 5.8). The largest increases in six-year graduation rates were seen in Dance (73% to 85%) and Theatre (67% to 77%) while the largest decreases were seen in Literary Arts & Social Justice (78% to 46%) and Humanities & Social Sciences (72% to 44%)

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.9 through 5.14.

Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type

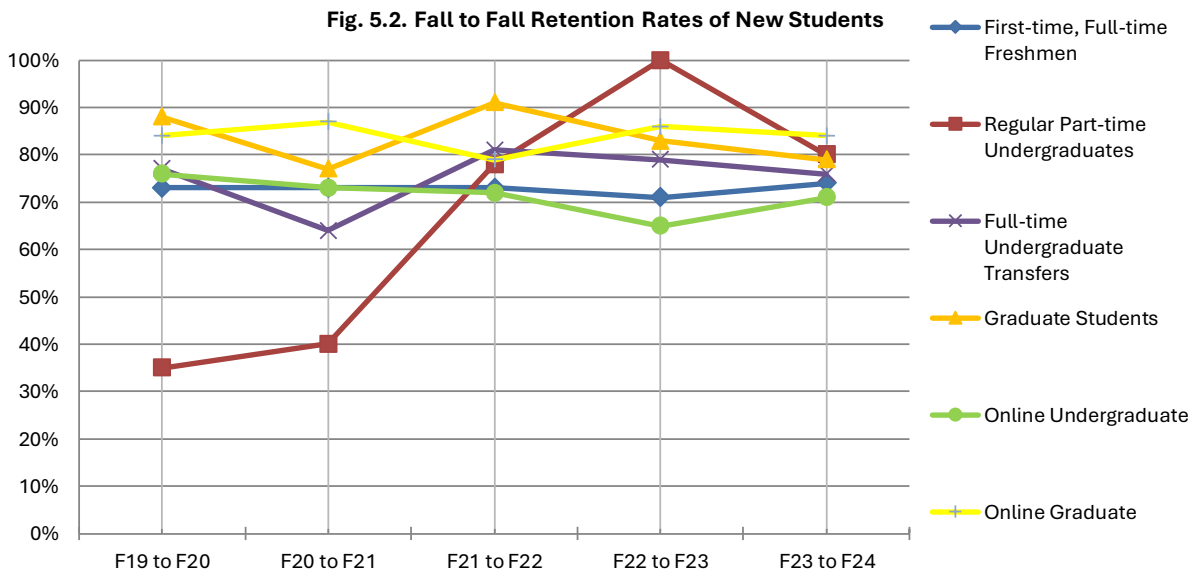




**Table 5.1. Overall Fall to Fall Retention Rates by Student Type\***

	F19 to F20	F20 to F21	F21 to F22	F22 to F23	F23 to F24
First-time, Full-time Freshmen	73%	73%	73%	71%	74%
Regular Part-time Undergraduates	35%	40%	78%	100%	80%
Full-time Undergraduate Transfers	77%	64%	81%	79%	76%
Graduate Students	88%	77%	91%	83%	79%
Online Undergraduate	76%	73%	72%	65%	71%
Online Graduate	84%	87%	79%	86%	84%

\* Includes those who graduated within one year



**Table 5.2. First-time, Full-time Freshman****First Year Retention Rates by School and Academic Department**

	Fall 2023		Fall 2022		% DIFF Betw 2023 and 2022	Fall 2021		Fall 2020		Fall 2019		% DIFF Betw 2023 and 2019
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	126	67	147	65	+2	156	60	109	66	144	60	+7
*Humanities & Soc. Sciences					na	9	67	10	70	11	64	na
*Literary Arts & Social Justice					na	9	67	1	100	16	56	na
*Lit, Culture, and Society	17	65	16	63	+2	-	-	-	-	-	-	na
Nat Sci & Eng Tech	47	68	48	75	-7	41	51	38	66	38	55	+13
Psychology	33	70	41	66	+4	44	68	28	57	34	50	+20
Crim Justice & Intl Std	29	62	42	52	+10	53	59	32	72	45	73	-11
<b>Business</b>	77	60	79	65	-5	81	73	97	75	107	70	-10
Bus Analytics & Tech	23	70	16	69	+1	19	68	17	53	17	71	-1
**Comm Engage. & Leadership	1	0	-	-		-	-	-	-	-	-	
Management	35	54	34	56	-2	37	70	45	78	39	72	-18
Sport, Arts, Ent Mgmt	18	61	29	72	-11	25	80	35	83	51	69	-8
<b>Conservatory</b>	227	85	214	82	+3	245	80	198	83	229	82	+3
Dance	97	85	76	88	-3	111	86	77	86	96	87	-2
Cinema Arts	53	81	62	73	+8	56	68	40	85	61	74	+7
Theatre	77	87	76	84	+3	78	80	81	79	72	83	+4
<b>Communication</b>	59	71	72	72	-1	70	76	66	68	90	71	0
<b>Education</b>	15	73	19	47	+26	16	75	20	60	24	75	-2
***Teaching & Learning	15	73	-	-		-	-	-	-	-	-	
<b>Undecided</b>	14	57	24	42	+15	33	73	29	45	35	77	-20
<b>Total</b>	<b>518</b>	<b>74</b>	<b>555</b>	<b>71</b>	<b>+3</b>	<b>601</b>	<b>73</b>	<b>519</b>	<b>73</b>	<b>629</b>	<b>73</b>	<b>+1</b>

\*The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

\*\*The department of Community Engagement & Leadership was created in Fall 2022.

\*\*\*The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

**Table 5.3. Part-time Undergraduate****First Year Retention Rates by School and Academic Department**

	Fall 2023		Fall 2022		% DIFF Betw 2023 and 2022	Fall 2021		Fall 2020		Fall 2019		% DIFF Betw 2023 and 2019
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	6	67	4	100	-33	7	86	7	29	8	50	+17
*Humanities & Soc. Sciences						2	100	-	-	-	-	na
*Literary Arts & Social Justice						-	-	-	-	-	-	na
*Lit, Culture, and Society	-	-	1	100		-	-	-	-	-	-	
Nat Sci & Eng Tech	2	50	2	100	-50	4	100	2	50	4	50	0
Psychology	2	50	1	100	-50	1	0	2	0	1	0	+50
Crim Justice & Intl Std	2	100	-	-		-	-	3	33	3	67	+33
<b>Business</b>	2	100	2	100	0	-	-	2	50	4	25	+75
Bus Analytics & Tech	1	100	1	100	0	-	-	-	-	2	0	+100
**Comm. Engage. & Leader.	-	-	-	-		-	-	-	-	-	-	
Management	1	100	1	100	0	-	-	2	50	2	50	+50
Sport,Arts,Ent Mgmt	-	-	-	-		-	-	-	-	-	-	
<b>Conservatory</b>	1	100	-	-		1	0	1	100	2	50	+50
Dance	-	-	-	-		-	-	1	100	-	-	
Cinema Arts	1	100	-	-		1	0	-	-	2	50	+50
Theatre	-	-	-	-		-	-	-	-	-	-	
<b>Communication</b>	-	-	-	-		-	-	-	-	2	0	
<b>Education</b>	1	100	-	-		-	-	-	-	1	0	+100
***Teaching & Learning	1	100	-	-		-	-	-	-	-	-	
<b>Undecided</b>	-	-	-	-		1	100	-	-	-	-	
<b>Total</b>	<b>10</b>	<b>80</b>	<b>6</b>	<b>100</b>	<b>-20</b>	<b>9</b>	<b>78</b>	<b>10</b>	<b>40</b>	<b>17</b>	<b>35</b>	<b>+45</b>

\*The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

\*\*The department of Community Engagement & Leadership was created in Fall 2022.

\*\*\*The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.



**Table 5.4. Full-time Undergraduate Transfer****First Year Retention Rates by School and Academic Department**

	Fall 2023		Fall 2022		% DIFF Betw 2023 and 2022	Fall 2021		Fall 2020		Fall 2019		% DIFF Betw 2023 and 2019
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	49	74	53	79	-5	44	84	41	66	57	70	+4
*Humanities & Soc. Sciences						10	80	3	0	3	67	na
*Literary Arts & Social Justice						4	100	1	100	2	50	na
*Lit, Culture, and Society	8	38	17	77	-39	-	-	-	-	-	-	na
Nat Sci & Eng Tech	21	86	18	83	+3	15	80	15	67	28	68	+18
Psychology	8	88	12	83	+5	9	89	11	55	6	50	+38
Crim Justice & Intl Std	12	67	6	67	0	6	83	11	91	18	83	-16
<b>Business</b>	40	73	32	75	-2	34	82	45	67	52	79	-6
Bus Analytics & Tech	8	75	9	78	-3	9	89	11	73	11	82	-7
**Comm. Engage. & Leader.	1	100	-	-		-	-	-	-	-	-	
Management	18	72	10	90	-18	13	85	18	72	19	74	-2
Sport,Arts,Ent Mgmt	13	69	13	62	+7	12	75	16	56	22	82	-13
<b>Conservatory</b>	21	86	32	84	+2	37	84	25	68	37	84	+2
Dance	3	67	4	100	-33	7	86	4	75	6	100	-33
Cinema Arts	13	92	20	80	+12	16	100	9	67	19	95	-3
Theatre	5	80	8	88	-8	14	64	12	67	12	58	+22
<b>Communication</b>	18	72	24	75	-3	26	69	26	54	18	89	-17
<b>Education</b>	8	88	6	83	+5	1	0	5	80	10	80	+8
***Teaching & Learning	8	88	-	-		-	-	-	-	-	-	
<b>Undecided</b>	-	-	-	-		2	100	1	0	6	50	
<b>Total</b>	<b>136</b>	<b>76</b>	<b>147</b>	<b>79</b>	<b>-3</b>	<b>144</b>	<b>81</b>	<b>143</b>	<b>64</b>	<b>180</b>	<b>77</b>	<b>-1</b>

\*The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

\*\*The department of Community Engagement & Leadership was created in Fall 2022.

\*\*\*The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

**Table 5.5. Graduate Students****First Year Retention Rates by School and Academic Department**

	Fall 2023		Fall 2022		% DIFF Betw 2023 and 2022	Fall 2021		Fall 2020		Fall 2019		% DIFF Betw 2023 and 2019
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	19	84	24	96	-12	35	80	36	81	37	92	-8
<i>Nat Sci &amp; Eng Tech</i>	-	-	4	75	-16	5	60	7	86	9	100	-11
<i>Psychology</i>	19	84	20	100		25	88	20	80	19	95	
<i>Crim Justice &amp; Intl Std</i>	-	-	-	-		5	60	9	78	9	78	
<b>Business</b>	31	81	23	87	-6	38	100	30	73	49	94	-13
<i>*Comm. Engage. &amp; Leader.</i>	11	73	9	100	-27	15	100	8	88	16	63	+10
<i>Management</i>	20	85	14	79	+6	23	100	22	73	33	94	-9
<b>Conservatory</b>	9	56	7	71	-15	9	89	9	100	10	90	-34
<i>Cinema Arts</i>	9	56	7	71	-15	9	89	9	100	10	90	-34
<b>Communication</b>	9	78	16	63	+15	6	100	15	47	8	88	-10
<b>Education</b>	7	86	-	-		10	90	13	85	25	88	-2
<i>**Lead. &amp; Organizational Admin.</i>	7	86	-	-		-	-	-	-	-	-	
<b>Total</b>	<b>75</b>	<b>79</b>	<b>70</b>	<b>83</b>	<b>-4</b>	<b>98</b>	<b>91</b>	<b>103</b>	<b>77</b>	<b>129</b>	<b>88</b>	<b>-9</b>

\*The department of Community Engagement & Leadership was created in Fall 2022 and moved to the School of Business. Prior to 2022, % returning for School of Business does not include the department of Community Engagement & Leadership.

