

Stephanie H. Mayer-Staley

Scenic and Lighting Design



CURRENT POSITION

Associate Professor, Head of Design.
Conservatory of Performing Arts, Point Park University,
222 Wood St. Pittsburgh, PA 15222

COURSE RESPONSIBILITIES:

Fundamentals of Design	THEA 107
Introduction to Design	THEA 131
Stage Design Level I (Semester I)	THEA 231
Stage Design Level I (Semester II)	THEA 232
Stage Design Level II (Semester I)	THEA 314
Stage Design Level II (Semester II)	THEA 315
CAD/CAM for the Theater I	THEA 233
CAD/CAM for the Theater II	THEA 234
Advanced Drawing and Painting	THEA 310
Computer Application for Designers	THEA 335
Advanced Properties	THEA 336
Portfolio and Interview	THEA 450
Senior Project 1	THEA 460
Senior Project 2	THEA 461

COMMITTEES

Chair of COPA Curriculum Committee 2008-2010
Chair of the Tech/Design/Stage Management UNIT meeting 2001-present
Member of University Curriculum Committee 2009-present
Served as a member in: Enrollment Committee, Library Committee, COPA Artistic Committee, COPA Handbook committee, Several Search Committees, University Marketing and Communications,

STRENGTHS

- Visualize concepts rapidly through drawing, model building and drafting
- Collaborate and contribute actively to productions
- Apply knowledge from experience in painting, sculpture, art history and design
- Experiment with new approaches and a creative work ethic
- Artistic, innovative and intuitive abilities
- Like to learn and investigate
- Athletic and mechanical abilities

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ADMINISTRATIVE DUTIES AS HEAD OF DESIGN:

- Meet with full-time and adjunct faculty on a regular basis
- Represent their discipline or technique meetings with the Chair as well as faculty meetings
- Serve as a mentor/liaison with adjunct faculty members.
- Assist Chair in overseeing curriculum development and implementation.
- Advise Chair on teaching assignments and schedules
- Assist Chair with advising issues and procedures
- Assist Chair and other Unit Heads in implementing strategic training plan with all other techniques
- Represent their discipline for recruiting purposes with prospective Students
- Participate in audition process for incoming students
- Assist students as needed with specific training or academic issues within the given technique or discipline
- Advise Dean/Artistic Production Director on student design assignments for design majors
- Oversee and represent technical theater staff on academic and probation issues
- Maintain a professional/creative affiliation within their discipline
- Promote professional and collegial interaction between unit faculty and students, staff and faculty throughout the University community.
- Assist Chair and unit faculty in assessment efforts including Annual Program Assessment and Comprehensive Program review.
- Assist Chair in ensuring unit faculty are aware of, understand and adhere to University, Conservatory and Department policies and procedures.
- Assist Chair in developing, and revising (as necessary), objective criteria for acceptance into the program(s) in collaboration with the Director of Artistic Recruitment.
- Assist Chair and Director of Artistic Recruitment to coordinate unit recruiting efforts to ensure the highest quality candidates are accepted into the University while enrollment goals are met.
- Mentor design Students through the production design responsibilities.
- Assist Chair on Assessment procedures
- Organize, curate, advertise and document the Semi-Annual Student Design Exhibition.
- Mentor Technical Theater/Design students
- Maintain and stock the Scenic Design studio materials, order software and maintain the PH computer lab.

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EDUCATION

California State University Long Beach CA, USA
MFA - Scenic/Lighting Design
GPA: 3.95 Summa Cum Laude, 2000

St. Cloud State University, Minnesota, MN, USA
BES - Fine Arts, 1996

University Eichstätt, Germany
Fine Arts, Education Pedagogy

SCENIC DESIGN EXPERIENCE

<i>Production</i>	<i>Director</i>
<u>Gruesome Playgrounds</u> Off the Wall Theater, Carnegie PA	Maggie Balsey
<u>August Osage County</u> The REP, Pittsburgh Playhouse, August 2012	John Shepard
<u>Electric Baby</u> Quantum Theater, Found Space at Waldorf School, Pittsburgh, March 2012	Daniella Topol
<u>Midstrut</u> The REP, Pittsburgh Playhouse, January 2012	Ronald Lindblom
<u>S/HE</u> The International Culture Lab, Garajistanbul, Turkey, November 2011	Melanie Dreyer
<u>Lost Boy found at Whole Foods</u> The REP, Pittsburgh Playhouse, August 2011	Sheila McKenna
<u>S/HE</u> The International Culture Lab, Kitchen Theater, Ithaca, NY, April 2011	Melanie Dreyer
<u>Mercy and the Firefly</u> The REP, Pittsburgh Playhouse, April 2011	Melissa Martin
<u>Camino Real</u> Conservatory Company, Pittsburgh Playhouse, Nov 2010	George Ferencz
<u>La Ronde</u> The REP, Pittsburgh Playhouse, Oct 2010	Robin Walsh
<u>Umbrella Man</u> (World premiere) The REP, Pittsburgh Playhouse, Sept 2010	Robert Miller
<u>A Confluence of Dreaming</u> (World premiere) The REP, Pittsburgh Playhouse, May 2010	John Amplas

