

POINT PARK UNIVERSITY

For Immediate Release

February 14, 2019

Rob Rogers brings ‘Spiked’ and ‘Enemy of the People’ to Center for Media Innovation

--Special exhibition of rejected cartoons and his new book make their debut--

PITTSBURGH, PA – Rob Rogers, the political cartoonist fired last year by John Robinson Block, publisher of the Pittsburgh Post-Gazette, is coming to the **Center for Media Innovation at Point Park University** with a special exhibit and will debut his new book, “Enemy of the People: A Cartoonist’s Journey.”

From **5 to 8 p.m. Friday, March 1**, guests can view a special exhibition, “Spiked: The Unpublished Political Cartoons of Rob Rogers,” which features cartoons rejected by the Post-Gazette. The exhibition was shown last year at George Washington University’s Corcoran School of the Arts and Design.

“The controversy over Rob’s firing raises interesting questions about journalistic expression and who controls the flow of ideas and information,” said **Andrew Conte**, director of the Center, a state-of-the-art facility that provides hands-on experience for students, while serving as a hub for local media, the Downtown Pittsburgh community and beyond. “Our goal is to shine a light on images that were not published in the Pittsburgh region, while also sparking discussion about editorial behavior and who owns forums for public discourse.”

“I am thrilled the ‘Spiked’ exhibition will be coming to the Center for Media Innovation,” Rogers said. “It’s the perfect location to host a show about the importance of a free press and political satire.”

Rogers’ new book, “Enemy of the People,” features highlights of his political cartoons over the last three years, his coverage of past presidents, a tutorial on creating editorial cartoons and two long-form comics. It also includes brief essays contributed by notable cartoonists and journalists championing the First Amendment and lauding the craft of editorial cartooning.

“Satire is the ultimate expression of free speech,” Rogers said. “It reminds us that we live in a healthy democracy. But we are living in a time like no other in our country’s history – a time when the media is under attack, a time of extreme partisanship. We need satire and editorial cartoons now more than ever.”

Attendees will be able to purchase “Enemy of the People,” and Rogers will be on hand to sign copies. To purchase tickets for the event, go the EventBrite page at: <https://www.eventbrite.com/e/spiked-and-enemy-of-the-people-come-to-point-park-tickets-56568341432>.

Note to media: Rob Rogers and Andrew Conte are available for interviews about the upcoming event and exhibit.

Contact: Lou Corsaro
Point Park University
lcorsaro@pointpark.edu
412.392.6190

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The Center for Media Innovation, located at 305 Wood St. in Downtown Pittsburgh, is a state-of-the-art facility that provides hands-on experience for students while serving as a hub for professional media, the Downtown community and beyond. Its features include professional television and radio broadcast studios, a photo studio and multimedia newsroom. Visit CenterForMediaInnovation.com to learn more.

Point Park University, immersed in the heart of Downtown Pittsburgh, focuses on student success through innovative experiential learning opportunities. Point Park enrolls more than 4,000 students in over 100 undergraduate, master’s and doctoral programs offered through its Conservatory of Performing Arts, Rowland School of Business, and schools of Arts and Sciences, Communication, and Education. The University’s alumni and students represent all 50 states and 34 countries around the world. Visit PointPark.edu to learn more.