

April Dawn Friges

Education

- 2007-2010 **University of California, Irvine**, Irvine, California, U.S.A.
MFA, Photography
- 2000-2004 **University of Akron**, Akron, Ohio, U.S.A.
BFA, Photography

Qualifications

Large Format Photography
Medium Format & 35mm Photography
Digital SLR
Advanced Black and White, Color Darkroom & Film Developing
Professional Studio Lighting (strobos and hot lights)
Alternative Darkroom Processes (Photogravure, Platinum Printing, Cyanotype, etc)
Experimental Black and White Photography (darkroom)
Adobe Photoshop CC-5.5
Adobe Illustrator CC-CS
Adobe Lightroom 5.0-1.0
Adobe Bridge, Camera Raw & Acrobat Pro
Aperture
i1 Professional Color Management (i1 Photo Pro 2)
Wet-Mount Negative Scanning (all film formats)
Large Scale Digital Printing (Epson 11880, 9890)
Large Scale Color Darkroom & Maintenance: 54" Kreonite KM4 Color Processor
Color Balancing & Printing in a Professional Wet-Lab
Filemaker Pro
16mm Film (Shooting & Editing)
Adobe Premier, Final Cut Pro, After Effects and DVD Studio Pro
Mac & Windows Operating Systems

Academic Positions and Professional Appointments

- 2013 Point Park University, Pittsburgh, Pennsylvania; Assistant Professor of Photography and Photojournalism
Visiting Artist; Youngstown State University, Youngstown, Ohio
Visiting Artist Lecture; Belmont University, Nashville, Tennessee; *The History of Photography Within Contemporary Context*
Tri-C College, Cleveland, Ohio; Adjunct Faculty
Visiting Artist Lecture; The University of Missouri, Columbia; *Medium Specific Research, Research as Medium*
- 2005-Present Freelance Designer, Photographer and Post-Production Artist/Teacher
- 2012 The Vermont Studio Center Residency Program
- 2006-2012 The Fashion Institute of Design and Merchandising; Lecturer
Visual Communications and Graphic Design Departments
San Francisco, Los Angeles and Orange County Campus
- 2007-2011 Beshty Studio, Los Angeles, California; Studio Production Assistant
darkroom/digital editing & printing/archiving assistant to Walead Beshty
- 2010 *Let Them Eat LACMA!* Fallen Fruit, The Los Angeles County Museum of Art; Photographer
- 2007-2010 The University of California, Irvine; Lecturer
- 2009-2010 Honeybaked Ham, Tustin, California; Photographer
- 2007 *The Getty Works in Progress*, The Getty Museum, Los Angeles, CA
panel discussion, LA Art Girls

2005-2007 Cordero Studios, Woodland Hills, California; Post Production, Lead Editor, and Studio/Location,
Second Unit Photographer
Robb Report magazine, monthly contributor
Home Theater magazine, monthly contributor

2001-2007 Bel Air Camera, Los Angeles, CA
Dodd Camera, Cleveland, OH
Professional Camera Sales, Studio Lighting, Darkroom Sales & Pro Printing Lab

Teaching Experience

2013 **Point Park University**
Fall: Senior Thesis
Experimental Black and White Photography
Digital Printing Methodology
View Camera Techniques

2013 **Tri-C College**
Spring: Photography I

2012 **The Fashion Institute of Design and Merchandising**
Summer: Computer Graphics
Computer Rendering
Spring: Introduction to Digital Photography [2 courses]
Winter: Computer Graphics
Computer Rendering

2011 Fall: Advanced Digital Imaging [2 courses]
Layout & Design
Spring: Introduction to Digital Photography [2 courses]
Introduction to Digital Imaging
Computer Rendering
Winter: Computer Graphics [4 courses]
Computer Rendering
Introduction to Digital Imaging

2010 Fall: Advanced Digital Imaging [2 courses]
Computer Graphics [4 courses]
Computer Illustration
Summer: Computer Graphics [2 courses]
Digital Imaging
Introduction To Digital Imaging
Spring: Introduction to Digital Photography
Computer Rendering
Computer Graphics
Winter: Introduction to Digital Photography [2 courses]

2009 Fall: Introduction to Digital Imaging
Spring: Introduction to Digital Photography [2 courses]
Winter: Introduction to Digital Photography
Computer Rendering

2008 Spring: Computer Rendering [2 courses]
Winter: Computer Rendering [2 courses]

2007 Fall: Computer Rendering [2 courses]
Spring: Computer Rendering [2 courses]
Introduction to Digital Imaging
Winter: Computer Graphics
Introduction to Digital Imaging

- 2010 **The University of California, Irvine**
 Winter: Introductory, Intermediate, and Advanced Performance (Prof. Simon Leung), TA
- 2009 Summer: Teaching Assistant's Development Training Workshops (MFA Graduate Training)
 Fall: Introduction to Photography
 Spring: Introduction to Photography (Arielle Bivas, Prof. Miles Coolidge, IR), TA
 Issues in Photography (Prof. Connie Samaras), TA
- 2008 Fall: Introduction to Digital Imaging
 Spring: Basic Video (Hong-An Trong, Prof. Bruce Yonemoto, IR), TA
 Cinema/Avant Garde (Prof. Yvonne Rainer), TA
 Winter: Photography II (Prof. Shelby Roberts), TA
 Issues in Pop Culture (Prof. Martha Gever), TA