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SCENIC DESIGN EXPERIENCE (cont.)

<i>Production</i>	<i>Director</i>
<u>Time after Time</u> (World premiere) Conservatory Company, Pittsburgh Playhouse, February March 2010	Gabriel Barre
<u>A Moon to Dance By</u> George Street Playhouse, NJ Nov 2009	Ed Sherin.
<u>Neighborhood 3: Requisition of Doom</u> Bricolage Theater, Pittsburgh Oct. 2009 received the "Best Scenic Design" award, Out's magazine	Matt Morrow
<u>A Moon to Dance By</u> The REP, Pittsburgh Playhouse Feb 2009 - Received the "Best Play of 2009" award, Pittsburgh Post Gazette -	Ed Sherin,
<u>The Goat</u> The REP, Pittsburgh Playhouse Nov 2008	Rodger Henderson
<u>Outside Inn</u> Off-Broadway, 59E59 Theater, NY Oct. 2008	Melanie Dreyer
<u>Death of a Salesman</u> The REP, Pittsburgh Playhouse Sept. 2008	Robert Miller
<u>Assassins</u> Point Park Conservatory Company, Pittsburgh March 2008	Jack Allison
<u>The Vertical Hour</u> The REP, Pittsburgh Playhouse Feb. 2008	John Amplas
<u>Die Fledermaus</u> Opera Theater of Pittsburgh, Dec 2007	Johnathan Eaton
<u>Chicken Snake</u> Repertory Company, Pittsburgh, Nov. 2007 listed as one of the best designs, Pittsburgh Post Gazette	John Shepard
<u>Outside Inn</u> Theater Rampe, Stuttgart, Germany, Sept. 2007	Melanie Dreyer
<u>Hedda Gabler</u> Pittsburgh Irish and Classical, June 2007	Tadeusz Bradecki
<u>Billy the Kid</u> Quantum Theater, Pittsburgh, June 2007	Dan Jemmet
<u>Pinocchio</u> Playhouse Junior, Pittsburgh, May 2007	Mark Staley
<u>Mother Courage</u> The REP, Pittsburgh. March 2007	John Shepard
<u>American Buffalo</u> The REP, Pittsburgh, December 2006	Gregorz Lehane

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SCENIC DESIGN EXPERIENCE (cont.)

<i>Production</i>	<i>Director</i>
<u>After Miss Rochester</u> Quantum Theater, Pittsburgh, September 2006 - Best Design- Pittsburgh Post Gazette 2006	Rodger Henderson
<u>Endgame</u> Pittsburgh Irish and Classical, August 2006 -Best Design- -Best Play Award- Pittsburgh Post Gazette	Tadeusz Bradecki
<u>Beckettfest</u> Pittsburgh Irish and Classical, August 2006	Ellen Mease, Martin Giles, Sheila McKenna, Melanie Dreyer, L. J. Meyers, Dan Kamin, Andrew Paul
<u>Stadtleutnant Krach</u> Stadtleutnant Krach Verein, Eichstätt Germany. July 2006	Florian Schmidt
<u>The Birthday Party</u> The REP, Pittsburgh, March 2006 -Best Design- Pittsburgh Post Gazette	Ron Lindblom
<u>Warrior</u> Conservatory Company, Pittsburgh, February 2006	Shirley McKenna
<u>One Flea Spare</u> The REP, Pittsburgh, November 2005	John Shepard
<u>Peer Gynt</u> The REP, Pittsburgh, September 2005	Scott Wise
<u>The Visit</u> The REP, Pittsburgh, April 2005	John Shepard
<u>I.D.</u> Quantum Theater, Pittsburgh, May 2005	Karla Boos
<u>Elliot and the Magic Bed</u> Conservatory Company, Pittsburgh Playhouse, October 2004	Scott Wise
<u>Uncle Vanya</u> Pittsburgh Irish and Classical Theatre, August 2004	Andrew Paul
<u>Two Gentlemen of Verona</u> Conservatory Company, Pittsburgh Playhouse, April 2004	Sheila McKenna
<u>City of Angels</u> Conservatory Company, Pittsburgh Playhouse, Dec. 2003 Red (World premiere)	Jack Allison
Conservatory Company, Pittsburgh Playhouse, May 2003	Scott Wise

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SCENIC DESIGN EXPERIENCE (cont.)

