

APRIL DAWN FRIGES

EDUCATION

2010 University of California, Irvine, California, MFA, Studio Art

2004 University of Akron, Ohio, BFA, Photography

SELECTED GROUP AND SOLO EXHIBITIONS

2023 *solo exhibition TBA (March-April)*, Silver Eye Center for Photography, Pittsburgh, PA

2022 *Exposure*, curated by Catherine Edelman, Fort Point Arts Community Gallery, Boston, MA

Artist in the Window, Southern Alleghenies Museum of Art (SAMA), Altoona, PA

2021 *The Implications of the Camera*, SAMA, Altoona, PA

2020 *Spectator*, Pittsburgh International Airport, Pittsburgh, PA

2019 *Secret*, SPACE, Pittsburgh, PA

Mid-Atlantic Image Makers, SPEMA, Pennsylvania College of Art + Design, Lancaster, PA

2018 *Lights, Camera, Action*, Kunstraum LLC, Brooklyn, NY

The Photography Show, AIPAD, Stephen Bulger Gallery Exhibition Booth, New York, NY

Starless Midnight, Baltic Centre for Contemporary Art, Gateshead, UK

Center Forward, The Center for Fine Art Photography, Fort Collins, CO

Teaching Photography, SPEMA, Tyler School of Art, Philadelphia, PA

Two, Jesse Best Gallery, Homestead, PA

2017 *The Photography Show*, AIPAD, Stephen Bulger Gallery Exhibition Booth, New York, NY

Fair, Brickell City Centre, Miami, FL

Continuum, Ralph Arnold Gallery, Loyola University, Chicago, IL

In Accuracy, UnSmoke Art Systems, Braddock, PA

Dynamic Range LUX Center for the Arts, Lincoln, NE

2016 *Materials and Processes*, Silver Eye Center for Photography, Pittsburgh, PA

Darkroom, MoCP, Chicago, IL

Gallery Tally, Los Angeles Contemporary Exhibitions (LACE), Hollywood, CA

Broadcast, Keystone Gallery, Curated by Kim Abeles and Ken Marchionno, Los Angeles, CA

Geometry In the Expanded Field, Fine Art Complex 1101, Tempe, AZ

John Riegert, SPACE, Pittsburgh, PA

Gallery Tally, Center for Contemporary Arts, Santa Fe, NM

2015 *From Now*, Filter Space, Chicago, IL

**Spectator: Selected Works (2012-2014)*, Pittsburgh Center for the Arts, Pittsburgh, PA (solo)

Looking Forward, Looking Back, New Mexico Museum of Art, Santa Fe, NM

(en)Gendered (in)Equity: The Gallery Tally Project, Matucana 100 Cultural Center, Santiago, Chile

PhAb Now (Photography and Abstraction), Pittsburgh Center for the Arts at Filmmakers Gallery, Pittsburgh, PA

Radiant Hall Group Show, Three Rivers Film Festival, Pittsburgh, PA

No Vacancy, The Mine Factory, Pittsburgh, PA

Shaping New Worlds, Sweetwater Center for the Arts, Sewickley, PA

As Good as the Guys: 14 Women Photographers in Pittsburgh, Jask Gallery, Pittsburgh, PA

Gallery Tally Poster Project, Woman Made Gallery, Chicago, IL

2014 *Catastrophe*, F+Gallery, Santa Ana, CA

103rd Associated Artists of Pittsburgh Exhibition, Westmoreland Museum of Art, Westmoreland, PA

(en)Gendered (in)Equity, ForYourArt, Los Angeles, CA

Tracers Takes Over, Hopkins Hall Gallery, Ohio State University, Columbus, OH

2014 Whitney Houston Biennial, I'm Every Woman, 20 Jay St, Brooklyn, NY

OC Academy, Irvine Fine Art Center, Irvine, CA

Alternate Routes to an Outer Space, Heights Arts, Cleveland, OH

The Artist + Popular Culture, Sweetwater Center for the Arts, Sewickley, PA
XX Redux: Revisiting a Feminist Collective, Guggenheim Gallery, Chapman University, Orange, CA

