# **BACHELOR OF ARTS IN DIGITAL JOURNALISM (MA PRAD 4+1 Option)**

# 2023-2024 Degree Requirements

Name \_\_\_\_\_\_ ID# \_\_\_\_\_

TOTAL CREDITS FOR DEGREE: 122				
UNIVFRSI	TY CORE CURRICULUM: 42 credits			
Required Fundamental				
COMM 101 Oral Comn				
	emposition 3 credits			
UNIV 101 City-Unive				
Senior Capstone: JOUR	•			
·	courses in the following:			
Explore the World - Cho	oice 1 3 credits			
Explore the World - Cho	pice 2 3 credits			
Investigate Science	3 credits			
Investigate Mathematic	cs 3 credits			
Interpret Creative Work	ks 3 credits			
Understand People - Ch	noice 1 3 credits			
Understand People - Ch	noice 2 3 credits			
Succeed in Business	3 credits			
Appreciate & Apply the	Arts 3 credits			
Discover Technology	3 credits			
COMM BA CORE:29 cr.	JOURNALISM CONCENTRATION	ON: 21 cr.		
COMM 105 Media & Society 3_	JOUR 260 Newsgathering & Reportin	3		
COMM 110 Media Literacy 3_	JOUR 302 Photojournalism	3		
COMM 115 Media Storytelling 3_	JOUR 340 Point Park News Service	3		
COMM 120 Visual Storytelling 3_	JOUR 410 Data and Investigative Jour	3		
COMM 215 Video Storytelling 3_		3		
COMM 300 Career Prep Seminar 1_				
COMM 311 Practicum 1_		3		
COMM 412 Media Ethics & Responsibilit 3_		3		
COMM 418 Comm Law & Regulation 3_				
COMM 420 Diversity and Communicatic 3_ PHOT 205 Digital Photography 3_		Core		
	PHOTOJOURNALISM CONCENTR	ATION: 21 cr.		
	JOUR 260 Newsgathering & Reportin	3		
	JOUR 302 Photojournalism	3		
	JOUR 304 Broadcast News Reporting	3		
	JOUR 315 Photojournalism II	3		
	JOUR 340 Point Park News Service	3		
	JOUR 414 Multiplatform Magazine I	3		
	MULT 470 Short Documentary	3		
	JOUR 490 Journalism Capstone	Core		

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<b>MAJOR ELECTIVES:</b> 9 cr.		<b>GENERAL ELECTIVES: 9</b>	cr.
Choose 3 courses from the following:			3
BPMM 202 Intro to Broadcasting (3)	3		3
COMM 313 Internship I (3)	3		3
COMM 320 Information Graphics (3)	3		
COMM 390 International Media (3)	3		
COMM 413 Internship II (3)	3	MA PRAD COURSES: 12	<u>cr.</u>
JOUR 257 Feature Writing (3)	3		3
JOUR 295, 395, 495 Special Topics (3)	3		3
JOUR 312 Advanced Reporting (3)	3		3
JOUR 406 Public Affairs Rep (3)	3		3
JOUR 408 Magazine Writing (3)	3		
JOUR 409 Specialized Reporting (3)	3		
JOUR 415 Multiplatform Magazine II (3)	3		
JOUR 324 Broadcast Announcing (3)	3		
JOUR 446 History of Documentary Cine	r3		
JOUR 465 Mass Media History (3)	3		
MULT 220 Writing for Multimedia & We	e 3		
MULT 365 Web Publishing I (3)	3		
MULT 470 Short Documentary (3)	3		
PRAD 206 Intro to Advertising & PR (3)	3		
COMM 321 Podcasting (3)	3		
COMM 272 Culture & Entertainment Journa	13	-	

### **PROGRAM OBJECTIVES**

## Upon successful completion of this program, a student will be able to:

- 1. Demonstrate professional-level journalism reporting, writing, photojournalism editing skills, and news judgement.
- 2. Demonstrate an understanding of principles of aesthetics and composition.
- 3. Apply ethical and legal principles to media production and distribution.
- 4. Apply basic and advanced interview techniques, appropriate for professional journalistic work.
- 5. Demonstrate an ability to research and develop sources for reporting.
- 6. Produce professional-level short and/or long-form reporting and/or documentary packages for multiple media platforms.