

# BACHELOR OF ARTS IN ENGLISH

## *2018-2019 Degree Requirements*

**TOTAL CREDITS FOR DEGREE: 120**

### UNIVERSITY CORE CURRICULUM **42 credits**

***Required Fundamental Courses:***

COMM 101	Oral Comm. & Pres.	3 credits
* ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
	Senior Capstone - ENGL 419	3 credits

***Choose Thematic Core courses in the following:***

Explore the World - Choice 1		3 credits
Explore the World - Choice 2		3 credits
Investigate Science		3 credits
Investigate Mathematics		3 credits
** Interpret Creative Works		3 credits
Understand People - Choice 1		3 credits
Understand People - Choice 2		3 credits
Succeed in Business		3 credits
Appreciate & Apply the Arts		3 credits
Discover Technology		3 credits

\*\* ENGL 120 Recommended

\**Literary Arts students must earn a C or better in ENGL 101 in order to satisfy the ENGL 101 requirement.*

### MAJOR REQUIREMENTS (C=taken in the Core) **57 credits**

<p>Humanities Requirement <span style="float: right;">12</span>          Students must complete 12 credits of coursework in Philosophy, Psychology, Sociology, Behavioral Science, History, Modern Languages, or Global Cultural Studies. 9 of the 12 credits must be taken at the 200-level (or higher). At least two different fields of study must be represented.</p> <p>Language Sequence <span style="float: right;">9</span>          Must include a minimum of a two-course sequence in the same foreign language (courses in translation excluded)</p> <p>ENGL 252 <b>OR</b> ENGL 253 <b>OR</b> ENGL 254 <b>OR</b> ENGL 25 <span style="float: right;">3</span>          ENGL 260 <b>OR</b> ENGL 261 <b>OR</b> ENGL 262 <b>OR</b> ENGL 26 <span style="float: right;">3</span>          ENGL 302 Into to Linguistics <b>OR</b>          ENGL 335 History of English Language <span style="float: right;">3</span>          ENGL 338 Literary Criticism <span style="float: right;">3</span>          ENGL 420 Sr. Seminar: Craft/Critique (Sr. Capstone) <span style="float: right;">C</span></p>		<p>Exploring Literary Traditions (Choose 8 courses: 5 of 6 themes must be represented. 3 credits may be at the 200-level.) <span style="float: right;">24</span></p> <p><b>Theme 1: Surveys</b></p> <p>ENGL 120 Introduction to Literary Studies <span style="float: right;">3</span>          ENGL 250 World Literature: Poetry, Drama, Epic <span style="float: right;">3</span>          ENGL 251 World Literature: Novels <span style="float: right;">3</span>          ENGL 252 The Art of Essay <span style="float: right;">3</span>          ENGL 253 The Art of Poetry <span style="float: right;">3</span>          ENGL 254 The Art of Short Story <span style="float: right;">3</span>          ENGL 255 Theoretical Approaches to Lit <span style="float: right;">3</span>          ENGL 260 British Literature I <span style="float: right;">3</span>          ENGL 261 British Literature II <span style="float: right;">3</span>          ENGL 262 American Literature I <span style="float: right;">3</span>          ENGL 263 American Literature II <span style="float: right;">3</span></p> <p><b>Theme 2: Topics</b></p> <p>ENGL 300 Topics 1 <span style="float: right;">3</span>          ENGL 301 Topics 2 <span style="float: right;">3</span></p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## BACHELOR OF ARTS IN ENGLISH

### *2018-2019 Degree Requirements*

#### **Theme 3: Authors**

ENGL 305 Authors 1	3
ENGL 306 Authors 2	3

#### **Theme 4: Language and Theory**

ENGL 302 Linguistics	3
ENGL 315 Language & Theory 1	3
ENGL 316 Language & Theory 2	3
ENGL 335 History of English Language	3

#### **Theme 5: Historical Periods and Traditions**

ENGL 340 Periods and Traditions 1	3
ENGL 341 Periods and Traditions 2	3
ENGL 342 Periods and Traditions 3	3
ENGL 343 Periods and Traditions 4	3
ENGL 344 Periods and Traditions 5	3

#### **Theme 6: Creative Writing**

ENGL 200 Creative Writing	3
ENGL 365 Creative Nonfiction Workshop 1	3
ENGL 366 Fiction Workshop 1	3
ENGL 367 Poetry Workshop 1	3
ENGL 401 Creative Nonfiction Workshop 2	3
ENGL 402 Creative Nonfiction Workshop 3	3
ENGL 403 Fiction Workshop 2	3
ENGL 404 Fiction Workshop 3	3
ENGL 405 Poetry Workshop 2	3
ENGL 406 Poetry Workshop 3	3
ENGL 411 Creative Nonfiction Workshop 4	3
ENGL 412 Fiction Workshop 4	3
ENGL 413 Poetry Workshop 4	3

### GENERAL ELECTIVES

**21 credits**

*2.5 GPA minimum in major required for graduation .*

### PROGRAM OBJECTIVES

In order to advance in their professions and serve their communities through a mastery of critical thinking, clear, logical written and oral communication, and the ability to think creatively and collaboratively within diverse cultural, historical, and theoretical contexts.

Students upon completion of a B.A. in English will be able to:

1. Interpret, analyze, and evaluate literary texts.
2. Analyze texts within global, cultural, historical, or theoretical contexts.
3. Identify and explain multiple literary genres, such as poetry, fiction, drama, and nonfiction prose.
4. Write three or more of the following:
  - a. Argument,
  - b. Literary Analysis,
  - c. Research,
  - d. Exposition,
  - e. Poetry, fiction, or creative nonfiction,
  - f. Meta-cognitive or reflective.