<i>Production</i>	<i>Director</i>
<u>Hamlet</u> Set & Light Design The REP, Pittsburgh, February 2003	Rick Kemp
<u>A New Brain</u> Conservatory Company, Pittsburgh Playhouse, October, 2002	Scott Wise
<u>Breaker Morant</u> Set & Light Design The REP, Pittsburgh Playhouse, October, 2002	Robert Miller
<u>The Threepenny Opera</u> Set & Light Design The REP, Pittsburgh Playhouse, April 2002	John Amplas
<u>The Emperor of Atlantis</u> Set Design Associate Opera Theater of Pittsburgh, May 2002	Johnathan Eaton
<u>Riddley Walker</u> The REP, Pittsburgh, May 2002	Rick Kemp
<u>I'm Not Rappaport</u> Jewish Community Center, Pittsburgh, March 2002	Rich Keitel
<u>Cabaret</u> Conservatory Company, Pittsburgh Playhouse, February 2002	Joe Franze
<u>Joined at the Head</u> The REP, Pittsburgh Playhouse, October 2001	John Shepard
<u>The Prince</u> The REP, Pittsburgh Playhouse, September 2001	John Amplas
<u>Nackt</u> Set, Costumes and Lighting Design Studio Buehne Schauspielhaus, Dortmund, Germany, September 2001	Eberhard Koehler
<u>In the Shape of a Woman</u> The REP, Pittsburgh Playhouse, February 2001	Brenda Harger

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LIGHTING DESIGN EXPERIENCE

American Buffalo

Set Design & Lighting Design

The REP, Pittsburgh Playhouse, December 2006

Greg Lehane

One Flea Spare

Set Design & Lighting Design

The REP, Pittsburgh Playhouse, November 2005

John Shepard

Hamlet

Set Design & Lighting Design

The REP, Pittsburgh Playhouse, May 2003

Rick Kemp

Breaker Morant

Set Design & Lighting Design

The REP, Pittsburgh Playhouse, October 2002

Robert Miller

The Threepenny Opera

Set Design & Lighting Design

The REP, Pittsburgh Playhouse, October 2002

John Amplas

Nackt

Set, Costumes and Lighting Design

Studio Buehne, Schauspielhaus

Dortmund, Germany September, 2001

Eberhard Koehler

GRADUATE DESIGN PROJECTS

Knights of the Round Table

Lighting Design

CalRep Company, Long Beach, CA

Eberhard Koehler

Angels in America Part One: Millenium Approaches

Set Design, Lighting Design Assistant

University Players, Long Beach, CA

Ashley Carr

The Dictators Nose

Set Design

Cal Rep Company, Long Beach, CA

Ashley Carr

Three in the Back Two in the Head

Set Design Assistance

Cal Rep Company, Long Beach, CA

Joanne Gordon, PhD

The Boys Next Door

Set Design

University Players, Long Beach, CA

Jeff Paul

Between Two Worlds

Set Design Assistance

Staatstheater Bielefeld, Germany

Jonathan Eaton

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PROFESSIONAL MEETINGS & ACTIVITIES:

Firefly Tunnels; Building Passages/Bridges between Artists in the USA and Egypt. Workshop participant. Workshop Leader: Tavia LaFollette. 2011

SETC (South Eastern Theater Conference) Panel discussion presenter: "The Search for Better Communication: The Technical Director-Designer Relationship" 2010

"Living Mindfully, Living Peacefully" - Workshop with Thich Nhat Hanh at the Omega Beacon Theater New York, NY, 2009

"GESTALT – Our Embodied Narrative Building a Peaceful & Compassionate Society" - Workshop with Ruella Frank, PhD and Michael Clemmens, PhD. 2009

Prague Quadrennial – International Exhibition of Scenography and Theater Architecture- member and attendant of conferences since 1998.

Annual USITT conference, member and attendant, 2007-2011

Annual SETC conference, member and attendant, 2008- 2012.