- Gallery Tally*, Area: Lugar de Proyectos, Caguas, Puerto Rico
- 2013 *Lets Talk About Love, Baby*, Sculpture X, Columbus, OH
- Margin Release Right*, West LA College Art Gallery, Los Angeles, CA
- Minimal Attachments*, CWAL Gallery, Cleveland, OH (2 person)
- Lets Talk About Love, Baby*, iMOCA, Indianapolis, IN
- **Spectator*, Ann 330 Gallery, Los Angeles, CA (solo)
- Video Art Screening*, Trestle Gallery, New York, NY
- Lets Talk About Love, Baby*, The Printed Matter, New York, NY
- 2012 *Saudade*, Ann 330 Gallery, Los Angeles, CA
- Lets Talk About Love, Baby*, Spencer Museum of Art, Lawrence KS
- Lets Talk About Love, Baby*, MOCAD, Detroit, MI
- The Blind Folded Dance Party*, Vermont Studio Center, Johnson, VT (performance)
- 2011 *Erasing Traces*, Autonomie, Los Angeles, CA (2 person)
- The De-Socialized Landscape*, D-Block, Long Beach, CA
- Lived Experience*, The Huntington, Los Angeles, CA (performance)
- 2010 *Nine Stories*, LA><ART, Los Angeles, CA
- **Goodbye Blue Monday*, Post-Space Pop-up Gallery, Newton, IA (solo)
- New Works*, University Art Gallery, University of California, Irvine, Irvine, CA
- Art in Different Places*, Bryan Cave LLP, Irvine, CA
- Faculty Group Exhibition*, Fashion Institute of Design and Merchandising, Irvine, CA
- 2009 *The Art of Photography*—curated by Charlotte Cotton, Lyceum Gallery, San Diego, CA
- Betamax*, University Art Gallery, University of California, Irvine, CA
- 2008 *Los Angeles Art Girls Fair Biennale L.A.*, Phantom Galleries LA, Los Angeles, CA
- 2007 *The Getty Works in Progress*, Panel Artist, The Getty Museum, Los Angeles, CA
- Pink III*, *La Art Girls Performance*, Arena 1 Gallery, Los Angeles, CA

SELECTED AWARDS / HONORS

- 2022 Residency Grant, Southern Alleghenies Museum of Art (SAMA), Altoona, PA
- 2021 Fall Semester Sabbatical Release: Scholarly Research, Point Park University, Pittsburgh, PA
- 2020 Social Impact Scholar awardee, In partnership with United Homecare Workers, Pittsburgh, PA
- 2019 Artistic Scholarship Award (teaching release) for developing research in Tintypes, Point Park University, Pittsburgh, PA
- 2016 Pittsburgh Foundation Creative Development Grant, Heinz Endowments/Pittsburgh Foundation, PA
- Assets for Artists Professional Development Fellowship, North Adams, MA
- 2015 Creative Capital Weekend Workshop, Pittsburgh Center for the Arts, Pittsburgh, PA
- PCA Flight School Fellowship, supported by the Heinz Endowments and the Emily Hall Tremaine Foundation, Pittsburgh, PA
- 2014 *Commendation Award*, Silver Eye Center for Photography Fellowship 15, Pittsburgh, PA
- 2012 Residency Grant, The Vermont Studio Center, Johnson, VT
- 2010 Pedagogical Fellowship, University of California, Irvine, Irvine, CA
- California Fellowship for the Arts, University of California, Irvine, Irvine, CA
- Projects Grant, University of California, Irvine, Irvine, CA