\*\*The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

**Table 5.6. Online Undergraduate****First Year Retention Rates by School and Academic Department**

	Fall 2023		Fall 2022		% DIFF Betw 2023 and 2022	Fall 2021		Fall 2020		Fall 2019		% DIFF Betw 2023 and 2019
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	6	67	10	40	+27	2	100	5	40	1	100	-33
<i>Crim Justice &amp; Intl Std</i>	3	67	6	33	+34	2	100	5	40	1	100	-33
<i>Lit, Culture &amp; Society</i>	3	67	4	50	+17	-	-	-	-	-	-	
<b>Business</b>	23	65	29	66	-1	10	90	25	56	25	48	+17
<i>Bus Analytics &amp; Tech</i>	9	89	9	67	+22	3	67	5	40	7	43	+46
<i>**Comm. Engage. &amp; Lead.</i>	3	100	4	50	+50	-	-	-	-	-	-	
<i>Management</i>	11	36	16	69	-33	7	100	20	60	18	50	-14
<b>Communication</b>	7	71	6	67	+4	4	50	1	100	2	50	+21
<b>Education</b>	8	88	15	80	+8	9	56	65	82	77	86	+2
<i>***Lead. &amp; Organizational Adm.</i>	3	100	-	-		-	-	-	-	-	-	
<i>***Teaching &amp; Learning</i>	5	80	-	-		-	-	-	-	-	-	
<b>Total</b>	<b>44</b>	<b>71</b>	<b>60</b>	<b>65</b>	<b>+6</b>	<b>25</b>	<b>72</b>	<b>96</b>	<b>73</b>	<b>105</b>	<b>76</b>	<b>-5</b>

\*The department of Literature, Culture & Society was created in Fall 2022.

\*\*The department of Community Engagement & Leadership was created in Fall 2022.

\*\*\*The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

**Table 5.7. Online Graduate****First Year Retention Rates by School and Academic Department**

	Fall 2023		Fall 2022		% DIFF Betw 2023 and 2022	Fall 2021		Fall 2020		Fall 2019		% DIFF Betw 2023 and 2019
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	5	60	3	33	+27	3	67	7	86	7	71	-11
<i>Crim Justice &amp; Intl Std</i>	5	60	3	33	+27	1	100	7	86	7	71	-11
<i>Psychology</i>	-	-	-	-		2	50	-	-	-	-	
<b>Business</b>	24	83	13	85	-2	18	78	34	88	35	80	+3
<i>*Comm. Engage. &amp; Leader.</i>	5	100	1	100	0	-	-	-	-	-	-	
<i>Management</i>	19	79	12	83	-4	18	78	34	88	35	80	-1
<b>Communication</b>	2	100	1	100	0	2	50	4	25	4	50	+50
<b>Education</b>	214	85	197	86	-1	191	80	144	89	83	88	-3
*** <i>Lead. &amp; Organiz. Admin.</i>	163	85	-	-		-	-	-	-	-	-	
*** <i>Teaching &amp; Learning</i>	51	82	-	-		-	-	-	-	-	-	
<b>Total</b>	<b>245</b>	<b>84</b>	<b>214</b>	<b>86</b>	<b>-2</b>	<b>214</b>	<b>79</b>	<b>189</b>	<b>87</b>	<b>129</b>	<b>84</b>	<b>0</b>

\*The department of Community Engagement & Leadership was created in Fall 2022.

\*\*The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.8. Four-year and Six-year Graduation Rates (of first-time, full-time freshmen)

	Fall 2018 cohort			Fall 2017 cohort			Fall 2016 cohort			Fall 2015 cohort			Fall 2014 cohort		
	First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh		
	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year
	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate
<b>Arts &amp; Sciences</b>	<b>130</b>	<b>39%</b>	<b>45%</b>	<b>146</b>	<b>47%</b>	<b>56%</b>	<b>104</b>	<b>43%</b>	<b>52%</b>	<b>127</b>	<b>39%</b>	<b>49%</b>	<b>120</b>	<b>41%</b>	<b>48%</b>
<i>Humanities &amp; Soc Sci</i>	16	38%	44%	25	68%	72%	13	23%	31%	7	43%	43%	8	25%	25%
<i>Lit Arts &amp; Soc Justice</i>	13	39%	46%	9	56%	78%	5	60%	60%	16	63%	81%	11	64%	64%
<i>Nat Sci &amp; Eng Tech</i>	31	32%	45%	39	46%	54%	28	43%	57%	46	28%	44%	47	40%	53%
<i>Psychology</i>	30	40%	40%	35	40%	46%	25	36%	40%	16	44%	50%	16	44%	50%
<i>Crim Justice/Intl Std</i>	40	45%	50%	38	40%	53%	33	55%	64%	42	41%	43%	38	37%	42%
<b>Business</b>	<b>75</b>	<b>48%</b>	<b>53%</b>	<b>103</b>	<b>53%</b>	<b>58%</b>	<b>110</b>	<b>45%</b>	<b>52%</b>	<b>107</b>	<b>51%</b>	<b>56%</b>	<b>106</b>	<b>43%</b>	<b>51%</b>
<i>Acct,Econ-Fin,C.S.</i>	16	44%	56%	12	33%	50%	15	40%	53%	14	36%	50%	13	31%	39%
<i>Bus Mgmt</i>	23	39%	44%	35	43%	46%	33	39%	42%	31	42%	45%	28	39%	50%
<i>Sports,Arts,Ent Mgmt</i>	36	56%	58%	56	64%	68%	62	48%	57%	62	60%	63%	65	46%	54%
<b>Conservatory</b>	<b>245</b>	<b>71%</b>	<b>74%</b>	<b>227</b>	<b>60%</b>	<b>66%</b>	<b>247</b>	<b>66%</b>	<b>68%</b>	<b>209</b>	<b>68%</b>	<b>72%</b>	<b>255</b>	<b>62%</b>	<b>64%</b>
<i>Dance</i>	92	80%	85%	78	71%	73%	93	77%	81%	60	70%	73%	85	67%	68%
<i>Cinema Arts</i>	72	51%	56%	76	45%	58%	76	51%	54%	62	65%	76%	78	55%	60%
<i>Theatre</i>	81	77%	77%	73	63%	67%	78	67%	68%	87	68%	69%	92	63%	63%
<b>Communication</b>	<b>95</b>	<b>37%</b>	<b>47%</b>	<b>89</b>	<b>45%</b>	<b>54%</b>	<b>88</b>	<b>53%</b>	<b>57%</b>	<b>103</b>	<b>52%</b>	<b>57%</b>	<b>93</b>	<b>41%</b>	<b>47%</b>
<b>Education</b>	<b>17</b>	<b>47%</b>	<b>53%</b>	<b>23</b>	<b>30%</b>	<b>52%</b>	<b>16</b>	<b>38%</b>	<b>63%</b>	<b>16</b>	<b>56%</b>	<b>75%</b>	<b>12</b>	<b>25%</b>	<b>42%</b>
<b>Undecided majors</b>	<b>41</b>	<b>20%</b>	<b>49%</b>	<b>45</b>	<b>47%</b>	<b>56%</b>	<b>41</b>	<b>22%</b>	<b>37%</b>	<b>26</b>	<b>42%</b>	<b>54%</b>	<b>43</b>	<b>33%</b>	<b>47%</b>
<b>Total</b>	<b>603</b>	<b>52%</b>	<b>59%</b>	<b>633</b>	<b>52%</b>	<b>60%</b>	<b>606</b>	<b>53%</b>	<b>59%</b>	<b>588</b>	<b>54%</b>	<b>61%</b>	<b>629</b>	<b>49%</b>	<b>55%</b>

**Table 5.9. One-Year Persistence By Housing Status,  
Fall 2019-23 cohorts (First-Time Full-time only)**

	% 2019 (n=629)	% 2020 (n=519)	% 2021 (n=601)	% 2022 (n=555)	% 2023 (n=518)
Living in Residence Halls	74	77	74	74	76
Commuter	71	59	66	58	63

**Table 5.10. One-Year Persistence By Course Load,  
Fall 2019-23 cohorts (On ground Graduate Students only)**

	% 2019 (n=129)	% 2020 (n=103)	% 2021 (n=98)	% 2022 (n=70)	% 2023 (n=75)
Full-time	93	76	87	81	81
Part-time	81	79	97	86	74

**Table 5.11. One-Year Persistence By Underserved Population Status, Fall 2023 cohort**

	% First-time Full-time (n=518)	% Part-time Undergrad (n=10)	% Full-time Transfer (n=136)	% Online Undergrad (n=44)	% Online Graduate (n=245)	% Graduate (n=75)
White	79	75	77	75	87	81
Underserved Population	65	100	70	50	76	69
Non-resident Alien	62	-	83	-	-	91

**Table 5.12. One-Year Persistence By Race, Fall 2023 cohort**

	% First-time Full-time (n=518)	% Part-time Undergrad (n=10)	% Full-time Transfer (n=136)	% Online Undergrad (n=44)	% Online Graduate (n=245)	% Graduate (n=75)
White	79	75	77	75	87	81
Black or African-American	62	-	78	56	75	57
Asian	70	-	-	-	-	100
Hispanic of any race	71	100	64	0	69	
Native Hawaiian/Otr Pacific Islander	100	-	-	-	-	-
American Indian/Alaska Native	-	-	0	-	-	-
Non-resident Alien	62	-	83	-	-	91
Two or more races	62	100	75	-	88	50

**Table 5.13. One-Year Persistence By Gender, Fall 2023 cohort**

	% First-time Full-time (n=518)	% Part-time Undergrad (n=10)	% Full-time Transfer (n=136)	% Online Undergrad (n=44)	% Online Graduate (n=245)	% Graduate (n=75)
Female	75	50	83	70	88	77
Male	73	100	68	70	77	86

**Table 5.14. One-Year Persistence By Age, Fall 2023 cohort**

	% First-time Full-time (n=518)	% Part-time Undergrad (n=10)	% Full-time Transfer (n=136)	% Online Undergrad (n=44)	% Online Graduate (n=245)	% Graduate (n=75)
Traditional (17-24)	74	67	75	64	83	77
Non-traditional (>24)	50	100	86	73	84	80





# Academic Programs & Degrees Conferred



# ACADEMIC PROGRAMS and DEGREES CONFERRED

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate, Masters and Doctorate levels.