"International Culture Lab", Member and Resident designer, 2008 – present

Artists Upstairs, Artistic Director 2001-2006

EXHIBITIONS & PRESENTATIONS

"In-Between" – Mixed Media Installation, Mattress Factory, Pittsburgh, 2011

"POV" - Mixed Media Installation, Artists Upstairs, Pittsburgh 2008

"Olympic Theater Installation Contest" Winner, Mattress Factory, Pittsburgh, March 2007

"Seams and Scenes", Sirani Gallery, Pittsburgh May 2006

"Rise Nagin" - Lighting design, New Work Gallery, Pittsburgh November 2006

"Von Engeln und Nestern" - Mixed Media Art, Geburtshaus Ingolstadt, Germany April 2005

"Wässerige Zeiten – Watery Times" – Installation, Three Rivers Arts Festival, Pittsburgh July 2004

"Warten" – Installation, The Pittsburgh Biennial Center for the Arts, Pittsburgh, USA March-June 2003

"The Fire Dragon" - Metal sculpture and fire, Uster Switzerland March 2001

USITT Young Designers Forum, Denver CO, USA April 2000

6 Theatrical Design Exhibits (End of each semester) Studio Theater, CSULB 1998-2000

"Figur" Artistgroup Eichstaett (paintings and sculptures) Haus des Gastes, Eichstaett, Germany 1997

"Figuratively speaking", sculptures

St. Cloud State University, MN 1996

Final quarterly student exhibition

Student gallery SCSU 1996

Performance: "Polyphonic Poetry"

Little Theater, SCSU 1996

"Collages", Collage Class

Student gallery SCSU 1996

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EXHIBITIONS & PRESENTATIONS (cont)

Final quarterly student exhibit	Kiehle Art Gallery, SCSU 1996
“Collaboration” Student exhibition (paintings, prints and sculptures)	Volksbank Eichstaett, Germany 1995
Performance: “Jonas im Walfisch”	University Eichstaett, Germany 1995
“Sicily” Student exhibition (paintings and drawings)	University Eichstaett, Germany 1995
“Project Obereichstaett” (paintings)	House of Guests, Eichstaett, Germany 1994

OTHER EXPERIENCES AND ACHIEVEMENTS

- Publication (Blog): Stephanie Mayer-Staley: In Search of the Artistic Home
Posted on June 5, 2012 in: HowlRound - A JOURNAL OF THE THEATER COMMONS
<http://www.howlround.com/stephanie-mayer-staley-in-search-of-the-artistic-home/>
- Organized Student “Tech showcase” – Interviewed candidates and organized registration and bookings for 18 students and 2 faculty to SETC and USITT.
- “Creating your own business in the Arts” with Barbara Bosha, workshop facilitator; Pittsburgh Playhouse 2011
- “Special effects workshop” with Steve Tolin, workshop facilitator; Pittsburgh Playhouse 2010
- Panel Discussion Participant: “Women in Theater” organized by the Dramatist Guild; Oct 2010
- SETC convention, attendant, Lexington KT, 2010; Panel Discussion participant: “The Search for Better Communication; The Technical Director-Designer Relationship”.
- “A conversation with Broadway veteran Ed Sherin” , workshop facilitator, Pittsburgh Playhouse, Feb. 2010
- USITT convention, attendant, Cincinnati OH, 2009
- “A conversation with Russian Designer Danila Korogodsky”, workshop facilitator, Pittsburgh Playhouse, 2009
- USITT convention, attendant, Austin TX, 2008
- Jean-Guy Lecat Workshop, Participant, Prague Quadrennial, Czech Republic June 2007
- Exhibition Curator “When Fashion gets a Standing Ovation”, Pittsburgh Costume Guild/Artists Upstairs,, March 2006
- “Building Costumes out of Paper”, workshop conductor, Uster, Switzerland May 2005
- Artistic Director for Artists Upstairs, Pittsburgh, PA 2004-2006
- Attended the Prague Quadrennial Exhibit of Stage Design Czech Republic June 2003
- Attended a one week drawing workshop, Ingolstadt, Germany Summer 2003
- Guest artist and lecturer at the Arts Therapy Center “Kunstwerkstatt”
- Front cover design for the “Kunstwerkstatt” brochure, Fine Arts and Therapy Center, Ingolstadt, Germany May 2001

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- Exhibitor USITT Convention –Young Designers Forum, Denver, CO April 2000
- Attended Prague Quadrennial Exhibit of Stage Design, Check Republic June 1999
- Attended the USITT Convention, Long Beach, CA April 1998
- CD-cover design for “Solontschak”, Eichstaett, Germany 1997

RELATED EXPERIENCE

2000-present

Freelance Designer, USA and Germany

Lecturer, BFI Peters,

Unterlettenweg 1, 85051 Ingolstadt, Germany

Tel.: 01149(0)841/9682924

Institute for Professional Promotion. Lectures include practical and theoretical instructions in Fine Arts such as; painting, drawing, sculpting and crafts work with wood, stone, paper, and metal.