Exhibitions/Screenings/Performances

- 2014 Pittsburgh Center for the Arts [Pittsburgh, PA] *Spectator (Solo)*
- 2013 Cleveland West [Cleveland, OH] *Minimal Attachments, two person exhibition with Lauren Herzak*
 iMOCA [Indianapolis, IN] *Lets Talk About Love, Baby*
 Ann 330 Gallery [Los Angeles, CA] *(Solo)*
 Trestle Gallery [New York, NY] *Video Art Screening*
 Printed Matter [New York, NY] *Lets Talk About Love, Baby*
- 2012 Spencer Museum of Art [Lawrence, KS] *Lets Talk About Love, Baby*
 Ann 330 Gallery [Los Angeles, CA] *Saudade*
 MOCAD [Detroit, MI] *Lets Talk About Love, Baby*
 Vermont Studio Center [Johnson VT] *The Blind Folded Dance Party, Performance*
- 2011 The Huntington [Los Angeles, CA] *Lived Experience, Performance*
 Autonomie [Los Angeles, CA] *Erasing Traces, two person exhibition with Nina T. Becker*
 D-Block [Long Beach, CA] *The De-Socialized Landscape*
- 2010 LAXART [Los Angeles, CA] *Nine Stories*
 Post-Industrial Space [Newton, IA] *Goodbye Blue Monday - (Solo)*
 University Art Gallery [Irvine, CA] *New Works By April Friges, Simon Hughes & Mimi Lauter*
 Bryan Cave LLP [Irvine, CA] *Art in Different Places*
 FIDM Gallery [Irvine, CA] *Faculty Group Show*
- 2009 Lyceum Gallery [San Diego, CA] *The Art of Photography - curated by Charlotte Cotton*
 The University Art Gallery [Irvine, CA] *Betamax*
 Tight Space [Santa Ana, CA] *Welcome To The Neighborhood*
- 2008 Projects Gallery, The University of California, Irvine [Irvine, CA] *Dinner at 8, Stuff Your Face, Performance*
- 2007 The Getty Museum [Los Angeles, CA] *The Getty Works in Progress, Panel Discussion*
 Arena 1 Gallery [Santa Monica, CA] *Pink III, LA Art Girls Performance*
- 2005 Summit Artspace [Akron, OH] *Hey, Teacher, Leave Those Kids Alone!*
- 2004 Fawick Art Gallery, Baldwin Wallace College [Cleveland, OH] *Chromafluidographs - (Solo)*
 Myers School of Art [Akron, OH] *Ghana, Africa - (Solo)*
 Emily Davis Gallery [Akron, Ohio] *Annual Juried Exhibition Winner*
- 2003 Summit Artspace Gallery [Akron, OH] *Blink/Exhale*
 Projects Gallery, University of Akron [Akron, OH] *Power Struggle - (Solo)*

Awards and Grants

- 2012 Residency Grant, The Vermont Studio Center, Johnson, VT
- 2010 California Fellowship for the Arts, University of California, Irvine, Irvine, CA
 Projects Grant, University of California, Irvine, Irvine, CA
- 2009 Pedagogical Fellowship, University of California, Irvine, Irvine, CA
 Faculty and Grad Research/Travel Grant, Claire Trevor School of the Arts, Irvine, CA
 California Fellowship for the Arts, University of California, Irvine, Irvine, CA
 Projects Grant, University of California, Irvine, Irvine, CA
- 2008 Faculty and Grad Research/Travel Grant, Claire Trevor School of the Arts, Irvine, CA

- California Fellowship for the Art, University of California, Irvine, Irvine, CA
 Projects Grant, University of California, Irvine, Irvine, CA
 2004 Folk Scholarship, Myers School of Art, University of Akron, Akron, OH
 University Scholarship, University of Akron, Akron, OH
 2003 Travel Grant Award(Ghana, Africa), Myers School of Art, University of Akron, Akron, OH
 Folk Scholarship, Myers School of Art, University of Akron, Akron, OH
 University Scholarship, University of Akron, Akron, OH

Bibliography

- 2012 "Review: Saudade," *Flavorpill*, January 7
 Fuentes, E. "Miracle Mile Art Walk: Galleries and Museums to Check out on March 3," *KCET*, March 1
 2011 "Review: The De-Socialized Landscape Curated by Grant Vetter," *Farsited: Foundation for Art Resources*, August 11
 "Becker/Friges: Erasing Traces," *Autonomy Exhibit 3.0*, August 8
 2010 "Artist's Gallery Shows Effects of Maytag Closure," *Newton Daily News*, front page, September 17
 2009 Cotton, Charlotte, Ed., *The Art of Photography Show*, San Diego: Lyceum Gallery, Ex. Cat.
 Elliott, D. "Review: 'Art of Photography' a lens into life," *San Diego News Network*, September 24
 2008 "Photographer Visiting Jasper County to Document Changes After Maytag Closure," *Newton Daily News*, front page, September 4.
 2005 "Get The Picture at Workshops," *Akron Beacon Journal*, p G25, July 3
 Delong, K. "Leave Those Kids Alone!," *Northern Ohio Live*, p16, April
 "Leaving Kids Alone works in Akron Exhibit," *Akron Beacon Journal*, p E4, March 27
 2004 "Friges Attracts Attention with Chromafluidographs," *Medina Gazette*, p C2, October 19
 2003 "Digital Art Needs Time for Technology to Grow," *Akron Beacon Journal*, p E6, June 29

Volunteer Involvement

- 2012 Solano County Mentoring Program, Big Brothers Big Sisters of the North Bay, California
 2011-Present Fighting Back Partnership of Vallejo, California
 non-profit, youth development, cultural competency, neighborhood revitalization, family support services and coalition support
 2009-2011 Downtown Women's Center, Los Angeles, California
 charitable organization, providing permanent supportive housing and a safe community
 an advocate for ending homelessness for women

Additional documentation available upon request:

- references
- teaching philosophy
- artist statement
- images of professional work
- images of student work
- course outlines and/or syllabi
- university transcripts
- evaluations of teaching effectiveness