The University offers a total of 103 degree programs of study. This includes 9 certificate programs, 68 degrees at the undergraduate level, 23 masters programs and 3 doctorate degrees. For a detailed listing, please see table 6.5.

During the 2023-24 academic year Point Park granted 919 degrees and certificates. This number represents a -2% decrease in degrees granted from the 2022-23 academic year (table 6.1).

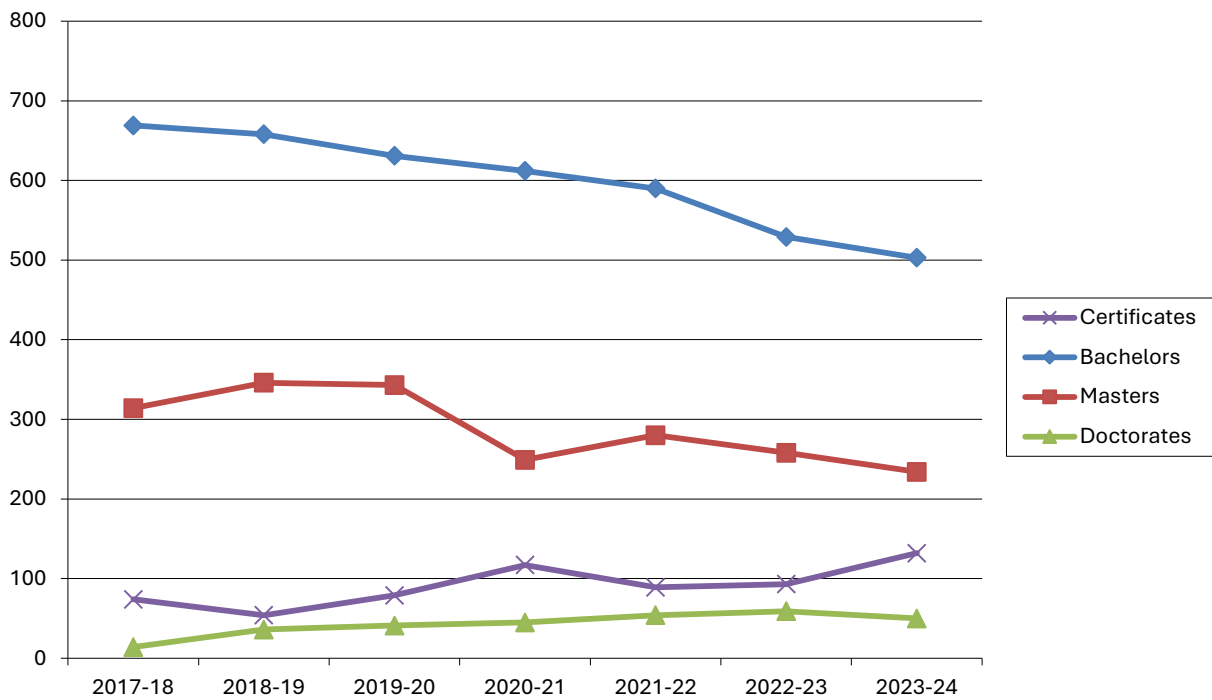
Of the 919 degrees and certificates granted, 37% were awarded by the School of Education, 20% by the Conservatory of Performing Arts, 19% by the School of Business, 16% by the School of Arts & Sciences, and 7% by the School of Communication (table 6.2).

The data in this chapter show the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

**Table 6.1 Trends in Degrees Conferred**

	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	Changes from 22-23 to 23-24	
								Count	%
Certificates	74	54	79	117	89	93	132	39	41.9%
Associates	4	0	2	0	0	0	0	0	na
Bachelors	669	658	631	612	590	529	503	-26	-4.9%
Masters	314	346	343	249	280	258	234	-24	-9.3%
Doctorates	14	36	41	45	54	59	50	-9	-15.3%
<b>Total</b>	<b>1,075</b>	<b>1,094</b>	<b>1,096</b>	<b>1,023</b>	<b>1,013</b>	<b>939</b>	<b>919</b>	<b>-20</b>	<b>-2.1%</b>

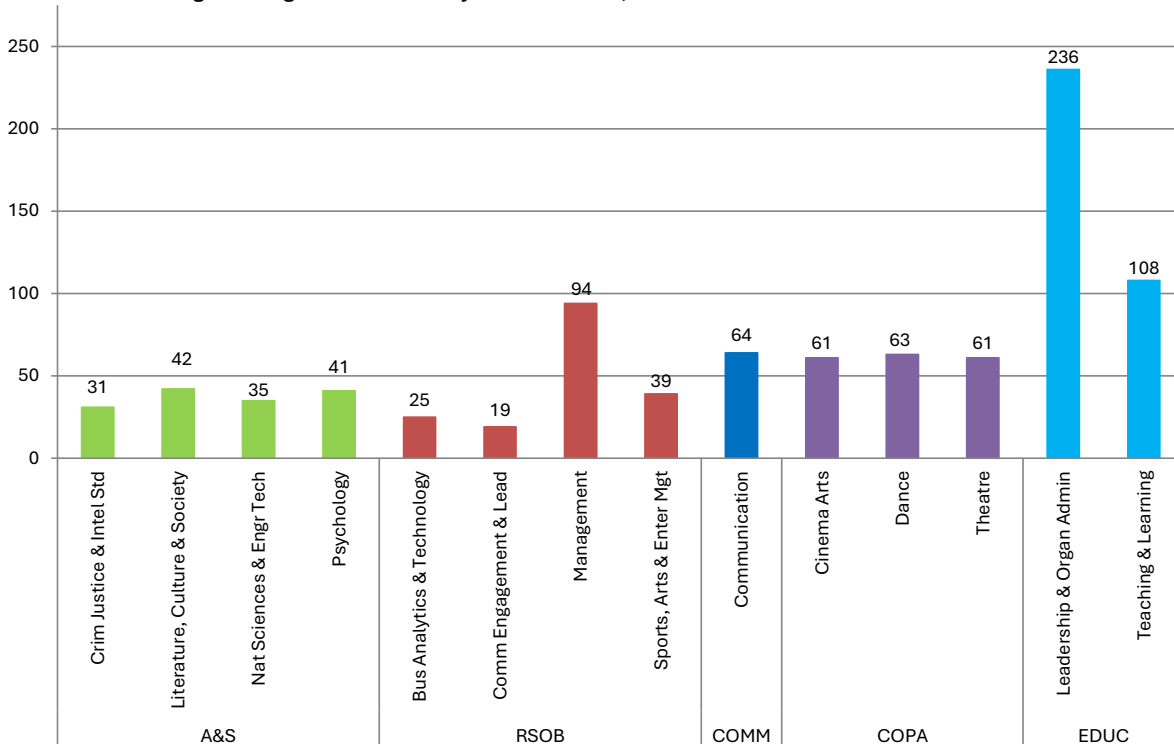
**Fig. 6.1. Degrees Conferred Trends**



**Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2023-24**

	Certificates	Associates	Bachelors	Masters	Doctorates	Total	% of Total University
<b>School of Arts &amp; Sciences</b>	<b>0</b>	<b>0</b>	<b>115</b>	<b>30</b>	<b>4</b>	<b>149</b>	<b>16.2%</b>
Criminal Justice & Intel Std	0	0	26	5	0	31	3.4%
Literature, Culture & Society	0	0	42	0	0	42	4.6%
Nat Sciences & Engr Tech	0	0	30	5	0	35	3.8%
Psychology	0	0	17	20	4	41	4.5%
<b>School of Business</b>	<b>0</b>	<b>0</b>	<b>126</b>	<b>48</b>	<b>3</b>	<b>177</b>	<b>19.3%</b>
Business Analytics & Tech	0	0	25	0	0	25	2.7%
Comm Engage & Lead	0	0	11	5	3	19	2.1%
Management	0	0	51	43	0	94	10.2%
Sports, Arts & Enter Mgt	0	0	39	0	0	39	4.2%
<b>School of Communication</b>	<b>0</b>	<b>0</b>	<b>52</b>	<b>12</b>	<b>0</b>	<b>64</b>	<b>7.0%</b>
<b>Conservatory of Perf. Arts</b>	<b>0</b>	<b>0</b>	<b>180</b>	<b>5</b>	<b>0</b>	<b>185</b>	<b>20.1%</b>
Cinema Arts	0	0	56	5	0	61	6.6%
Dance	0	0	63	0	0	63	6.9%
Theatre	0	0	61	0	0	61	6.6%
<b>School of Education</b>	<b>132</b>	<b>0</b>	<b>30</b>	<b>139</b>	<b>43</b>	<b>344</b>	<b>37.4%</b>
Leadership & Org Admin	126	0	0	67	43	236	25.7%
Teaching & Learning	6	0	30	72	0	108	11.8%
<b>University Total</b>	<b>132</b>	<b>0</b>	<b>503</b>	<b>234</b>	<b>50</b>	<b>919</b>	<b>100%</b>

**Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2023-24**



**Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2023-24**

	Gender				Race/Ethnicity									
	TOTAL	Female	Male	NB/U	Am.Ind./Alaska Native	Asian	Black or Afr.Am.	Hispanic of any race	Native Haw./Pac. Isl.	Non-resident	White	Two or more races	Un-known	
<b>School of Arts &amp; Sciences</b>														
<b>Criminal Justice &amp; Intel.Std</b>														
Bachelor of Science	26	16	9	1	0	1	4	4	0	1	15	1	0	
Master of Arts	5	2	2	1	0	0	0	1	0	0	4	0	0	
<b>Subtotal</b>	<b>31</b>	<b>18</b>	<b>11</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>5</b>	<b>0</b>	<b>1</b>	<b>19</b>	<b>1</b>	<b>0</b>	
<b>Literature, Culture &amp; Society</b>														
Bachelor of Arts	29	18	11	0	0	1	2	4	0	0	21	0	1	
Bachelor of Science	13	8	5	0	0	0	3	2	0	1	6	1	0	
<b>Subtotal</b>	<b>42</b>	<b>26</b>	<b>16</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>6</b>	<b>0</b>	<b>1</b>	<b>27</b>	<b>1</b>	<b>1</b>	
<b>Nat Sciences &amp; Engr Tech</b>														
Bachelor of Science	30	15	15	0	0	0	5	0	0	4	19	1	1	
Master of Science	5	2	3	0	0	0	0	0	0	5	0	0	0	
<b>Subtotal</b>	<b>35</b>	<b>17</b>	<b>18</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>19</b>	<b>1</b>	<b>1</b>	
<b>Psychology</b>														
Bachelor of Arts	17	15	1	1	0	0	3	0	0	1	11	2	0	
Master of Arts	20	14	6	0	0	1	0	2	0	2	15	0	0	
Doctor of Philosophy	1	0	1	0	0	0	0	0	0	0	1	0	0	
Doctor of Psychology	3	3	0	0	0	0	1	0	0	0	2	0	0	
<b>Subtotal</b>	<b>41</b>	<b>32</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>29</b>	<b>2</b>	<b>0</b>	
<b>School of Business</b>														
<b>Bus Analytics &amp; Technology</b>														
Bachelor of Science	25	10	15	0	0	0	3	2	0	2	18	0	0	
<b>Subtotal</b>	<b>25</b>	<b>10</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>18</b>	<b>0</b>	<b>0</b>	
<b>Comm Engage &amp; Leadership</b>														
Bachelor of Arts	2	1	1	0	0	0	0	0	0	0	2	0	0	
Bachelor of Science	9	2	7	0	0	0	0	1	0	0	8	0	0	
Master of Arts	5	3	2	0	0	0	0	1	0	0	4	0	0	
Doctor of Philosophy	3	2	1	0	0	0	1	0	0	0	2	0	0	
<b>Subtotal</b>	<b>19</b>	<b>8</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>0</b>	<b>0</b>	
<b>Management</b>														
Bachelor of Science	51	28	23	0	0	1	7	3	0	5	33	1	1	
Master of Bus Admin	30	15	15	0	0	0	5	3	0	6	16	0	0	
Master of Science	13	11	2	0	0	0	3	2	0	0	7	0	1	
<b>Subtotal</b>	<b>94</b>	<b>54</b>	<b>40</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>15</b>	<b>8</b>	<b>0</b>	<b>11</b>	<b>56</b>	<b>1</b>	<b>2</b>	
<b>Sports, Arts &amp; Enter Mgt</b>														
Bachelor of Science	39	18	21	0	0	1	4	3	0	4	26	1	0	
<b>Subtotal</b>	<b>39</b>	<b>18</b>	<b>21</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>4</b>	<b>26</b>	<b>1</b>	<b>0</b>	

Table 6.3. (Continued)

	Gender				Race/Ethnicity									
	TOTAL	Female	Male	NB/U	Am.Ind./Alaska Native	Asian	Black or Afr.Am.	Hispanic of any race	Native Haw./Pac. Isl.	Non-resident	White	Two or more races	Un-known	
<b>School of Communication</b>														
Bachelor of Arts	39	25	14	0	0	1	5	3	0	1	29	0	0	
Bachelor of Fine Arts	13	8	5	0	0	2	0	2	0	1	8	0	0	
Master of Arts	12	6	6	0	0	0	0	1	0	0	10	1	0	
<b>Subtotal</b>	<b>64</b>	<b>39</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>6</b>	<b>0</b>	<b>2</b>	<b>47</b>	<b>1</b>	<b>0</b>	
<b>Conservatory of Performing Arts</b>														
<b>Cinema Arts</b>														
Bachelor of Arts	29	15	14	0	0	1	4	3	0	0	20	1	0	
Bachelor of Fine Arts	27	16	11	0	0	0	2	0	0	0	21	4	0	
Master of Fine Arts	5	4	1	0	0	0	0	0	0	0	5	0	0	
<b>Subtotal</b>	<b>61</b>	<b>35</b>	<b>26</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>6</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>46</b>	<b>5</b>	<b>0</b>	
<b>Dance</b>														
Bachelor of Arts	1	1	0	0	0	0	0	0	0	0	1	0	0	
Bachelor of Fine Arts	62	60	2	0	0	3	5	8	0	1	40	4	1	
<b>Subtotal</b>	<b>63</b>	<b>61</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>8</b>	<b>0</b>	<b>1</b>	<b>41</b>	<b>4</b>	<b>1</b>	
<b>Theatre</b>														
Bachelor of Arts	1	1	0	0	0	0	0	0	0	0	1	0	0	
Bachelor of Fine Arts	60	40	20	0	0	2	5	6	0	2	42	3	0	
<b>Subtotal</b>	<b>61</b>	<b>41</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>6</b>	<b>0</b>	<b>2</b>	<b>43</b>	<b>3</b>	<b>0</b>	
<b>School of Education</b>														
<b>Leadership &amp; Org Admin</b>														
Certificate, Post-Bacc	9	3	6	0	0	0	0	1	0	0	8	0	0	
Certificate, Post-Mast	117	88	29	0	0	2	11	3	0	0	99	2	0	
Master of Arts	19	11	8	0	0	0	3	0	0	0	16	0	0	
Master of Education	48	36	12	0	0	0	4	3	0	0	41	0	0	
Doctor of Education	43	25	18	0	0	0	6	3	0	0	33	1	0	
<b>Subtotal</b>	<b>236</b>	<b>163</b>	<b>73</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>24</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>197</b>	<b>3</b>	<b>0</b>	
<b>Teaching &amp; Learning</b>														
Certificate, Post-Bacc	6	6	0	0	0	0	0	0	0	0	6	0	0	
Bachelor of Arts	27	22	5	0	0	0	5	2	0	0	19	1	0	
Bachelor of Science	3	3	0	0	0	0	0	0	0	0	3	0	0	
Master of Arts	17	15	2	0	0	1	1	1	0	0	14	0	0	
Master of Education	55	50	5	0	0	0	8	4	0	0	41	2	0	
<b>Subtotal</b>	<b>108</b>	<b>96</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>14</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>83</b>	<b>3</b>	<b>0</b>	
<b>University Total</b>	<b>919</b>	<b>618</b>	<b>298</b>	<b>3</b>	<b>0</b>	<b>17</b>	<b>100</b>	<b>68</b>	<b>0</b>	<b>36</b>	<b>667</b>	<b>26</b>	<b>5</b>	

Table 6.4 Trends in Degrees Conferred (detail)

<b>School of Arts and Sciences</b>							
<b>Department of Criminal Justice &amp; Intelligence Studies</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
	*Accelerated Criminal Justice	1	0	0	0	0	1
	Criminal Justice	20	15	15	13	6	69
	Criminal Justice-Online	8	9	9	8	5	39
	Forensic Science	6	7	18	13	12	56
	Intelligence & National Security	16	10	8	4	3	41
	<b>Total:</b>	<b>51</b>	<b>41</b>	<b>50</b>	<b>38</b>	<b>26</b>	<b>206</b>
<b>Post-baccalaureate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
	Forensic Science	0	0	1	0	0	1
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Master of Arts</i>							
	*Intelligence & Global Security	6	0	0	0	0	6
	Intelligence & Global Security-Online	11	14	10	2	5	42
	<b>Total:</b>	<b>17</b>	<b>14</b>	<b>10</b>	<b>2</b>	<b>5</b>	<b>48</b>
<i>Master of Science</i>							
	*Criminal Justice Administration	3	8	7	6	0	24
	<b>Total:</b>	<b>3</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>0</b>	<b>24</b>
	<b>Department Total:</b>	<b>71</b>	<b>63</b>	<b>68</b>	<b>46</b>	<b>31</b>	<b>279</b>

Table 6.4 (Continued)

<b>School of Arts and Sciences</b>							
<b>Department of Literature, Culture &amp; Society</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	Creative Writing	0	0	1	8	3	<b>12</b>
	English	5	8	4	4	3	<b>24</b>
	*English/Creative Writing	3	4	7	0	0	<b>14</b>
	*Global Cultural Studies	2	2	4	1	0	<b>9</b>
	History	4	2	2	1	4	<b>13</b>
	Interdisciplinary Studies (formerly Int.Dsgn.)	1	5	6	7	3	<b>22</b>
	Interdisciplinary Studies-Onln (form. InDsn-OL)	2	5	1	4	6	<b>18</b>
	Legal Studies	0	5	3	2	2	<b>12</b>
	Liberal Studies	2	1	0	0	0	<b>3</b>
	Political Science	4	5	9	5	7	<b>30</b>
	Social Justice Studies	0	0	0	2	1	<b>3</b>
	<b>Total:</b>	<b>23</b>	<b>37</b>	<b>37</b>	<b>34</b>	<b>29</b>	<b>160</b>
<i>Bachelor of Science</i>							
	Interdisciplinary Studies (formerly Int.Dsgn.)	1	2	0	3	8	<b>14</b>
	Interdisciplinary Studies-Onln (form. InDsn-OL)	0	0	0	0	5	<b>5</b>
	Liberal Studies	0	0	0	1	0	<b>1</b>
	<b>Total:</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>4</b>	<b>13</b>	<b>20</b>
	<b>Department Total:</b>	<b>24</b>	<b>39</b>	<b>37</b>	<b>38</b>	<b>42</b>	<b>180</b>

Table 6.4 (Continued)

<b>School of Arts and Sciences</b>							
<b>Department of Natural Sciences &amp; Engineering Technology</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
	Biological Sciences	8	12	7	6	8	<b>41</b>
	*Civil Engineering Technology	11	11	8	3	3	<b>36</b>
	Electrical Engineering	4	7	6	4	3	<b>24</b>
	*Electrical Engineering Tech	5	4	1	0	0	<b>10</b>
	Funeral Services/Capstone	6	8	4	3	6	<b>27</b>
	*Health Services	1	0	0	0	0	<b>1</b>
	Mechanical Engineering	10	7	11	6	6	<b>40</b>
	*Mechanical Engineering Tech	16	2	2	1	0	<b>21</b>
	*Premedical & Preprofessional Studies	2	2	0	0	0	<b>4</b>
	Specialized Funeral Services	1	6	2	5	4	<b>18</b>
	<b>Total:</b>	<b>64</b>	<b>59</b>	<b>41</b>	<b>28</b>	<b>30</b>	<b>222</b>
<b>Post-baccalaureate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
	Electrical Engineering	0	0	1	0	0	<b>1</b>
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Master of Science</i>							
	*Engineering Management	17	7	6	3	5	<b>38</b>
	*Environmental Studies	8	4	5	3	0	<b>20</b>
	<b>Total:</b>	<b>25</b>	<b>11</b>	<b>11</b>	<b>6</b>	<b>5</b>	<b>58</b>
<b>Department Total:</b>		<b>89</b>	<b>70</b>	<b>53</b>	<b>34</b>	<b>35</b>	<b>281</b>



Table 6.4 (Continued)

<b>School of Arts and Sciences</b>							
<b>Department of Psychology</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	Behavioral Sciences	6	5	4	3	0	<b>18</b>
	Psychology	19	28	14	20	17	<b>98</b>
	<b>Total:</b>	<b>25</b>	<b>33</b>	<b>18</b>	<b>23</b>	<b>17</b>	<b>116</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Master of Arts</i>							
	Clinical Psychology (former. Clinical-Comm. MA)	7	2	9	7	13	<b>38</b>
	Community Psychology	6	5	12	6	7	<b>36</b>
	*Community Psychology - Online	0	0	0	2	0	<b>2</b>
	<b>Total:</b>	<b>13</b>	<b>7</b>	<b>21</b>	<b>15</b>	<b>20</b>	<b>76</b>
<i>Doctor of Philosophy</i>							
	Critical Psychology	0	0	0	0	1	<b>1</b>
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>Doctor of Psychology</i>							
	Clinical Psychology	0	1	5	3	3	<b>12</b>
	<b>Total:</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>3</b>	<b>3</b>	<b>12</b>
<b>Department Total:</b>		<b>38</b>	<b>41</b>	<b>44</b>	<b>41</b>	<b>41</b>	<b>205</b>

