BACHELOR OF ARTS/SCIENCE IN INTERDISCIPLINARY DESIGNED MAJOR

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM 42 credits

Required Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone		3 credits

Choose thematic core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

^{**}Minimum proficiency (C or better) required in HHS

MAJOR REQUIREMENTS: 78 credits (C = taken in the Core)

Humanitie	s & Human Sciences	(6 credits)
Choose an	y combination of:	
HIST 201	History of Western Civilization I	3
HIST 202	History of Western Civilization II	3
OR 2 PHIL 100+ courses		3
OR 2 HIST	300+ courses	3
Language Sequence		(12 credits)
March in class	lo a minimum of a 2 course coguence	in tha

Must include a minimum of a $\underline{2}$ -course sequence in the \underline{same} foreign language (courses in translation excluded)

Senior Seminar/Thesis/Project and/or Comm. Service HUMA 495 Senior Seminar Community Services

HUMA 496 Senior Seminar Thesis Proj. (Sr. Capstone) C

Disciplines:

DISCIPLINE 1:	(18 credits)
DISCIPLINE 2:	(18 credits)
DISCIPLINE 3/GENERAL ELECTIVES:	(21 credits)

The Department requires combining 18 hours in 2-3 disciplines. Students must submit Proposal combining 2-3 disciplines, with 18 hours of coursework in each. Courses are normally on the 200 to 300 level. The Major must receive the approval of the Director, who will coordinate Advisors in each of the disciplines. After completion of coursework, the Major must complete a Senior Thesis, Project, or Community Service as Directed by the Department Director.

Note: Approved Credit in the Liberal Arts may be substituted for HHS and/or Cultural Studies Requirements.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

- 1. Substantiate their designed curriculum by employing their fields of study in an individual project that constitutes either substantial research, community service, professional engagement, or direct work which is the direct outcome of their chosen unique fields of concentration.
- 2. Synthesize at least two distinct disciplines into a perspective which addresses both traditional academic study and the acquisition of professional acumen in a unique form that has practical implications for either professional life or graduate study.
- 3. Demonstrate fluency and advanced ability in all programs they have studied, and to bring this ability into a third, synthetic application that bears directly on their projected academic and professional goals.
- 4. Be grounded in a cosmopolitan, liberal arts foundation to facilitate the spectrum that studying more than one discipline opens up on human inquiry, imagination and possibility.
- 5. Create a concrete presentation and demonstrable project that concerts their study into an original undertaking with applied outcomes in the world at large.
- 6. Integrate a liberal arts foundation with their chosen fields and demonstrate the applicability of their field to further development.