## BACHELOR OF SCIENCE IN SPORTS, ARTS, & ENTERTAINMENT MANAGEMENT

# 2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 121

### **UNIVERSITY CORE CURRICULUM** 42 credits

#### **Required Courses:**

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstor	3 credits	

### Choose thematic core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

<b>MAJOR</b> I	REQUIREMENTS	58 credits	( <b>C</b> = taken	in the Core)	
ACCT 101	ntroductory Accounting I	3	MATH 175	Elementary Statistics	3
ACCT 102	ntroductory Accounting II	3	<b>SAEM 101</b>	Introduction to the SAE Business	3
ACCT 203 N	Managerial/Cost Accounting	3	<b>SAEM 201</b>	Event Management	3
BMGT 201 B	Business Law I	3	SAEM 202	SAE Marketing & Promotion	3
BMGT 207 H	Human Resource Mgmt.		SAEM 250	Career Prep	1
BMGT 208 P	Principles of Management	3	SAEM 301	Facility & Venue Design/Admin	3
BMGT 221 B	Business Comm. & Research	3	SAEM 310	Personal Branding & Business Dev.	3
BMGT 271 T	The Money Thing	С	SAEM 350	SAEM Internship	3
BMGT 300 C	Corporate Finance	3	SAEM 352	Business of Live Entertainment	3
BMGT 417 S	Strategic Planning	3	SAEM 401	Legal Aspects of SAE	3
ECON 201 P	Prin. of Macroeconomics OR		SAEM 480	Business Models of SAE	C
ECON 202 P	Prin. of Microeconomics	3			
JOUR 103 G	Graphic Design I OR				
CMPS 114 P	Problem Solving with IT	С			

### **GENERAL ELECTIVES** 9 credits

### SAEM FOCUS AREA 12 credits

Students can choose a general 12 credits across all of the focus areas or one of the four designated focus areas. Focus areas do not need to be declared until the first semester of the junior year. Students will not have any focus area notation on their degree.

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SPORTS			ENTERTAINMENT			
<b>SAEM 260</b>	Amateur Athletics	3	<b>SAEM 320</b>	Ticketing	3	
<b>SAEM 320</b>	Ticketing	3	<b>SAEM 330</b>	Music Artist Management	3	
<b>SAEM 360</b>	Sports Agents	3	<b>SAEM 331</b>	Production Tour Management	3	
<b>SAEM 361</b>	Sports Ethics	3	<b>SAEM 332</b>	Industry	3	
<b>SAEM 362</b>	Sports Leadership	3	<b>SAEM 333</b>	Recording Industry	3	
<b>SAEM 363</b>	Sports Communication	3	SAEM 334	Business of Concerts & Touring	3	
SAEM 364	64 Media Relations in Sports		SAEM 395	Special Topics	3	
SAEM 395	M 395 Special Topics		Exp. Learning (Max 6 credits)			
Exp. Learning (Max 6 credits)			BMGT 380	Cooperative Education I	6	
BMGT 380	Cooperative Education I	6	BMGT 460	Internship II	3	
SAEM 460	Internship II	3	BMGT 461	Internship III	3	
SAEM 461	Internship III	3				
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ARTS			MARKETING			
SAEM 240	Performing Arts Presenting/Touring	3	CMPS 330	Ecommerce	3	
SAEM 320	Ticketing	3	JOUR 307	Graphic Design II	3	
SAEM 325	Essential Fundraising Principles	3	SAEM 210	Digital Marketing	3	
SAEM 395	Special Topics	3	SAEM 303	Advertising, PR & Social Media	3	
SAEM 420	Producing Comm/Nonprofit Perf Arts	3	SAEM 320	Ticketing	3	
SAEM 445	Advanced Fundraising	3	SAEM 354	Media Management	3	
SAEM 460	Internship I		SAEM 395	Special Topics	3	
SAEM 461	Internship II	3	Exp. Learning (Max 6 credits)			
PROD 132	Stage Management I	2	BMGT 380	Cooperative Education I	6	
PROD 145	Script Analysis	2	BMGT 460	Internship II	3	
PROD 200/201	Tech Practicum II, III	2	BMGT 461	Internship III	3	
PROD 440	Production Management	3				
THEA 109	Elements of Stage Craft	2				
THEA 140/141	Production I, II	2				
Exp. Learning (Max 6 credits)						
BMGT 380	Cooperative Education I	6				
SAEM 460	Internship II	3				
SAEM 461	Internship III	3				

#### **PROGRAM OBJECTIVES**

#### Upon successful completion of this program, a student will be able to:

- 1. Work well with others and with a demonstrated appreciation of individual differences and a sensitivity to diversity.
- 2. Clearly communicate thoughts and ideas both verbally and in writing.
- 3. Apply information technology tools and techniques to meet the needs and expectations of the workplace.
- 4. Analyze, integrate and communicate complex information to facilitate management decision-making.
- 5. Apply theory and practice into solving organizational problems.
- 6. Develop and implement reasoning and reflection skills in order to practice ethical decision-making given data on what is morally/ethically at stake in the situation.