<b>Table 6.4 (Continued)</b>							
<b>School of Business</b>							
<b>Department of Business Analytics &amp; Technology</b>							
<b>Undergraduate</b>							
<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>	
<i>Bachelor of Science</i>							
Accounting	12	9	6	6	6	<b>39</b>	
Accounting-Online	8	6	6	2	5	<b>27</b>	
Applied Computer Science (formerly I.T.)	6	7	8	9	5	<b>35</b>	
Appl.CompSci-Online (formerly IT-Online)	2	6	7	2	1	<b>18</b>	
Economics and Finance	6	2	3	5	3	<b>19</b>	
<b>Total:</b>	<b>34</b>	<b>30</b>	<b>30</b>	<b>24</b>	<b>20</b>	<b>138</b>	
<b>Post-baccalaureate</b>							
<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>	
<i>Bachelor of Science</i>							
Accounting	1	0	1	1	0	<b>3</b>	
Accounting-Online	0	3	0	4	5	<b>12</b>	
*Information Technology-Online	0	1	0	0	0	<b>1</b>	
<b>Total:</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>5</b>	<b>16</b>	
<b>Department Total:</b>	<b>35</b>	<b>34</b>	<b>31</b>	<b>29</b>	<b>25</b>	<b>154</b>	

Table 6.4 (Continued)

<b>School of Business</b>							
<b>Department of Community Engagement &amp; Leadership</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	*Organizational Leadership/Capstone-Online	1	0	0	0	0	1
	Organizational Leadership - Online	5	6	3	6	2	22
	<b>Total:</b>	<b>6</b>	<b>6</b>	<b>3</b>	<b>6</b>	<b>2</b>	<b>23</b>
<i>Bachelor of Science</i>							
	Public Administration - Online	9	4	2	5	9	29
	<b>Total:</b>	<b>9</b>	<b>4</b>	<b>2</b>	<b>5</b>	<b>9</b>	<b>29</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Master of Arts</i>							
	Organizational Leadership-Online	0	0	2	3	5	10
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>10</b>
<i>Doctor of Philosophy</i>							
	Community Engagement	11	6	9	11	3	40
	<b>Total:</b>	<b>11</b>	<b>6</b>	<b>9</b>	<b>11</b>	<b>3</b>	<b>40</b>
<b>Department Total:</b>		<b>26</b>	<b>16</b>	<b>16</b>	<b>25</b>	<b>19</b>	<b>102</b>

Table 6.4 (Continued)

<b>School of Business</b>							
<b>Department of Management</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
	Business Administration	0	0	0	0	5	5
	Business Administration-Online	0	1	1	2	7	11
	Business Management	38	35	24	23	14	134
	Business Management - Online	17	22	13	8	3	63
	Human Resources Management	1	4	9	7	4	25
	Human Resources Mgmt-Online	0	3	2	4	5	14
	*Management Services	1	0	0	0	0	1
	Marketing & Sales	0	0	2	4	11	17
	Marketing & Sales - Online	0	0	2	1	2	5
	<b>Total:</b>	<b>57</b>	<b>65</b>	<b>53</b>	<b>49</b>	<b>51</b>	<b>275</b>
<b>Post-baccalaureate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
	Business Management	0	1	0	0	0	1
	Business Management-Online	0	0	0	1	0	1
	Human Resource Management	1	1	1	0	0	3
	Human Resource Mgmt-Online	0	2	2	2	0	6
	<b>Total:</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>11</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>MBA</i>							
	Master of Business Admin	82	46	31	28	15	202
	Master of Business Admin-Online	70	46	42	28	15	201
	<b>Total:</b>	<b>152</b>	<b>92</b>	<b>73</b>	<b>56</b>	<b>30</b>	<b>403</b>
<i>Master of Science</i>							
	Healthcare Admin & Mgmt-Online	29	12	17	17	12	87
	Information Systems & Business Analytics	0	0	3	6	1	10
	<b>Total:</b>	<b>29</b>	<b>12</b>	<b>20</b>	<b>23</b>	<b>13</b>	<b>97</b>
<b>Department Total:</b>		<b>239</b>	<b>173</b>	<b>149</b>	<b>131</b>	<b>94</b>	<b>786</b>

Table 6.4 (Continued)

<b>School of Business</b>							
<b>Department of Sports, Arts &amp; Entertainment Management</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
	Sports, Arts & Entertainment Mgt	59	61	52	36	39	<b>247</b>
	*Sports, Arts & Entertainment Mgt-Online	0	0	1	0	0	<b>1</b>
	<b>Total:</b>	<b>59</b>	<b>61</b>	<b>53</b>	<b>36</b>	<b>39</b>	<b>248</b>
	<b>Department Total:</b>	<b>59</b>	<b>61</b>	<b>53</b>	<b>36</b>	<b>39</b>	<b>248</b>

Table 6.4 (Continued)

<b>School of Communication</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	*Advertising and Public Relations	0	0	1	0	0	<b>1</b>
	*Broadcast Production & Media Mgt	10	10	3	8	7	<b>38</b>
	*Broadcast Reporting	11	5	6	1	0	<b>23</b>
	Broadcasting	0	0	0	0	2	<b>2</b>
	*Journalism	8	7	5	8	6	<b>34</b>
	*Mass Communication	8	3	1	1	0	<b>13</b>
	*Mass Communication - Online	1	0	0	0	0	<b>1</b>
	Multimedia	11	23	18	16	6	<b>74</b>
	*Photojournalism	3	2	1	0	0	<b>6</b>
	Public Relations, Adv, & SocMed (form. PRAD)	18	13	7	10	10	<b>58</b>
	PubRel, Adv, & SocMed-Online (form. PRAD-OL)	4	5	4	6	2	<b>21</b>
	Social Media Management-Online	0	0	0	1	1	<b>2</b>
	Sports Communication	0	0	0	1	5	<b>6</b>
	<b>Total:</b>	<b>74</b>	<b>68</b>	<b>46</b>	<b>52</b>	<b>39</b>	<b>279</b>
<i>Bachelor of Fine Arts</i>							
	Graphic and Interactive Design	0	1	4	12	11	<b>28</b>
	Photography	5	7	4	7	2	<b>25</b>
	<b>Total:</b>	<b>5</b>	<b>8</b>	<b>8</b>	<b>19</b>	<b>13</b>	<b>53</b>
<b>Post-baccalaureate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Certificate</i>							
	Certificate in Social Media-Online	0	0	0	2	0	<b>2</b>
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>2</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Master of Arts</i>							
	*Communication Technology	0	2	1	0	0	<b>3</b>
	*Communication Technology-Online	5	6	4	3	2	<b>20</b>
	*Journalism and Mass Comm	3	4	1	2	0	<b>10</b>
	*Media Communication	4	6	1	1	3	<b>15</b>
	Public Relations, Adv, & SocMed (form. PRAD)	0	0	1	1	7	<b>9</b>
	<b>Total:</b>	<b>12</b>	<b>18</b>	<b>8</b>	<b>7</b>	<b>12</b>	<b>57</b>
<b>Department Total:</b>		<b>91</b>	<b>94</b>	<b>62</b>	<b>80</b>	<b>64</b>	<b>391</b>

Table 6.4 (Continued)

<b>Conservatory of Performing Arts</b>							
<b>Department of Cinema Arts</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	*Animation and Visual Effects	4	5	7	2	5	<b>23</b>
	*Cinema and Media Studies	4	6	8	6	2	<b>26</b>
	Cinema Arts	0	6	8	13	22	<b>49</b>
	*Cinema Production	17	8	2	0	0	<b>27</b>
	*Screenwriting	1	1	0	0	0	<b>2</b>
	*Writing for the Screen and Media	3	5	1	0	0	<b>9</b>
	<b>Total:</b>	<b>29</b>	<b>31</b>	<b>26</b>	<b>21</b>	<b>29</b>	<b>136</b>
<i>Bachelor of Fine Arts</i>							
	Animation	0	0	0	0	5	<b>5</b>
	*Animation and Visual Effects	5	8	5	9	2	<b>29</b>
	Cinema Production	9	11	21	23	10	<b>74</b>
	Screenwriting	6	3	7	1	10	<b>27</b>
	<b>Total:</b>	<b>20</b>	<b>22</b>	<b>33</b>	<b>33</b>	<b>27</b>	<b>135</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Master of Fine Arts</i>							
	Writing for the Screen & Stage	12	8	9	9	5	<b>43</b>
	<b>Total:</b>	<b>12</b>	<b>8</b>	<b>9</b>	<b>9</b>	<b>5</b>	<b>43</b>
<b>Department Total:</b>		<b>61</b>	<b>61</b>	<b>68</b>	<b>63</b>	<b>61</b>	<b>314</b>
<b>Department of Dance</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	*Dance	27	8	8	3	1	<b>47</b>
	<b>Total:</b>	<b>27</b>	<b>8</b>	<b>8</b>	<b>3</b>	<b>1</b>	<b>47</b>
<i>Bachelor of Fine Arts</i>							
	Dance	47	53	72	68	62	<b>302</b>
	<b>Total:</b>	<b>47</b>	<b>53</b>	<b>72</b>	<b>68</b>	<b>62</b>	<b>302</b>
<b>Department Total:</b>		<b>74</b>	<b>61</b>	<b>80</b>	<b>71</b>	<b>63</b>	<b>349</b>

Table 6.4 (Continued)

<b>Conservatory of Performing Arts</b>							
<b>Department of Theatre</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	*Theatre: Performance & Practices	21	18	16	2	1	<b>58</b>
	<b>Total:</b>	<b>21</b>	<b>18</b>	<b>16</b>	<b>2</b>	<b>1</b>	<b>58</b>
<i>Bachelor of Fine Arts</i>							
	Acting	10	10	16	8	17	<b>61</b>
	Musical Theatre	24	13	24	13	24	<b>98</b>
	Theatre Arts	0	3	12	13	11	<b>39</b>
	Theatre Production	14	10	10	17	8	<b>59</b>
	<b>Total:</b>	<b>48</b>	<b>36</b>	<b>62</b>	<b>51</b>	<b>60</b>	<b>257</b>
<b>Department Total:</b>		<b>69</b>	<b>54</b>	<b>78</b>	<b>53</b>	<b>61</b>	<b>315</b>



Table 6.4 (Continued)