PERMANENT COLLECTIONS / DISTRIBUTIONS

Stephen Bulger Gallery, Toronto, Canada

MoCP, Chicago, IL

BNY Mellon, New York City, NY

Duane Michals Estate, New York City, NY

Silver Eye Center for Photography (print collection), Pittsburgh, PA

PROFESSIONAL APPOINTMENTS / RESIDENCIES / PORTFOLIO REVIEWS

- 2019-Present Point Park University, Pittsburgh, PA, Associate Professor of Photography
- 2022 Southern Alleghenies Museum of Art (SAMA), Artist in Residence
- Queens College (CUNY), Flushing, New York, Visiting Lecturer
- Photographic Resource Center, PRC Nights, Featured/Presenting Artist, Boston, MA
- 2021 SAIC School of the Art Institute of Chicago, Chicago, Illinois, Visiting Lecturer
- 2018-2021 Point Park University, Social Justice Studies Advisory Board, Pittsburgh, PA
- 2020 Silver Eye Center for Photography, Benefit Auction Lot 90, Pittsburgh, PA
- 2014 - 2020 Point Park University, Pittsburgh, Pennsylvania, Bachelor of Fine Arts Photography Program Coordinator
- 2013 - 2019 Point Park University, Pittsburgh, Pennsylvania, Assistant Professor of Photography
- 2018 SAIC School of the Art Institute of Chicago, Chicago, Illinois, Visiting Lecturer
- DePaul University, School of Art, Chicago; Visiting Lecturer
- Silver Eye Center for Photography, Benefit Auction Lot 37, Pittsburgh, PA
- Point Park University, #MeToo, panelist on women in the photo profession
- 2017 *PGH Photo Fair*, Stephen Bulger Exhibition Booth, Presenting Artist, Carnegie Museum of Art, Pittsburgh, PA
- 2016 MASS MoCA, Studios at MASS MoCA Residency, North Adams, MA
- PGH Photo Fair*, Silver Eye Center for Photography Exhibition Booth, Carnegie Museum of Art, Pittsburgh, PA
- FotoFest, *The Meeting Place*, Portfolio Review, Houston, TX
- 2015 SPE Mid-Atlantic Conference, *About A Place*, Panel: "Dismantling Geographies;" Moderator, Pittsburgh, PA
- SPE Mid-Atlantic Conference, *About A Place*, Portfolio Reviewer
- Carnegie Mellon University, School of Art, Pittsburgh, Pennsylvania, Visiting Lecturer
- Cleveland State University, School of Art, Cleveland, Ohio, Visiting Lecturer
- 2014 Silver Eye Gallery, Pittsburgh, Pennsylvania, *SIX x ATE: Seer/Sear/Sere*, Presenting Artist
- The University of Pittsburgh, School of Art and Art History, Pittsburgh, Pennsylvania, Visiting Lecturer

- Heights Arts Gallery, Cleveland, Ohio, Artist Talk
- Point Park University, *Miss Representation* panel discussion on gender and media
- 2013 Youngstown State University, Youngstown, Ohio, Visiting Lecturer
- Belmont University, Nashville, Tennessee, *The History of Photography Within Contemporary Context*, Visiting Lecturer
- Tri-C College, Cleveland, Ohio, Adjunct Faculty
- The University of Missouri, Columbia, *Medium Specific Research, Research as Medium*, Visiting Artist Lecture
- 2006-2013 The Fashion Institute of Design and Merchandising, Los Angeles, CA and Orange County, California, Instructor
- 2012 The Vermont Studio Center Residency Program, Johnson, Vermont
- 2007-2011 Walead Beshty Studio, Studio Production Assistant
- 2007-2010 The University of California, Irvine, CA, Lecturer
- 2007 *The Getty Works in Progress*, The Getty Museum, Los Angeles, CA
Panel Discussion, LA Art Girls