Lighting Technician

Bayerische Staatsoper, Max-Joseph-Platz 2

80539 Munich, Germany

Tel.: 01149(0)89/21851434

Responsibilities: preparation and hanging of specified lighting plots for shows in repertory and lighting equipment maintenance.

1998 – 2000

Graduate Teaching Associate

C S U Long Beach, Theatre Department

1250 Bellflower Boulevard

Long Beach, CA 90840-0201

Responsibilities: teaching of elementary stagecraft and lighting design for undergraduates including development and realization of projects.

Previous Experience

Stone Mason

F. X. Rauch, Dantenstrasse 29, 80637 Munich, Germany

Responsibilities: restoration of the western façade at the main Cathedral in Eichstätt, Germany, the Eichstätter Dom, circa 18th Century. The job demanded in addition to stone mason skills an extensive knowledge of the Baroque Style used for the Western façade.

Prop Assistant

Children's Theater Company, 2400 3rd Ave. S.

Minneapolis, MN, USA

Responsibilities: independent and creative production of properties.

Decorator

Koernerstube, Kreuzstrasse 5, 85049 Ingolstadt, Germany

Responsibilities: visual conceptualization and realization of window displays.

Social Worker / Project Coordinator

Stadtjugendring, Residenzplatz, 85072 Eichstaett, Germany

Responsibilities: organization and presentation of Fine Arts and Crafts seminars and workshops for children. Coordination of the "Spielbus"; a recreational program for children and teens involving them in role playing games and other cooperative group projects.

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International Youth Meeting Coordinator

Stadtjugendring Ingolstadt, Jahnstrasse 25, 85049 IN

Responsibilities: coordination of program for youth groups from Scotland, France, Italy, Hungary, Israel, Slovenia and Germany. The four week program included instruction in social and political studies, as well as intercultural issues and Art workshops.

RELATED SKILLS

- Drafting: Hand drafting and computer drafting (CAD)
- Model building: passionately; Various techniques
- Computer: Word, Adobe Photo Shop, Auto Cad, Excel, Dreamweaver (in process), Muse (in process) Microsoft Access and Power Point
- Carpentry: Basic carpentry and wood finishing skills
- Welding: MIG process and oxy-acetylene
- Sculpting: Stone masonry, Foam, wood carving, plaster and plastic casting; fiberglass
- Soft goods: Machine and hand sewing, fabric cutting, basic upholstery
- Painting: Painting of props, basic painting, oil painting
- Languages: German (fluent), English (fluent), French (basic knowledge)
- Music: Flute, Guitar and Trumpet
- Dance: Standard (2nd prize in the regional competition 1989)
- Sports: Free-climbing, Swimming (Bronze Medal in Rescue-swimming 1988)

HONORS AND AWARDS

- Point Park University, Faculty Recognition award; -displayed on April 13th 2011
- Best "Scenic Designer" 2009 for the set of "Neighborhood 3, Requisition of Doom", Bricolage Theater by Out's magazine.
- Pittsburgh Top Ten: "Neighborhood 3, Requisition of Doom" by the Pittsburgh Post Gazette.
- Noted as one of the Best "Scenic Design" 2007 for "Chicken Snake" (The Rep). Pittsburgh Post Gazette.
- Best "Scenic Designer" 2006 award for three shows "Birthday Party" (The Rep), "After Miss Rochester", Quantum Theater and "Endgame" PICT. Pittsburgh Post Gazette
- "Leave of Absence" Point Park University Aug. 2004- Aug 2005
- Graduated Summa Cum Laude CSU Long Beach, CA May 2001
- Distinguished Achievement in Creative Activity Award CSU Long Beach, CA May 2001
- Cal Rep Stipend CSU Long Beach, CA 1998-2000
- Rotary Stipend Ingolstadt, Germany 1999
- William Ellingson Art Scholarship St. Cloud, MN 1996
- Ralph Heimdahl Memorial St. Cloud, MN 1996
- May Bowl Scholarship St. Cloud, MN 1996