<b>School of Education</b>							
<b>Department of Leadership &amp; Organizational Administration</b>							
<b>Post-baccalaureate</b>							
<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>	
<i>Certificate</i>							
Instructional Technology Specialist-Online	0	0	0	4	9	<b>13</b>	
†School Principal K-12 - Online	66	97	37	0	0	<b>200</b>	
†Superintendent Letter Eligibil. -Online	13	20	13	0	0	<b>46</b>	
<b>Total:</b>	<b>79</b>	<b>117</b>	<b>50</b>	<b>4</b>	<b>9</b>	<b>259</b>	
<b>Graduate</b>							
<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>	
<i>Certificate</i>							
†School Principal K-12 - Online	0	0	34	68	105	<b>207</b>	
†Superintendent Letter Eligibil. -Online	0	0	2	13	12	<b>27</b>	
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>36</b>	<b>81</b>	<b>117</b>	<b>234</b>	
<i>Master of Arts</i>							
*Adult Learning & Training-Online	9	9	2	2	0	<b>22</b>	
*Curriculum and Instruction - Online	23	17	22	21	0	<b>83</b>	
Educational Administration-Online	17	25	23	30	18	<b>113</b>	
Learning, Design & Technology-Online	0	0	0	0	1	<b>1</b>	
<b>Total:</b>	<b>49</b>	<b>51</b>	<b>47</b>	<b>53</b>	<b>19</b>	<b>219</b>	
<i>Master of Education</i>							
AthleticCoach&Admin-OL (form. Ath Coach-OL)	18	7	17	13	17	<b>72</b>	
Learning, Design & Technology-Online	0	0	0	5	12	<b>17</b>	
Teaching & Leadership-Online	0	0	0	5	19	<b>24</b>	
<b>Total:</b>	<b>18</b>	<b>7</b>	<b>17</b>	<b>23</b>	<b>48</b>	<b>113</b>	
<i>Doctor of Education</i>							
Leadership and Administration	30	34	24	19	8	<b>115</b>	
Leadership and Administration-Online	0	4	16	26	35	<b>81</b>	
<b>Total:</b>	<b>30</b>	<b>38</b>	<b>40</b>	<b>45</b>	<b>43</b>	<b>196</b>	
<b>Department Total:</b>							
	<b>176</b>	<b>213</b>	<b>190</b>	<b>206</b>	<b>236</b>	<b>1021</b>	

Table 6.4 (Continued)

<b>School of Education</b>							
<b>Department of Teaching &amp; Learning</b>							
<i>Undergraduate</i>							
<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>	
<i>Associate of Arts</i>							
Early Childhood Education	2	0	0	0	0	<b>2</b>	
<b>Total:</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	
<i>Bachelor of Arts</i>							
English/Secondary Educ	2	0	1	1	0	<b>4</b>	
English/Sec Ed/Spec Educ	2	1	2	0	0	<b>5</b>	
Instructional Studies	7	3	2	3	3	<b>18</b>	
Instructional Studies-Online	0	2	2	2	5	<b>11</b>	
PA Cert Education with Special Ed PreK-12	0	0	0	0	2	<b>2</b>	
PA Cert English 4-8	0	0	0	1	1	<b>2</b>	
*PA Cert English 4-8 Spec Educ	0	1	0	0	0	<b>1</b>	
PA Cert Math 4-8	0	0	1	0	0	<b>1</b>	
PA Cert PreK-4th	7	5	7	5	8	<b>32</b>	
PA Cert PreK-4th Spec Educ	7	5	6	11	6	<b>35</b>	
PA Cert Science 4th-8th	0	0	0	1	0	<b>1</b>	
*PA Cert Science 4th-8th Spec Educ	0	1	0	0	0	<b>1</b>	
PA Cert Social Studies 4-8	0	0	2	0	0	<b>2</b>	
*PA Cert Social Studies 4-8 Spec Edu	0	1	0	0	0	<b>1</b>	
Social Studies/Secondary Educ	1	1	2	1	1	<b>6</b>	
Social Studies/Sec Ed/SpecEduc	1	1	1	0	1	<b>4</b>	
<b>Total:</b>	<b>27</b>	<b>21</b>	<b>26</b>	<b>25</b>	<b>27</b>	<b>126</b>	
<i>Bachelor of Science</i>							
Biological Sciences/Secondary Educ	0	0	0	0	1	<b>1</b>	
Mathematics/Secondary Educ	0	1	0	0	1	<b>2</b>	
Mathematics/Sec Educ-Spec Educ	0	0	0	0	1	<b>1</b>	
<b>Total:</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>4</b>	

Table 6.4 (Continued)

<b>School of Education</b>							
<b>Department of Teaching &amp; Learning</b>							
<b>Post-baccalaureate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Certificate</i>							
	Reading Specialist-Online	0	0	3	6	6	15
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>6</b>	<b>6</b>	<b>15</b>
<i>Bachelor of Arts</i>							
	*PA Cert PreK-4th	1	0	0	0	0	1
	*Social Studies/Secondary Educ	1	0	0	0	0	1
	<b>Total:</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>	<b>Totals:</b>
<i>Master of Arts</i>							
	MA Special Educ Cert PreK-12-Online	0	0	14	23	17	54
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>23</b>	<b>17</b>	<b>54</b>
<i>Master of Education</i>							
	Education w Cert PreK-4-Online	0	0	12	12	15	39
	*Secon Ed Cert 7th-12th	3	6	0	0	0	9
	Secondary Ed Cert 7th-12th-Online	0	0	7	4	12	23
	*Spec Ed Cert PreK-8-Online	8	11	4	0	0	23
	*Spec Ed Cert 7-12-Online	2	4	1	1	0	8
	MED Special Educ Cert PreK-12-Online	0	0	17	12	11	40
	Reading & Literacy-Online	0	0	0	3	17	20
	<b>Total:</b>	<b>13</b>	<b>21</b>	<b>41</b>	<b>32</b>	<b>55</b>	<b>162</b>
<b>Department Total:</b>		<b>44</b>	<b>43</b>	<b>84</b>	<b>86</b>	<b>108</b>	<b>365</b>

Note for the 2023-24 Year:

† Prior to Fall 2021, 'School Principal K12-Onln' & 'Superintendent Ltr Eligibility-Onln' were awarded as Post-Baccalaureate Certificates

† Starting in Fall 2021, 'School Principal K12-Onln' & 'Superintendents Ltr Eligibility-Onln' are awarded as Post-Masters Certificates

\* Majors with an asterisk have been discontinued and are no longer accepting new enrollees

**Table 6.5. Degrees Offered, Academic Year 2024-25****Degrees****Certificates:***School of Arts & Sciences*Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

*School of Business*Community Engagement & Leadership

Public Administration, Certificate

*School of Communication*

Social Media, Certificate

*School of Education*Leadership & Organizational Administration*Programs Leading to Pennsylvania Certification:*

Instructional Technology Specialist, Certificate

Online Instruction Endorsement, Certificate

School Principal K-12, Certificate

Social, Emotional, Behavioral Wellness Endorsement of Students in PreK-12

Superintendent Letter of Eligibility, Certificate

Teaching & Learning*Programs Leading to Pennsylvania Certification:*

Reading Specialist, Certificate

**Associate Degrees:***School of Education*Teaching & Learning

Education, A.A.

**Bachelor Degrees:***School of Arts & Sciences*Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

Literature, Culture & Society

Creative Writing, B.A.

English, B.A.

History, B.A.

Interdisciplinary Studies, B.A., B.S.

Legal Studies, B.A.

Liberal Studies, B.A., B.S.

Political Science, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Civil Engineering, B.S.

Electrical Engineering, B.S.

Specialized Professional Studies - Funeral Service, B.S.

Specialized Professional Studies - Funeral Service (Capstone), B.S.

Mechanical Engineering, B.S.

**Table 6.5. (Continued)****Degrees****Bachelor Degrees: (cont.)***School of Arts & Sciences (cont.)*Psychology

Behavioral Sciences, B.A.

Psychology, B.A.

*School of Business*Business Analytics & Technology

Accounting, B.S.

Applied Computer Science, B.S.

Economics and Finance, B.S.

Community Engagement & Leadership

Organizational Leadership, B.A.

Public Administration, B.S.

Management

Aviation Management, B.S.

Business Administration, B.S.

Business Management, B.S.

Entrepreneurship and Innovation, B.S.

Human Resource Management, B.S.

Marketing and Sales, B.S.

Sports, Arts and Entertainment Management

Sports, Arts, Entertainment &amp; Music Business, B.S.

*School of Communication*

Broadcasting, B.A.

Digital Journalism, B.A.

Graphic and Interactive Design, B.F.A.

Multimedia, B.A.

Photography, B.F.A.

Public Relations, Advertising, &amp; Social Media B.A.

Social Media Management, B.A.

Sports Communication, B.A.

*Conservatory of Performing Arts*Cinema Arts

Animation, B.F.A.

Cinema Arts, B.A.

Cinema Production, B.F.A.

Screenwriting, B.F.A.

Dance

Dance, B.F.A.

Theatre

Acting, B.F.A.

Musical Theatre, B.F.A.

Theatre Arts, B.F.A.

Theatre Production, B.F.A.

**Table 6.5. (Continued)****Degrees****Bachelor Degrees: (cont.)***School of Education*Teaching & Learning

Instructional Studies, B.A.

Residency Program: PreK-4, B.A.

Residency Program: Special Education PreK-12, B.A.

*Programs Leading to Pennsylvania Certification:*

Dance Education PreK-12

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-12), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

Secondary Education - Biology, B.S.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (PreK-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (PreK-12), B.S.

Secondary Education - Social Studies, B.A.

Secondary Education - Social Studies and Special Education (PreK-12), B.A.

Special Education PreK-12, B.A.

**Masters Degrees:***School of Arts & Sciences*Criminal Justice and Intelligence Studies

Intelligence and Global Security, M.A.

Psychology

Community Psychology, M.A.

*School of Business*Community Engagement & Leadership

Organizational Leadership, M.A.

Management

Healthcare Administration and Management, M.S.

Information Systems and Business Analytics, M.S.

Master of Business Administration, M.B.A.

*School of Communication*

Broadcasting, Sports Media, Documentary, M.A.

Multimedia, M.A.

Public Relations, Advertising, &amp; Social Media, M.A.

*Conservatory of Performing Arts*Cinema Arts

Writing for the Screen and Stage, M.F.A.

Dance

Interdisciplinary Arts, M.F.A.

**Table 6.5. (Continued)**

**Degrees**

**Masters Degrees: (cont.)**

*School of Education*

Leadership & Organizational Administration

Athletic Coaching & Administration, M.Ed.

Learning, Design and Technology, M.A., M.Ed.

Teaching and Leadership, M.Ed.

*Programs Leading to Pennsylvania Certification:*

Educational Administration, M.A.

Teaching & Learning

*Programs Leading to Pennsylvania Certification:*

Dance Education PreK-12 Certification, M.Ed.

Education with Certification PreK-4, M.Ed.

Reading and Literacy, M.Ed.

Secondary Education Certification Grades 7-12, M.Ed.

Special Education Certification PreK-12, M.A., M.Ed.

*School of Continuing and Professional Studies*

Professional Studies, M.A.