SELECTED BIBLIOGRAPHY

- 2023 contributing writer/scholar, *Chapter 4: Methods of Engagement in Critique. Do We Have To Call It Critique? Reimagining the Tradition: more inclusive, more fulfilling, and maybe a little more fun.* Under contract with Intellect Books, an independent academic publisher based in the UK, affiliated with The University of Chicago Press.
- 2022 Feeney, M. 'Exposure 2022 takes photography to unexpected places' [The Boston Globe](#), August 10.
- Spring, E. And Révy, S. "Best Photo Picks, Summer 2022" [whatwillyouremember.com](#), July 7.
- 2017 Wolgamott, K. "Exploring space between photography and sculpture in *Dynamic Range*" Lincoln Journal Star. March 25.
- Murphy, B. "*Dynamic Range* LUX exhibit explores the space between photography and sculpture" Lincoln Journal Star. March 15.
- 2016 Shaw, K "Silver Eye Center for Photography Exhibit Has Eye for the Abstract" *Pittsburgh Tribune-Review*, August 31
- Lesser, C "This program has turned 1,000 babies into collectors" *Artsy*. December 5
- Knight, Christopher, "How Much do art galleries favor men over women? Gallery Tally poster project puts answer on the wall" *Los Angeles Times*, March 31

- 2015 Thomas, M "Silver Eye Holds Book Fair for Collectors and Curios" *Pittsburgh Post-Gazette*. December 2
- Shaw, K "Art Review: As Good As The Guys: Women Photographers in Pittsburgh" at Framehouse & Jask Gallery, *Pittsburgh Tribune-Review*. September 9
- Shaw, K "Art Review: PhAb Now at Pittsburgh Filmmakers Galleries" *Pittsburgh Tribune-Review*. July 1
- Bisciotti, J "Lets Talk About Art: Is It Sculpture or Photography?" *Pittsburgh Post-Gazette*. January 6
- 2014 Fried, M "April Friges' show Spectator Interrogates Photography's Limits" *Pittsburgh City Paper*. December 17
- Ganster, K "Point Park Professor's Photos on Exhibition in Oakland" *Pittsburgh Post-Gazette*. December 11
- Shaw, K "Light Show: Solo Exhibit Serves as 'Spectator' to Effects of Exposure" *Pittsburgh Tribune-Review*. December 3
- Friges, A "Did Anyone See What they Did?" *Pittsburgh Articulate*. July 29
- Miranda, C. *Galleries Are A Mans's World and Micol Hebron is Keeping Score* KCET.org, September 2
- Deskins, S. "A Pittsburgh Gallery Tally" *Pittsburgh Articulate*. June 9
- Hebron, M. "The Poster Project" *Site 95 Magazine*. Journal 03_01, March 01
- Steinhauser, J "Tallying Art World Inequality One Gallery at a Time" *Hyperallergic*, March 27
- Malamet, A. "Inside the Whitney Houston Biennial: Brooklyn's Witty, All-Female Alternative to the Whitney Biennial" *Flavorwire*, March 10
- Steinhauser, J. "A Biennial for Every Woman" *Hyperallergic*, March 10
- Valdesolo, F. "Art Matters: A Biennial with Another Whitney In Mind" *TMagazine*, *NY Times*, March 7
- "The Whitney Houston Biennial Is Here to Make You Feminist Art Dreams Come True" *The Huffington Post*, March 3
- Barron, J. "Sewickley Sweetwater Exhibit Examines 'Pop' Influences" *The Pittsburgh Tribune-Review*, January 15
- 2013 Cooper, A. "Guerrilla Girl Kathe Kollwitz on Left Coast Inequality" *ARTINFO*, October 23
- Yury, C. "LA Gallery Tally: Calling For Gender Equity In The Art World," *The Huffington Post*, October 16
- 2012 Baker, K. "Review: Saudade," *Flavorpill*, January 7
- Fuentes, E. "Miracle Mile Art Walk: Galleries and Museums to Check out on

- March 3," *KCET*, March 1
- 2011 "Review: The De-Socialized Landscape Curated by Grant Vetter," *Farsited: Foundation for Art Resources*, August 11
- Vetter, G. "Becker/Friges: Erasing Traces," *Autonomy Exhibit 3.0*, August 8
- 2010 Jennings, J. "Artist's Gallery Shows Effects of Maytag Closure," *Newton Daily News*, front page, September 17

PROFESSIONAL AFFILIATIONS

Greater Pittsburgh Art Council

Associated Artists of Pittsburgh

College Art Association

Society for Photographic Education

Photographic Resource Center

Protohaven

STUDIO LOCATION

North Negley Avenue
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MAIL AND CORRESPONDENCE

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