**Doctorate Degrees:**

*School of Arts & Sciences*

Psychology

Clinical Psychology, Psy.D.

*School of Business*

Community Engagement & Leadership

Community Engagement, Ph.D.

*School of Education*

Leadership & Organizational Administration

Leadership and Administration, Ed.D.

**Total University Degree Programs Offered**

Certificates	9
Associates (A.A.)	1
Bachelors (B.A., B.S., B.F.A.)	67
Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.)	23
Doctorate (Ed.D., Ph.D., Psy.D.)	3
<b>Total</b>	<b>103</b>



# Faculty and Staff



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# FACULTY and STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2024, there were 132 full-time faculty and 294 full-time staff. The total count of full-time employees (426) represents an increase of 3 full-time faculty and an increase of 20 full-time staff from the prior year. When compared to four years ago, Point Park has increased the number of full-time faculty and staff by 5% (table 7.1)

Just under half (48.5%) of the full-time faculty are female while slightly more than half (54.8%) of the full-time staff are female, (table 7.2). Only 9.9% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is a decrease from last year when 11.2% of full-time faculty and staff were considered being part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the median faculty salary from 2023 to 2024 decreased for most ranks: 'professor' (-0.15%), 'associate professor' (-2.01%), and 'assistant professor' (-1.04%); and increased for 'lecturer/teaching artist' (+2.89%). The total number of faculty increased by 3, from 129 to 132, increasing in the rank categories of 'professor' (from 50 to 52) and 'assistant professor' (from 19 to 25), and decreasing in the rank categories of 'associate professor' (from 36 to 35) and 'lecturer/teaching artist' (from 15 to 14). Note that visiting faculty and professionals in residence are not included within the median salary section nor the mean years of service.

According to table 7.6, 64% of the full-time faculty are tenured in fall 2024 while another 21% are on tenure-track. The departments/schools of Literature Culture & Society, Natural Sciences & Engineering Technology, Business, and Communication have the highest percentage of full-time faculty who are tenured (89%, 75%, 74% and 73%, respectively).

Table 7.7 shows that the mean years of service for 'professor' is at 20.92 while the other ranks have substantially lower number of mean years of service.

**Table 7.1. Summary of Full-time Faculty and Staff**

	Fall 2020	Fall 2021	Fall 2022	Fall 2023	Fall 2024	% change from '23 to '24	% change from '20 to '24
Full-time Faculty	144	131	131	129	132	2%	-8%
Full-time Staff	263	252	275	274	294	7%	12%
<b>Total</b>	<b>407</b>	<b>383</b>	<b>406</b>	<b>403</b>	<b>426</b>	<b>6%</b>	<b>5%</b>

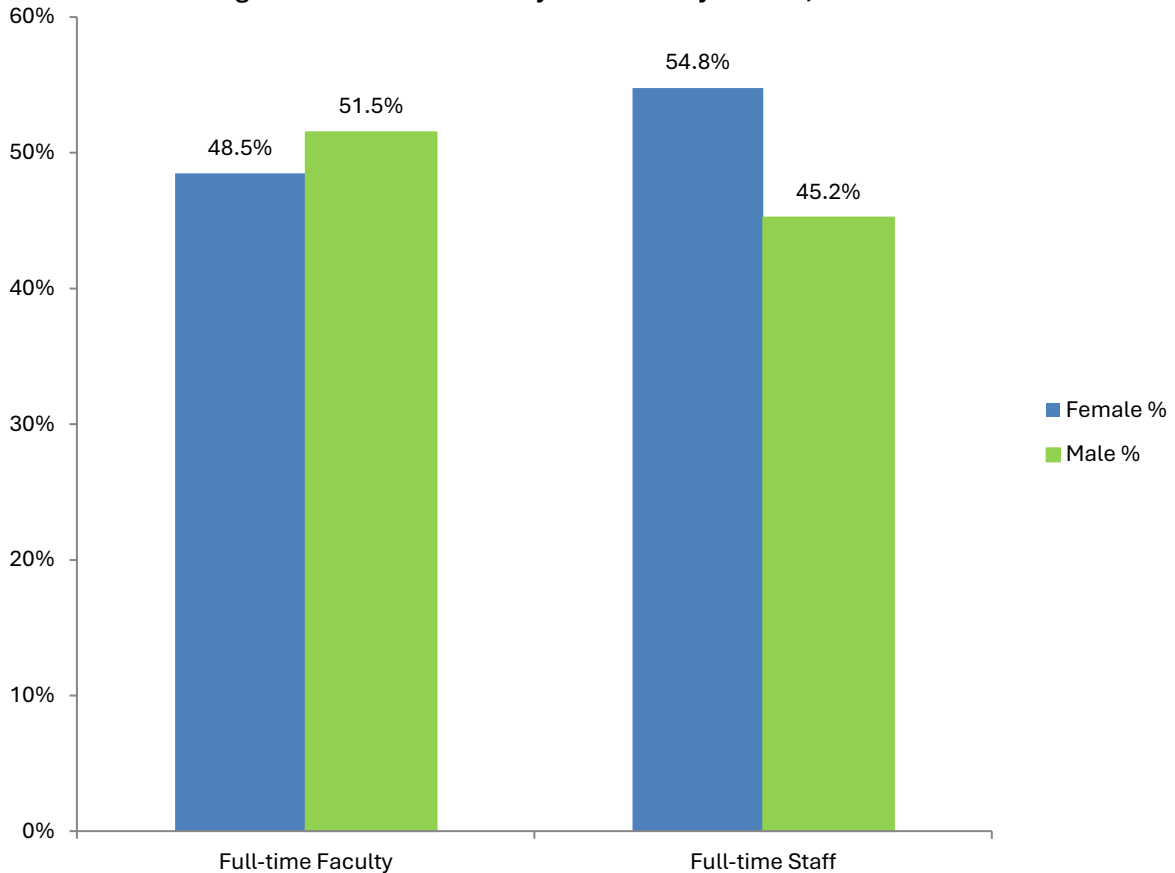
**Fig. 7.1. Full-time Faculty and Staff**



**Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2024**

	Total	Female N	Female %	Male N	Male %
Full-time Faculty	132	64	48.5%	68	51.5%
Full-time Staff	294	161	54.8%	133	45.2%
Business & Finance	37	32	86.5%	5	13.5%
Comm. Service, Legal, Arts & Media	66	34	51.5%	32	48.5%
Computer	12	2	16.7%	10	83.3%
Health Professions	3	3	100.0%	0	0.0%
Library & Media Collec. Specialists	4	2	50.0%	2	50.0%
Management	56	23	41.1%	33	58.9%
Natl Resources, Construction/Maint	9	0	0.0%	9	100.0%
Office & Administrative	32	29	90.6%	3	9.4%
Other Educational, Training/Library	54	32	59.3%	22	40.7%
Production & Transportation	8	2	25.0%	6	75.0%
Service Occupation	13	2	15.4%	11	84.6%
<b>Faculty/Staff Total</b>	<b>426</b>	<b>225</b>	<b>52.8%</b>	<b>201</b>	<b>47.2%</b>

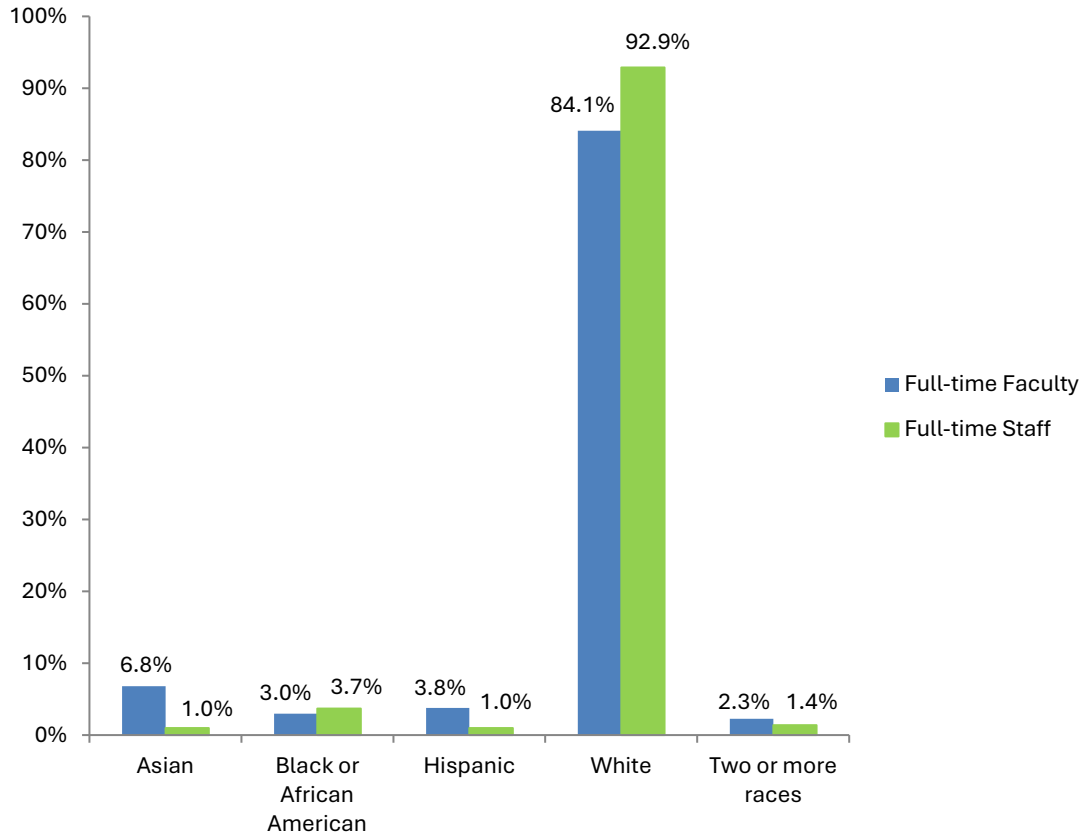
**Fig. 7.2. Full-time University Personnel by Gender, Fall 2024**



**Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2024**

	Asian		Black or African-Am		Hispanic		White		Two or more races		Total
	N	%	N	%	N	%	N	%	N	%	
Full-time Faculty	9	6.8%	4	3.0%	5	3.8%	111	84.1%	3	2.3%	132
Full-time Staff	3	1.0%	11	3.7%	3	1.0%	273	92.9%	4	1.4%	294
Business & Finance			2	5.4%			35	94.6%			37
Comm. Service, Legal, Arts & Media	1	1.5%	3	4.5%	1	1.5%	60	90.9%	1	1.5%	66
Computer	1	8.3%			1	8.3%	9	75.0%	1	8.3%	12
Health Professions							3	100.0%			3
Library & Media Collec. Specialists							4	100.0%			4
Management	1	1.8%	1	1.8%			53	94.6%	1	1.8%	56
Natl Resources, Construction/Maint							9	100.0%			9
Office & Administrative			2	6.3%			30	93.8%			32
Other Educational, Training/Library			3	5.6%			51	94.4%			54
Production & Transportation					1	12.5%	7	87.5%			8
Service Occupation							12	92.3%	1	7.7%	13
<b>Faculty/Staff Total</b>	<b>12</b>	<b>2.8%</b>	<b>15</b>	<b>3.5%</b>	<b>8</b>	<b>1.9%</b>	<b>384</b>	<b>90.1%</b>	<b>7</b>	<b>1.6%</b>	<b>426</b>

**Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2024**



**Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2024**

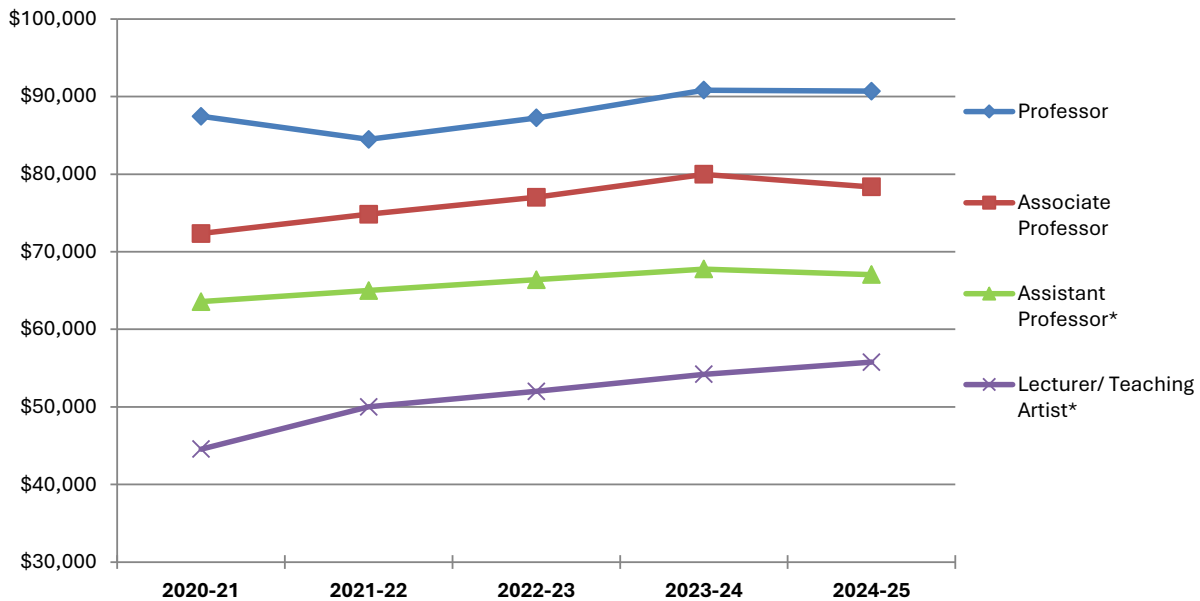
	Gender		Race/Ethnicity				
	Male	Female	Asian	Black or African-Am	Hispanic	White	Two or more races
Crim Justice&Intel Std	5	1				6	
Lit Culture & Society	4	5				9	
Natl Sci & Engr Tech	9	3	1			10	1
Psychology	4	4			1	6	1
Business	14	13	2	1	2	22	
Communication	5	6	1			10	
Conservatory	24	18	5	2	1	33	1
Education	3	14		1	1	15	
<b>Total</b>	<b>68</b>	<b>64</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>111</b>	<b>3</b>

**Table 7.5. Full-time Faculty Salary by Rank**

FT Faculty Salary by Rank	2020-21		2021-22		2022-23		2023-24		2024-25		% salary chg '23 to '24
	Median Salary	# FT Faculty	Median Salary	# FT Faculty	Median Salary	# FT Faculty	Median Salary	# FT Faculty	Median Salary	# FT Faculty	
Professor	\$87,460	60	\$84,477	56	\$87,253	55	\$90,831	50	\$90,699	52	-0.15%
Associate Professor	\$72,338	37	\$74,832	33	\$77,024	36	\$79,972	36	\$78,362	35	-2.01%
Assistant Professor*	\$63,574	28	\$64,990	24	\$66,400	21	\$67,763	19	\$67,059	25	-1.04%
Lecturer/ Teaching Artist*	\$44,563	16	\$50,000	14	\$52,000	14	\$54,210	15	\$55,774	14	2.89%

\*does not include Visiting

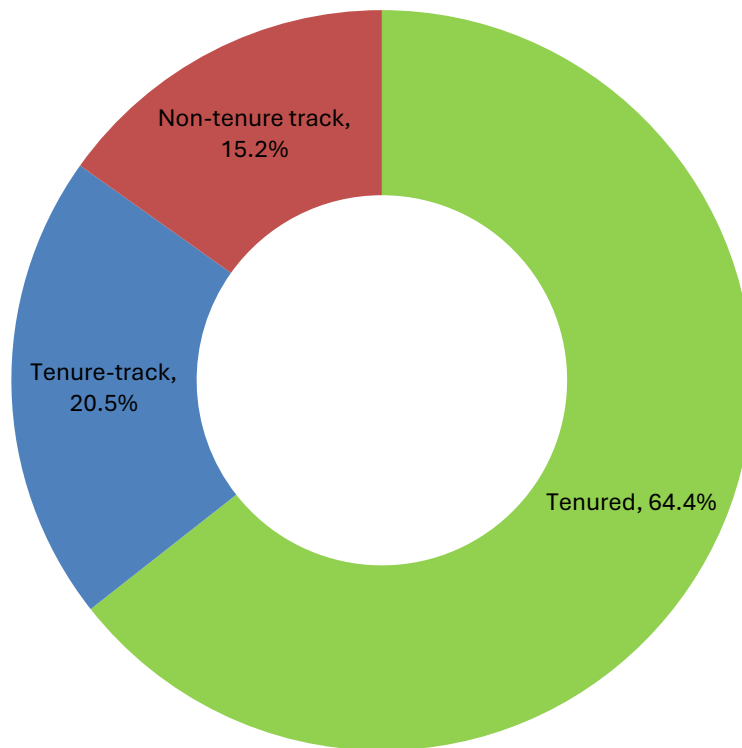
**Fig. 7.4. Full-time Faculty Median Salary by Rank**



**Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2024**

	Tenured		Tenure-track		Non-tenure track		Total N
	N	%	N	%	N	%	
Crim Justice&Intel Stds	4	66.7%		0.0%	2	33.3%	6
Lit Culture & Society	8	88.9%	1	11.1%		0.0%	9
Nat Sci & Engr Tech	9	75.0%	1	8.3%	2	16.7%	12
Psychology	5	62.5%	1	12.5%	2	25.0%	8
Business	20	74.1%	5	18.5%	2	7.4%	27
Communication	8	72.7%	1	9.1%	2	18.2%	11
Conservatory	21	50.0%	14	33.3%	7	16.7%	42
Education	10	58.8%	4	23.5%	3	17.6%	17
<b>Total</b>	<b>85</b>	<b>64.4%</b>	<b>27</b>	<b>20.5%</b>	<b>20</b>	<b>15.2%</b>	<b>132</b>

**Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2024**

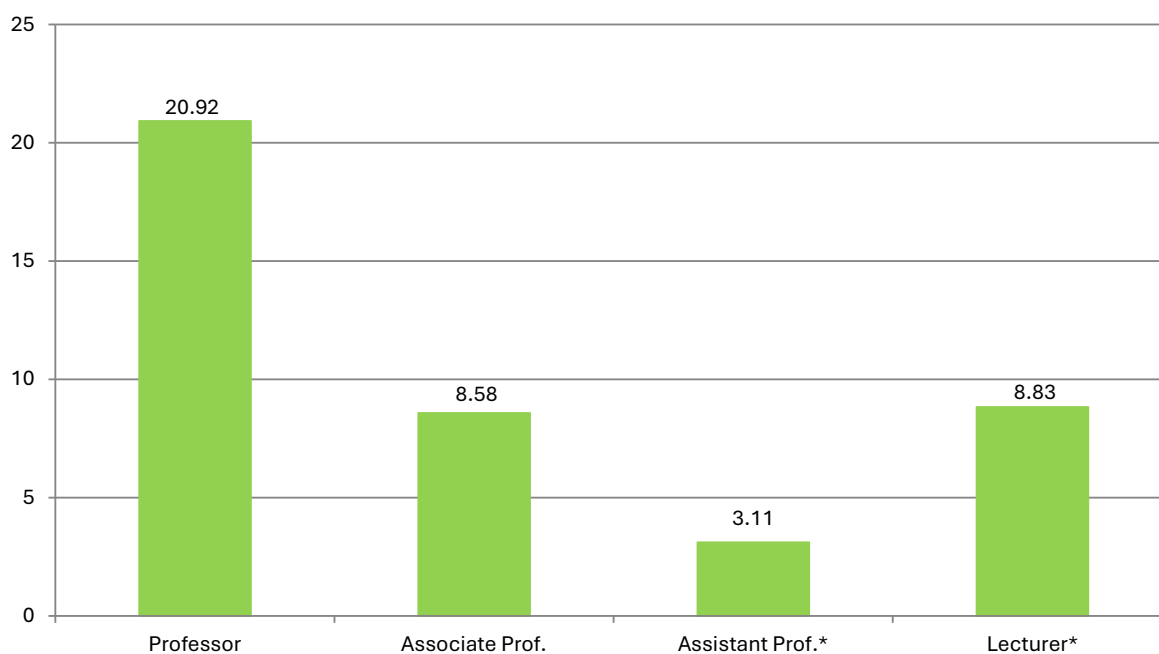


**Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2024**

	Under 1 year	1 to 5 years	6 to 10 years	11 to 20 years	21 to 30 years	More than 30 years	Mean Years of Service
Professor			3	29	14	6	20.92
Associate Prof.	1	5	20	9			8.58
Assistant Prof.*	7	12	6				3.11
Lecturer*		1	11	2			8.83
<b>Total</b>	<b>8</b>	<b>18</b>	<b>40</b>	<b>40</b>	<b>14</b>	<b>6</b>	<b>12.74</b>

\*does not include Visiting

**Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2024**





# Endowment



# ENDOWMENT

Table 8.1 illustrates how the University’s collective endowment has changed over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the “Endowment Fund”) which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the “Board Designated Fund”).

**Table 8.1. Endowment Values over Five years**

	8/31/2020	8/31/2021	8/31/2022	8/31/2023	8/31/2024
Endowment	\$21,369,554	\$24,636,103	\$21,456,157	\$22,389,693	\$25,228,110
Board Desig. Endowment	\$28,589,239	\$32,881,235	\$28,660,923	\$30,162,189	\$39,061,381
<b>Total Endowment</b>	<b>\$49,958,793</b>	<b>\$57,517,338</b>	<b>\$50,117,080</b>	<b>\$52,551,882</b>	<b>\$64,289,491</b>

**Fig. 8.1. Total Endowment Over Five Years**

